Pope Francis reminds us that “in every age the Church has called upon the arts to give expression to the beauty of her faith and to proclaim the Gospel message of the grandeur of God’s creation, the dignity of human beings made in his image and likeness, and the power of Christ’s death and resurrection to bring redemption and rebirth to a world touched by the tragedy of sin and death” (Address to the Patrons of the Arts in the Vatican Museums, October 19, 2013).

Likewise, previous popes, such as Benedict XVI, Saint John Paul II, and Blessed Paul VI, have encouraged the Church—her pastors and theologians—to maintain her dialogue with contemporary artists in order to achieve today “the close alliance that has always existed between the Gospel and art” (Letter of His Holiness Pope John Paul II to Artists, April 4, 1999).

The 34th Symposium of the School of Theology of the University of Navarra displays a clearly interdisciplinary character—theological and artistic at the same time. For this reason, theologians with artistic sensibility and artists with religious and theological sensibility have been invited. While some of the presentations are theoretical, others deal with the application of theology to art and vice versa. The structure of the Symposium is simple yet profound; it consists of three days, focused on the Mystery of God, the Mystery of Christ, and the Mystery of the Church, respectively.

The Symposium aims at fostering a doctrinally consistent and attentive reflection on new modes of artistic expression which both artists and theologians can take advantage of.
Wednesday, October 14, 2015

10:00h. Opening ceremony of the Symposium
10:15h. Fundamental symbolism in religious art
   Joaquín Lorda
   School of Architecture. University of Navarra
11:00h. Perception of divinity and its artistic expression in religions
   José Luis Sánchez Negroles
   School of Theology. Granada
11:45h. Colloquium
12:15h. Coffee break
12:45h. PWord and sound. Religious music
   P. Jordi Agustí Piqué, OSB
   Pontificio Istituto Liturgico Sant’Anselmo. Rome
16:30h. Round table: Architecture at the service of faith
   · Ignacio Vecíns. Architect. Madrid
   · Juan Miguel Otzotorena. Architect. Pamplona
   · Félix Mª Arocena. Facultad de Teología. Universidad de Navarra
   Moderator: Carlos Naya. School of Theology. University of Navarra
18:30h. Guided tour of the Museum University of Navarra

Thursday, October 15, 2015

10:00h. Response to the revelation of God’s mystery. Christian criteria in the history of art
   Ralf van Bühren
   Facoltà di Comunicazione. Facoltà di Teologia Pontificia Università della Santa Croce. Roma
10:45h. Icons: Art and theology
   Federico José Xamist
   Iconographer. Athens
11:30h. Colloquium
12:00h. Coffee break
12:30h. The face of Christ in art
   Fermín Labarga
   School of Theology. University of Navarra
16:30h. A welcoming speech in the Cathedral from the Dean, D. Carlos Ayerra
16:35h. Round table: The images of faith
   · Juan José Aquerreta. Painter. Pamplona
   · Darío Fernández. Sculptor and maker of religious images. Seville
   · Javier Viver. Sculptor. Madrid
   Moderator: Ricardo Fernández Gracia. Chair of Heritage and Art of Navarra. University of Navarra
18:30h. Guided tour of the Cathedral and exhibition “Occidens”
20:00h. Organ recital by D. Julián Ayesa, canon organist

Friday, October 16, 2015

10:00h. The Mystery of the Church, Body of Christ, Temple of the Holy Spirit
   Maria Antonietta Crippa
   Scuola di Architettura e Società. Politecnico di Milano
10:45h. The beauty of Christian life
   Juan Miguel González Gómez
   School of Geography and History. University of Seville
11:30h. Colloquium
12:00h. Coffee break
12:30h. Contemporary films from a theological perspective
   Jerónimo José Martín
   Film critic. Madrid
13:30h. Closing

All sessions will be held in the Aula Magna of School of Theology, except the round table on Thursday afternoon, October 15, that will take place in the Cathedral of Pamplona.

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Registration
The registration fee as a participant is €100.
Registrations made before September 15, 2015, will cost €70.
For members of Alumni of the University of Navarra: €50.
The registration entails right to receive the documentation of the Symposium, an accredited certificate of participation, and the minutes of the Symposium.
Payment of registration fee can be done at the Secretariat before the start of the sessions.
Pre-registration can be done by filling in the form that appears on the following web page: www.unav.edu/web/facultad-de-teologia.

The Secretariat of the Symposium could provide information regarding the accommodations for participants.

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