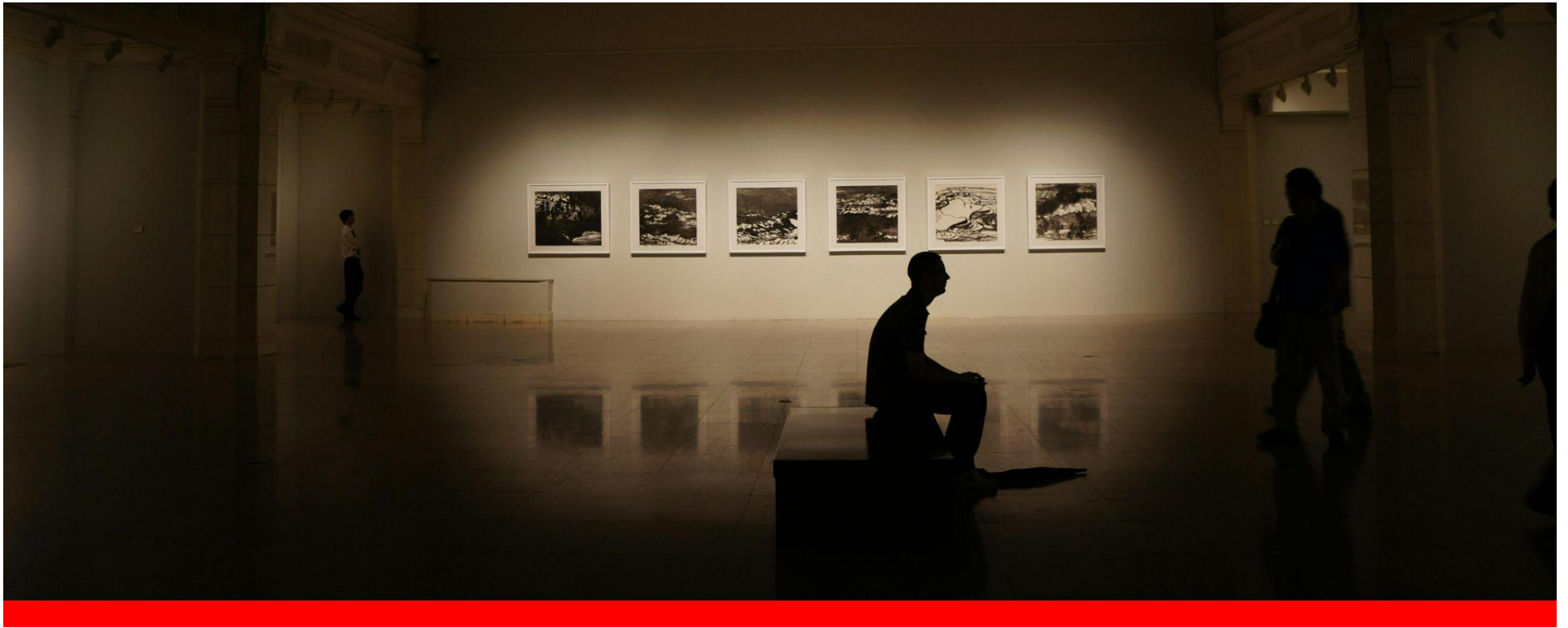




INTERNATIONAL CONFERENCE

2026 Attention and Flourishing Conference

	Place University of Navarra, Pamplona, Spain		Date June 11 - 13, 2026		Organized by: Institute for Culture and Society (ICS) Museo Universidad de Navarra
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CALL FOR PAPERS

In conjunction the Boston College’s Center for Psychological Humanities and Ethics (CPHE), the University of Navarra is hosting the international Attention and Flourishing Conference as part of the Third Attention Week, a joint initiative by the Institute for Culture and Society (ICS) and the Museo Universidad de Navarra (MUN).

As an internationally recognized hub for organizations and communities seeking to broaden our understanding of the human person to include both scientific and humanities-rich perspectives, the CPHE has been running cross-institutional, interdisciplinary convenings like the Attention and Flourishing Conference since 2011. In this way, the CPHE fosters vital conversations between the psychological sciences and disciplines such as philosophy, theology, sociology, history, literature, the arts, and political studies. The emphasis of these dialogues is on the enduring ethical questions at the heart of human existence. With a goal of enriching theory and practice, the CPHE seeks partnerships and collaboration opportunities with kindred communities that also hope to explore the rich reflections that emerge from the interplay between psychology and the humanities.

Toward that end, the University of Navarra is eager to co-organize a conference focusing on the nature of attention, its implications, and its manifestations — especially in an increasingly complex and fragmented world. This conference aims to bridge psychology and the study of attention through art, fostering an interdisciplinary dialogue and exchange.

[More information](#)

Organized by:



2026 Attention and Flourishing Conference

Accepted languages:

English, Spanish

Deadline for abstract submission:

9 January 2026

Notification of acceptance:

mid-February 2026

Thematic Lines

The 2026 Attention and Flourishing Conference at the University of Navarra seeks to explore the modes of attention at play in artistic practices and the spaces dedicated to them. How can we conceptualize the poetics of attention in narrative, analogy, experimentation, and creative play? How do mindfulness, daydreaming, and the unconscious, automated habits of the creative self interact in the creative process? How do the spatial design and architecture of museums and theaters implicitly shape the type of attention paid by the audience? What attention regimes are at work in these environments? Do mediation devices facilitate the formation of bonds, or do they interfere with connection by promoting depersonalization? What forms of fostering joint attention in artistic settings can facilitate social bonding and friendship? How do urban attention policies affect cultural development and engagement? Finally, can art provide a space for freely exercising attention, contributing to the regeneration of our subjectivity and, consequently, the healing of our democracies?

We encourage submissions in various formats, including essays, visual dossiers, and other creative aesthetic formats that address or respond to the aforementioned questions. Submissions should fit into one or more of the following **frame topics**:

- **Sociality and bonding through joint attention**
- **Peer perspectives and cognitive consonance**
- **Attention regimes and attention policies**
- **Philosophies of attention (phenomenology, ethics, etc.)**
- **Attention and narratives**
- **Distracted perception in art, literature, and music**
- **Attention in a technological age**
- **Attention and habit**
- **Attention and spirituality**
- **Attention as an artistic process**
- **Mediation devices and the shaping of attention**

Participation Formats

Proposals will be accepted in the following formats:

- **Symposium:** 3 to 4 papers organized around a particular topic or theme.
- **Oral Presentation:** An oral presentation of research findings, theoretical analyses, or case studies. Each presentation will be 15 minutes, followed by a 5-minute Q&A session.
- **Scientific Poster:** A graphical summary of research presented in a digital poster format.
- **Artistic Proposal:** Submissions for artistic works or projects (installations, performances, audiovisual pieces, etc.) that explore the concept of attention. We will value the originality of the proposal and how it could be exhibited during the days of the event.

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2026 Attention and Flourishing Conference

Publication

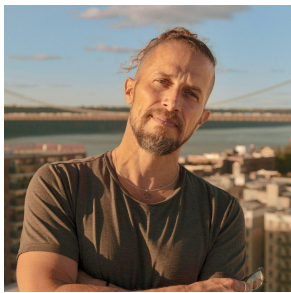
Selected papers will be published in a conference proceedings volume with an ISBN. We will also consider a special issue in a prestigious academic journal for the most outstanding contributions.

Organizing and Scientific Committee

- **Matthew Clemente**. Center for Psychological Humanities & Ethics (CPHA), Boston College.
- **Nieves Acedo**. Institute for Culture and Society (ICS), University of Navarra.
- **Jerónimo Ayesta**. Philosophy Department, Boston College.
- **Dailey Fernández**. Models for Art Spectatorship project, ICS, University of Navarra.
- **Inés Olza**. Institute for Culture and Society, University of Navarra.
- **Gabriel Pérez-Barreiro**. Museo Universidad de Navarra, University of Navarra.

[Submit proposal here](#)

KEYNOTE SPEAKERS



D. Graham Burnett is Henry Charles Lea Professor of History and History of Science at **Princeton University** and co-editor of *Scenes of Attention: Essays on Mind, Time, and the Senses* (Columbia University Press, 2023) as well as *Twelve Theses on Attention* (Princeton University Press, 2022). He co-curated the “Practices of Attention” program at the 33rd São Paulo Biennial, and is associated with the speculative collective ESTAR(SER). Burnett writes widely on technology, culture, and media.



Clare Carlisle is Professor of Philosophy at **King’s College London**. She studied philosophy at Trinity College, Cambridge (BA, MA, PhD, 1995–2002). Carlisle is the author of eight books, including acclaimed philosophical biographies of Søren Kierkegaard and George Eliot, and she is the editor of George Eliot’s translation of Spinoza’s *Ethics*. In 2024, she delivered the prestigious Gifford Lectures at the University of St Andrews. She currently serves as President of the British Society for Philosophy of Religion.



Adam Green is Professor of Psychology at **Georgetown University**. His main interest is in human creative intelligence and in understanding how neural processes constitute our best ideas. His work research into endogenous neural mechanisms and exogenous neurostimulation that support creative relational reasoning. He is a founder and former president of The Society for the Neuroscience of Creativity, and Editor-In-Chief at *Creativity Research Journal*. He is Ph.D. in Cognitive Neuroscience from Dartmouth.



Richard Kearney holds the Charles B. Seelig Chair of Philosophy at **Boston College**. He served as Professor at University College Dublin, the Sorbonne, and the University of Nice. He is the author of 27 books of European philosophy and literature. He was a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish School of Film at University College Dublin. He is currently a member of the Royal Irish Academy and received the Research Ireland Medal for distinguished international scholarship in 2025.

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