

Thursday, 17 October

- 11.00 Registration (Central Building)
- 12.15 **Official Welcome and Conference Opening (Aula Magna)**
María Iraburu, Vicepresident, University of Navarra
Joshua Parens, President, ACTC
Kathleen Burk, Executive Director, ACTC
José M. Torralba, Director, Core Curriculum Institute
- 12.30 Opening Lecture (Aula Magna)
“Newman’s Vision of the Intellectual Virtues”
John F. Crosby (Franciscan University of Steubenville)
- 13.45 Lunch
- 15.30 Panel Sections (Rooms 30, 33, 34, 36, Seminar 2370 and Aula Magna)
- 17.00 Break
- 17.15 Plenary Lecture (Aula Magna)
“Virtue, Vice, and Saintliness in The Brothers Karamazov”
Nancy Snow (University of Oklahoma)
- 18.30 End

Friday, 18 October

- 9.00 Plenary Lecture (Aula Magna)
“Reading for Pleasure: from Narrative Competence to Character Education”
Rosalia Baena (University of Navarra)
- 10.15 Coffee Break
- 10.30 Panel Sections (Rooms 30, 31, 33, 34 and Aula Magna)

12.00 Break

12.15 Panel Sections (Rooms 30, 31, 33, 34 and Aula Magna)

13.45 Lunch

15.30 Plenary Lecture (Aula Magna)
“The World’s Desperate Need for Small Heroes”
Alkeline van Lenning (Tilburg University)

16.45 End

19.00 Guided Visit to the University Museum of Art (optional)

20.00 Gala Dinner (Museum Restaurant) (optional)

Saturday, 19 October

9.00 Plenary Lecture (Aula Magna)
**“From Characterization to Parable and Allegory:
Varieties of Moral Imagination in Fictional Literature”**
David Carr (University of Edinburgh)

10.15 Coffee Break

10.30 Panel Sections (Rooms 33, 34, 35, 36, 37 and Aula Magna)

12.00 Break

12.15 Plenary Round Table (Aula Magna)
“Character Projects: Learning from Practice and Research”
Concepción Naval (University of Navarra)
Edward Brooks (University of Oxford)
Karen E. Bohlin (Montrose LifeCompass Institute and Boston University)
Nancy Snow (University of Oklahoma)

13.45 Lunch

III European Liberal Arts and Core Texts Education Conference

Panel sections

THURSDAY 17, 15.30-17.00

Aula Magna Main floor Moderator: J. Scott Lee (ACTC)	Room 30 Second floor Moderator: Joshua Parens (University of Dallas)	Room 33 Second floor Moderator: Rebekah Howes (University of Winchester)	Room 34 Second floor Moderator: Joseph Milburn (University of Navarra)	Room 36 Second floor Moderator: Federica Bergamino (Pontifical University of the Holy Cross, Rome)	Seminar 2370 Second floor Moderator: Javier Gracia (University of Valencia)
Shame and education: Socrates' treatment of Callicles in the Gorgias EMMA COHEN DE LARA (Amsterdam University College)	Schools of living. The study of ancient philosophy as a way of life in the example of Isocrates' school and a critique of the traditional approach to his biggest contender, Plato. JOSÉ MIGUEL FERNÁNDEZ PÉREZ (Bonn University)	The cultivation of desire before intellectual virtue: considerations regarding character education through core texts JUAN PABLO DABDOUB (University of Navarra)	The Virtue of Transcendence: A Didactic Proposal of its Acquisition through Literature and Cinema JOSU AHEDO RUIZ (UNIR)	Interiorizing Ethics Through Science Fiction Literature RAQUEL CASCALES (University of Navarra)	Goodhart's law and the University. How can students learn beyond exams? LUIS E. ECHARTE (University of Navarra)
Caring for souls in Plato's Euthydemus MIQUEL SOLANS (UIC-International University of Catalunya)	Wisdom and Classical Tradition JORGE PEÑA VIAL (Los Andes University)	Liberal Education and the Common Good JAMES BERQUIST (University of Dallas)	Using TED talks for character education RUBÉN HERCE (University of Navarra)	Vicious, Virtuous Love: Exploring the Ethics of Love in Márquez's Novels GRACE LEAKE (University of Texas at Austin)	"Caring for the Soul and Educating Character Through Dialogue in a Hindu Core Text: Krishna Educating Arjuna's Character and Hindu Notions of the Soul and Psychic Conflict in Arjuna's Inner Battle in the Bhagavadgītā LOURENS MINNEMA (Vrije University Amsterdam)
Reimagining the Republic: Educating Philosopher Kings MATTHEW G. BIANCO (Faulkner University)	Character education at any age? Some notes on Cicero's idea of Liberal Studies ÁLVARO SÁNCHEZ-OSTIZ (University of Navarra)	Teaching core-texts to enable inter-faith conversations among young people from diverse religious backgrounds MARÍA KHAN (Cambridge University)	Resolving the Dissonance: Struggles and Possibilities regarding the Use of Core Texts in the Curriculum for Professional Formation AJ(BRAM) KUNZ (Driestar Christian University)	Virginia Woolf's Orlando as a model for multi-perspective character forming HANKE DROP (Utrecht University of Applied Sciences) HENNE ARNOLT VERSCHUREN (Life in Progress Institute)	Finding Your Own Voice PABLO GONZÁLEZ TIZÓN (University of Navarra)
The Uses and Abuses of Imitation: Platonic Pedagogy in Character Development R. MICHAEL OLSON (Saint Michael's College)	Aristotle's practical philosophy and the transformation of the ethos MIGUEL MARTÍ SÁNCHEZ (Francisco de Vitoria University)	Intellectual Virtues, Character Formation and Core Values VIANNEY DOMINGO MÓNICA ARGEMÍ (UIC-International University of Catalunya)	Fortitude: a response to sorrow, anxiety and despair M ^a JOSÉ GARCÍA CASTILLEJOS (Panamericana University)	Growing, Living, Loving: Friendship In Core Texts ANA M. ROMERO-IRIBAS (Rey Juan Carlos University)	

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FRIDAY 18, 10.30-12.00

<p>Aula Magna Main floor</p> <p>Moderator: Emma Cohen de Lara (Amsterdam University College)</p>	<p>Room 30 Second floor</p> <p>Moderator: Matthew Post (University of Dallas)</p>	<p>Room 31 Second floor</p> <p>Moderator: Scott F. Crider (University of Dallas)</p>	<p>Room 33 Second floor</p> <p>Moderator: Aitor Blanco (University of Navarra)</p>	<p>Room 34 Second Floor</p> <p>Moderators: Kathleen Burk (ACTC) Joshua Parens (ACTC)</p>
<p>Art and Politics – rereading Shelley’s ‘In Defense of Poetry’</p> <p>SAMUEL ABRAHAM (BISLA Liberal Arts College / Ecolas)</p>	<p>Critical Thinking: on Dorothy L. Sayers’s approach</p> <p>JAVIER ARANGUREN (Francisco de Vitoria University)</p>	<p>Why Poetry Matters</p> <p>KAREN E. BOHLIN (Montrose <i>LifeCompass</i> Institute and Boston University)</p>	<p>Plato and the Power of Beauty</p> <p>MANUEL CRUZ ORTIZ DE LANDÁZURI (University of Navarra)</p>	<p>Working session</p> <p>"ACTC and the Future of Liberal Education in Latin America"</p> <p>*All interested parties are invited to this meeting.</p>
<p>Nature or Artifice? Rousseau's Emile and Castiglione's Courtier as guides to character education</p> <p>MARK TAYLOR (East London Science School)</p>	<p>Character education in Misión de la Universidad de José Ortega y Gasset. Towards a cordial education from core texts</p> <p>JAVIER GRACIA CALANDÍN (University of Valencia)</p>	<p>Revisiting the American Experiment: Transforming Will-power into Want-power</p> <p>KATIE ELROD (Montrose School)</p>	<p>Seeking a Friend for the End of the World, Part 2: Socrates' Moral Insights in the Crito and Phaedo</p> <p>ROBERT ANDERSON (Saint Anselm College)</p>	
<p>The Virtuous Sociologist: Sociological Classics in the Context of Liberal Arts and Core Text Education</p> <p>MAXIM KUPOVYKH (Amsterdam University College)</p>	<p>Charlotte Mason and Narrative Education</p> <p>SUSANA SENDRA RAMOS (Francisco de Vitoria University)</p>	<p>The Question of Character: Liberal Education and Liza Doolittle</p> <p>J. SCOTT LEE (ACTC)</p>	<p>Poetic Vision and Contemplation: Restoring Hope through Beauty</p> <p>ANN MARIE KLEIN (University of St. Thomas, MN)</p>	
<p>The virtuous character of a woman in Aristotle's poetics</p> <p>JOSÉ TORRES GUERRA (University of Navarra)</p>	<p>Hutchins on character building. Notes on the nature of higher learning and Great Books’ contribution to the formation of moral virtues</p> <p>ÁNGEL PASCUAL MARTÍN (University of Barcelona)</p>	<p>Learning through novels. A didactical experience</p> <p>FEDERICA BERGAMINO (Pontifical University of the Holy Cross, Rome)</p>	<p>“Shall I waste my life on syllables?” Classics and Character Formation in the Modern University</p> <p>BRIAN LAPSA (Oxford University)</p>	

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FRIDAY 18, 12.15-13.45

<p>Aula Magna Main floor</p> <p>Moderator: Samuel Abraham (BISLA Liberal Arts College / ECOLAS)</p> <p>Panel: The Roles of Habituation, Reason, and Persuasion in Ancient Character Education</p>	<p>Room 30 Second floor</p> <p>Moderator: Kathleen Burk (ACTC)</p>	<p>Room 31 Second floor</p> <p>Moderator: José M. Torralba (University of Navarra)</p>	<p>Room 33 Second floor</p> <p>Moderator: Robert Anderson (Saint Anselm College)</p>	<p>Room 34 Second floor</p> <p>Moderator: Hanke Drop (Utrecht University of Applied Sciences)</p>
<p>Rhetoric as the Care of the Soul in Language: Plato’s Phaedrus and Liberal Education</p> <p>SCOTT F. CRIDER (The University of Dallas Rome Program)</p>	<p>The need of Tradition vs. Deconstruction</p> <p>MARÍA G. AMILBURU (UNED)</p>	<p>The metaphysics of character education</p> <p>NIGEL TUBBS (University of Winchester)</p>	<p>“Have no doubt, whatever you ask will be given!” Characters and Paradigms in Teaching Ovid’s Metamorphoses</p> <p>AITOR BLANCO (University of Navarra)</p>	<p>The character of misrecognition in Hegel’s Phenomenology of Spirit</p> <p>REBEKAH HOWES (University of Winchester)</p>
<p>Is there really a dispute between Plato and Aristotle regarding character education?</p> <p>JOSHUA PARENS (University of Dallas)</p>	<p>Open-mindedness and convictions</p> <p>JOSEPH MILBURN (University of Navarra)</p>	<p>The Pride of Knowing: The Relationship of Moral and Intellectual Virtue in Newman and Tocqueville</p> <p>LUKE J. FOSTER (University of Chicago)</p>	<p>Edipus the King or the hard truth about Knowing Thyself</p> <p>ROBERTO RIVADENEYRA (Panamericana University)</p>	<p>Is humility a virtue of character choice worthy to teach?</p> <p>YANG YEUNG (Chinese University of Hong Kong)</p>
<p>Rhetoric, Empathy, Civics</p> <p>MATTHEW POST (University of Dallas)</p>	<p>"Fallibility" of knowledge and self- skepticism: two pillars of Liberal Arts education at Adolfo Ibáñez University (Chile)</p> <p>NIELS RIVAS NIELSEN (Adolfo Ibañez University)</p>	<p>The Philosophical Habit of Mind: Newman’s The Idea of a University and Character Formation</p> <p>CHRISTOPHER SNYDER (Mississippi State University)</p>	<p>Reading Antigone: some hermeneutical and phenomenological concepts in teaching great books</p> <p>JOSÉ MANUEL MORA FANDOS (Complutense University of Madrid)</p>	<p>Connecting Art and Science: Contemporary Art and Scientific Images</p> <p>JAVIER ORTIZ ECHAGÜE (University of Navarra)</p>
<p>From exhortation to correction?: Cicero to Quintilian in ancient Roman character education</p> <p>MARK TAYLOR (East London Science School)</p>	<p>Questioning as a mean for educating man’s moral character</p> <p>ALEJANDRO ORDIERES (Monterrey Institute of Technology)</p>	<p>Kant’s Ethics and Character Education</p> <p>VICENTE DE HARO (Panamericana University)</p>	<p>Vergil, Aeneid and U.K. Le Guin, Lavinia: literature and character education</p> <p>PILAR GARCÍA RUIZ (University of Navarra)</p>	<p>Nature, Technology and Society”: drawing moral education from natural and social sciences</p> <p>ANA VILLARROYA (University of Navarra)</p>

**III European Liberal Arts and Core Texts Education Conference
Panel sections**

SATURDAY 19, 10.30-12.00

<p align="center">Aula Magna Second floor</p> <p align="center">Moderator: Susana Sendra (Francisco de Vitoria University)</p>	<p align="center">Room 33 Second floor</p> <p align="center">Moderator: Enrique Banús (University of Piura)</p>	<p align="center">Room 34 Second floor</p> <p align="center">Moderator: Rocío Davis (University of Navarra)</p>	<p align="center">Room 35 Second floor</p> <p align="center">Moderator: José Manuel Mora Fandos (Complutense University of Madrid)</p>	<p align="center">Room 37 Second floor</p> <p align="center">Moderators: Kathleen Burk, Emma Cohen de Lara, Rebekah Howes, Nigel Tubbs, Samuel Abraham, José M. Torralba</p>	<p align="center">Room 36 Second floor</p> <p align="center">Moderators: Karen E. Bohlin Robert Jackson Katie Elrod</p>
<p>Having an ancient scholar as a companion. Towards a didactical framework for studying core texts</p> <p>A. (BRAM) DE MUYNCK (Theological University Apeldoorn)</p>	<p>An Invitation to Think through Writing: A Philosopher's Experience</p> <p>JAIME NUBIOLA (University of Navarra)</p>	<p>Self-Discovery in The Magic Mountain and College Life</p> <p>NICHOLAS R. AUFIERO (University of Texas at Austin)</p>	<p>Joseph Frank's reading Dostoevsky's Crime and Punishment: A Lesson of inquiry for teaching core texts</p> <p>ANTONIO MARTÍNEZ-ILLÁN (University of Navarra)</p>	<p>"Planning for the IV European Liberal and Core Texts Education Conference"</p> <p>* All interested parties are invited to this meeting.</p>	<p>"Liberal Arts and Great Books in High School: Learning About Life and Character?"</p> <p>* All interested parties are invited to this meeting.</p>
<p>History of Western civilization for STEM students: goals, experiences, and challenges</p> <p>RAFAEL ESCOBEDO (University of Navarra)</p>	<p>Core Texts and Critical Thinking</p> <p>KEVIN M. KAMBO (Hope College)</p>	<p>Holden's concern. Character education through literature for undergraduates</p> <p>ROSA FERNÁNDEZ URTASUN (University of Navarra)</p>	<p>Core Text Education for Intellectual Freedom: Liberty and Moderation in Montesquieu and Dostoevsky</p> <p>MEREDITH SHERMAN (Tufts University)</p>		
<p>Concept of and First Experiences with a Compact Core Curriculum (Gap.Cologne) and its Impact on Character Formation</p> <p>JOHANNES HATTLER (Lindenthal-Institut, Cologne)</p>	<p>Safe Space for Academic Freedom; how Liberal Arts and Core Texts can impart a virtuous Academic Attitude</p> <p>FENNEKE ZELDENRUST (Verus, Association for Catholic and Christian Schools)</p>	<p>The fiction like a way to teach the reality</p> <p>PABLO ÚRBEZ (University of Navarra)</p>	<p>The Karamazov Brothers argue. Dostoevsky beats Nietzsche</p> <p>PABLO BLANCO (University of Navarra)</p>		
<p>What Can Core Texts Do for Liberal Education in a Chinese University?</p> <p>CAO LI (Tsinghua University, Beijing)</p>	<p>Philosophical Reading Seminars as a Way to Foster Open Critical Thinking</p> <p>FRANCISCO FDEZ. LABASTIDA JUAN ANDRÉS MERCADO (Pontifical University of the Holy Cross, Rome)</p>	<p>Ubi amor, ibi oculus: Attention as a Mode of Love in Dante's Commedia</p> <p>MARCELA DUQUE (Catholic University of America)</p>	<p>Cervantine Encounters: Teaching Human Excellence in Literary Form</p> <p>CAROLYN LUKENS-OLSON (Saint Michael's College)</p>		