

**CONVOCATORIA PARA LA PRUEBA DE ACCESO  
A LA UNIVERSIDAD DE NAVARRA PARA MAYORES DE 25 Y 45  
AÑOS. Edición de 2022**

**Ejercicio de INGLÉS**

Indique el número de Credencial:

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**Observaciones para la realización de este ejercicio:**

- Tiempo máximo: una hora.
- Espacio máximo: el indicado en cada ejercicio.
- Las respuestas incorrectas no descuentan.
- No se puede usar diccionario.

**Part 1: Multiple Choice.** Choose the answer (1, 2, 3 or 4) that best fits each gap.

- (1) Roberta\_\_\_\_\_ from the United States.  
1. are  
2. is  
3. am  
4. be
- (2) What's \_\_\_\_\_name?  
1. -  
2. his  
3. him  
4. he
- (3) My friend\_\_\_\_\_ in London.  
1. living  
2. live  
3. lives  
4. is live
- (4) Where\_\_\_\_\_?  
1. works Tom  
2. Tom works  
3. Tom does work  
4. does Tom work
- (5) I \_\_\_\_\_ coffee.  
1. no like  
2. not like  
3. like don't  
4. don't like
- (6) " \_\_\_\_\_to Australia, Ginny?" "Yes, two years ago."  
1. Did you ever go  
2. Do you ever go  
3. Have you ever been  
4. Are you ever going
- (7) Tokyo is \_\_\_\_\_city I've ever lived in.  
1. the most big  
2. the bigger  
3. the biggest  
4. the more big
- (8) A vegetarian is someone\_\_\_\_\_ doesn't eat meat.  
1. who  
2. what  
3. which  
4. whose
- (9) \_\_\_\_\_these days.  
1. I never a newspaper buy  
2. I never buy a newspaper  
3. I buy never a newspaper  
4. Never I buy a newspaper

- (10) I \_\_\_\_\_ watch TV tonight.
1. am
  2. go to
  3. going to
  4. am going to
- (11) I wish I \_\_\_\_\_ more money!
1. have
  2. had
  3. would have
  4. was having
- (12) \_\_\_\_\_ be famous one day?
1. Would you like
  2. Would you like to
  3. Do you like
  4. Do you like to
- (13) It's my birthday \_\_\_\_\_ Friday.
1. on
  2. in
  3. at
  4. by
- (14) I \_\_\_\_\_ eighteen years old.
1. am
  2. have
  3. have got
  4. -
- (15) The meal was very expensive. Look at the \_\_\_\_\_!
1. ticket
  2. receipt
  3. invoice
  4. bill
- (16) Harry can \_\_\_\_\_ English.
1. to speak
  2. speaking
  3. speak
  4. speaks
- (17) I'm not interested \_\_\_\_\_ sports.
1. for
  2. about
  3. in
  4. to
- (18) She likes \_\_\_\_\_ expensive clothes.
1. wearing
  2. to wearing
  3. wear
  4. is wearing

- (19) Harry \_\_\_\_\_ his father's car when the accident happened.
1. was driving
  2. drove
  3. had driven
  4. has been driving
- (20) I was wondering \_\_\_\_\_ tell me when the next plane from Chicago arrives?
1. could
  2. can you
  3. if you could
  4. if could you
- (21) If I \_\_\_\_\_ him, I would have spoken to him, wouldn't I?
1. saw
  2. had seen
  3. have seen
  4. would have seen
- (22) I think Joey must \_\_\_\_\_ late tonight. His office light is still on.
1. have worked
  2. work
  3. be working
  4. to work
- (23) John tells me Jack's going out with Helen, \_\_\_\_\_ I find hard to believe.
1. which
  2. who
  3. whose
  4. that
- (24) What \_\_\_\_\_ this weekend, Lance?
1. will you do
  2. are you doing
  3. will you have done
  4. do you do
- (25) The weather has been awful. We've had very \_\_\_\_\_ sunshine this summer.
1. little
  2. a little
  3. few
  4. a few

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**Part 2: Reading.** Read the text "A day in the life of an art therapist" and answer the questions on the next page. Are the following statements true or false, according to the text?

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|--|-------|
| 1. Kate has breakfast at 9 o'clock.  | T / F |
| 2. Kate usually works in Bayswater family centre.                              | T / F |
| 3. Jane has a permanent job at the Bayswater family centre.                    | T / F |
| 4. Kate gives art therapy sessions to classes of 15-20 children.               | T / F |
| 5. The children's problems include drug abuse.                                 | T / F |
| 6. The children all have behavioural problems.                                 | T / F |
| 7. Art therapy is good for these children because it makes them more sociable. | T / F |
| 8. The girl says the sword can't hurt good people.                             | T / F |
| 9. Art therapy helps children express themselves.                              | T / F |
| 10. Kate finds her work rather repetitive.                                     | T / F |

### **A day in the life of an art therapist**

*Kate Guscott works for Action for Children as an art therapist. She explains how a busy day pans out for her, and why her role is so important*

My alarm goes off at 7am. By 9 o'clock I'm sitting in my supervisor's family kitchen. I always have a head and notebook full of questions and thoughts about the children I work with. I always know that although there may not be a straightforward answer, that I will come away from supervision with a fresh sense of being ready to continue the work.

Ten o'clock and I'm heading west, by bike, to one of my workplaces, Bayswater family centre. I'm here Wednesdays and Fridays and in other schools and family centres across London the rest of the week. When I get to the office at Bayswater, I'm always pleased to see Jane, my art therapy trainee, who made an excellent start to her placement with me two weeks ago. I spend the rest of my morning responding to emails.

After briefly popping out for lunch I prepare the art therapy room for sessions. I am seeing three children today for individual art therapy. Over the course of the week I might see 15-20 individual children. The children I am currently working with are dealing with issues including domestic violence, drug and alcohol misuse, or death of a close relative. Many of the children are referred to me because their difficult behaviour has drawn the attention of teachers, foster-carers and relatives. This behaviour ranges from the child presenting as very timid to being aggressive towards others. Many of these children have never been given an opportunity to express themselves about their experiences. Art therapy sessions are weekly and for many children provide a safe, consistent and confidential space in which they are able to use the art materials and play to work through their experiences and feelings with a trusted adult.

In one of the sessions an 11-year-old girl creates a sword from polystyrene, which, she says, is magic because it knows who is good and bad and can only harm the bad. We speak about how people defend themselves, and relate this to her relationships and behaviour. I am constantly moved and inspired by the creativity, and resourcefulness of the children I work with. After work I head to a friend's yoga class so I don't get home until almost midnight. Then I go straight to sleep.

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**Part 3: Writing.** Choose either Option 1 **or** Option 2 below and write a brief composition about it. You should write approximately 150 words.

**Option 1:** Some people think that they can learn better by themselves than with a teacher. Others think that it is always better to have a teacher. What is your opinion? Use specific reasons and examples to support your ideas.

**OR**

**Option 2:** Some people prefer to live in small towns. Others prefer to live in big cities. Which would you prefer to live in? Use specific reasons and details to support your answer.