

XXXI CICOM
TiMeDoc Conference
Time and Memory in Non-fiction Cinema
School of Communication. Universidad de Navarra

June, 20-22, 2016

Program

Room M02. *Friends* Building / Edificio Amigos

JUNE, 20. MONDAY

9.30. Opening remarks. Mónica Herrero, Dean of the School of Communication.
Efrén Cuevas. Organizing Committee.

10.00. **Home movies and amateur filmmaking.** Chair: Deane Williams

Raoul Schmidt. Austrian Film Museum, Austria.
Home Movies as Ego-Documents

Susan Aasman. University of Groningen, Netherlands.
More *Me* than ever! A historical reflection on the autobiographical documentary mode as do-it-yourself

Enrique Fibla. Concordia University, Canada.
The Amateur Archive: explorations on the collective through personal memory.

11.30. Break

12.00. **Autobiography.** Chair: Susan Aasman

Annelies van Noortwijk and Vicent Ros. University of Groningen, Netherlands.
The Meta-Modern Turn: a Reconceptualization of the Real and the Self in Contemporary Documentary Practice

Efrén Cuevas. Universidad de Navarra, Spain.
Autobiographical narratives of transnational families: the case of *I for India*

Ana Aitana Fernández. Universitat Pompeu Fabra, Spain.
The traces of remembrance as a way of (re)constructing the memory of what has not been lived: *Embracing* by Naomi Kawase

13.30. Lunch. School of Communication

15.30. **Keynote session. Philip Rosen.** Brown University, USA.
Documentary and the Temporality of the Punctual

17.00. Break

17.15. **Reenactment.** Chair: Richard Kilborn

Sasha Crawford-Holland. McGill University, Canada.
The Corporeal Politics of Documentary Reenactment: Bodily Memory in *The Act of Killing*

Yaara Ozery and Raz Yosef. Tel Aviv University, Israel.
Spectral Testimonies: Documentary Reenactment and Temporality in Contemporary Israeli Cinema

Stella Bruzzi. University of Warwick, UK.
On Trial: Testimony, Witnessing and the Temporalities of Enactment in Real Crime Documentary Series.

JUNE, 21. TUESDAY

9.30. **Keynote session. Jane Gaines.** Columbia University, USA.
Documentary Activism and Historical Time

11.00. Break

11.15. **Temporality and Documentary.** Chair: Ohad Landesman

Richard Kilborn. University of Stirling, UK.
Marking time in longitudinal documentary

Steve Hawley. Manchester Metropolitan University, UK
Epistle from a distant war: rare sync sound films of WW2 soldiers speaking
rediscovered. Voice, memory and authenticity

12.15. Break

12.30. **Collective Memory, Political Violence and Terrorism.** Chair: Stefano Odorico

Maria Moseng. University of Oslo, Norway
Mapping violent memory

Elena Caoduro. University of Bedfordshire, UK
Remembering the Years of Lead: Left-wing Terrorism in German and Italian non-
fiction Cinema

13.30. Lunch. School of Communication

15.30. **Keynote session. Josep M. Catalá.** Universitat Autònoma de Barcelona, Spain.
Figures of (Collective) Memory: Documentary Films as Memory Palaces.

17.00. Break

17.30. **Affect and Documentary.** Chair: Alberto N. García

Elizabeth Ramírez Soto. Universidad de Valparaíso, Chile / University of Warwick, UK
“What does a city feel like after ten years of dictatorship?”: time, affect and
resistance in *Les murs de Santiago*

María Constanza Vergara. Universidad Alberto Hurtado, Chile
Memory and affect in two post-dictatorship Chilean documentaries

JUNE, 22. WEDNESDAY

9.30. **Expanding the documentary form.** Chair: Steve Hawley

Ohad Landesman. Tel Aviv University, Israel

Sunday in the Park: *Symbiopsychotaxiplasm* and the Filmic Mechanism of a Self-Defeating Documentary

Cristina Formenti. Università degli Studi di Milano, Italy

Non-fictional Animated Memoirs and Their Reference Model

Stefano Odorico. Leeds Trinity University, UK / University of Bremen, Germany

Remixing Memory and Aesthetics in the Interactive Documentary

11.00. Break

11.15. **Keynote session. Vicente Sánchez-Biosca.** Universidad de Valencia, Spain.

When images are missing: documentary strategies dealing with the Cambodian Genocide

13.00. Visit to the Museum Universidad de Navarra

14.00. Lunch. School of Communication

15.30. **Archive and the documentary form**

Lukas Brasiskis. New York University, USA

Cinematic (Re)Turn to Documentary Archives: New Historic(-ies) in Post-Socialist Found Footage Films

Melinda Blos-Jáni. Sapientia University, Romania

Unreliable images? Engaging with the past through archival images in East-European documentaries about communism

Deane Williams. Monash University, Australia

Historical Junctures: Montage Method in John Hughes' *The Archives Project*

17.00. Break

17.15. **General Discussion and Wrap up.** Chair: Stella Bruzzi