October 24th (Thursday)
20.30 Welcome Dinner. HOTEL REINO DE NAVARRA

October 25th (Friday)
9.00 Introduction:
Ana Marta González - Head Researcher (CEMID Project) and Alberto N. García - Academic Director of the Workshop.

9.15-10.30 Session 1:
The Emergence of Affect in Contemporary TV drama
Speaker - Robin Nelson - University of London
Commentator – Rosalía Baena

10.30-11.45 Session 2:
Sympathy for the Devil. Loving Anti-Heroes in Contemporary TV
Speaker - Alberto N. García - Universidad de Navarra
Commentator – Omar Rosas

11.45-12.15 Coffee Break

12.15-13.30 Session 3:
Is There a New Femininity? Women and Emotions in American TV Melodrama
Speaker - Elke Weissman - Edge Hill University
Commentator – Rocío Davis

13.30-15.30 Lunch. FAUSTINO (Edificio Central)

15.30-16.45 Session 4:
Nordic noir... nordic emotions? Bron/Broen, Forbrydelsen and Wallander
Speaker - Gunhild Agger - Aalborg Universitet
Commentator – Claudia Wassmann

16.45-18.00 Session 5:
Downton Abbey and Englishness: Postnational Nostalgias in British popular TV.
Speaker – Rosalía Baena – Universidad de Navarra
Commentator – Gabriel Insausti

20.30 Dinner. RESTAURANTE ANSOLEAGA (HOTEL MAISONNAVE)
Identity and Emotions in Contemporary TV Series
Room M07 | Edificio Amigos | Universidad de Navarra

October 26th (Saturday)

9.30-10.45 Session 6
   Blood, Bites... and Kisses. Love, Fear and Desire in TV-Horror
   Speaker - Stacey Abbott - University of Roethampton
   Commentator – Alberto N. García

10.45-11.15 Coffee Break

11.15-12.30 Session 7
   Zombie Depression: Metaphors and Anthropology in The Walking Dead
   Speaker - Kyle W. Bishop - Southern Utah University
   Commentator – Pablo Castrillo

12.30-13.30 General Discussion and Closing Remarks

13.30-15.30 Lunch. COMEDORES UNIVERSITARIOS

*Each session will begin with a presentation of the pre-circulated paper by the speaker (30 minutes max), followed by a 5-10 minute critique by the assigned commentator. The remaining time will be dedicated to open and general discussion.