

CURRICULUM VITAE

Rocío G. Davis

(December 2013)

Degrees:

Ph. D. in Literature. University of Navarra, 1991. Received cum laude for Doctoral Dissertation.

M.A. in Literature. University of Navarra, 1987. Received cum laude for Master's Thesis.

B.A. in Literature (English). College of Arts and Letters, Ateneo de Manila University, 1985.

Academic Appointments (since 2000):

March 2010: Accredited as a *Catedrático de Universidad* in English Philology by the ANECA.

March 2010-August 2013: Professor of English, City University of Hong Kong

2000-2001: Visiting Professor of Asian American Literature. University of Illinois, Chicago.

1997 to 2010: Associate Professor of English and American Literature, University of Navarra.

June-July 2006: Visiting Scholar at the Centre for the Study of Autobiography, Gender, and Age,
University of British Columbia

April 2004: Visiting Scholar at the Centre for Research in Women's Studies and Gender Relations,
University of British Columbia

Participation in Funded Research Projects:

As PI of the Research Group:

Title: "A Noble Duty, Wisely Planned": An Analysis of Life Writing by the Thomasites, American Teachers Sent to the Philippines in 1901"

Funding Organization: College of Liberal Arts and Social Sciences Grant

Dates: March 1, 2011-February 29, 2013

Amount: HK\$100,000 (10.000 euros)

Title: Autobiografía académica en el siglo xx como historia intelectual y memoria cultural

Funding Organization: Gobierno de Navarra

Dates: 2008-2010

Amount: 24.000 euros

Number of Members: 5

Title: Autobiografía académica en el siglo xx como historia intelectual y memoria cultural

Funding Organization: Fundación Universitaria de Navarra

Dates: 2007-2008

Amount: 13.500 euros

Number of Members: 5

Title: Autobiography, History, Literature: Discourse Strategies (La auto/biografía entre la literatura e historia: estrategias del discurso).

Funding Organization: Fundación Universitaria de Navarra

Dates: 2004-2007.

Amount: 50,000 euros

Number of Members: 10

Title: Action and Narration: Narrative Paradigms in Auto/biographical Writing (Acción y narración: paradigmas narrativos de la escritura auto/biográfica)

Funding Organization: PIUNA: Plan de Investigación Universidad de Navarra.

Dates: 2002-2004.

Amount: 40,000 euros.

Number of Members: 8

As member of the Research Group:

Title: ““A Critical History of Ethnic American Literature. An Intercultural Approach, IV”

Funding Organization: The Spanish Ministry of Education and Culture

Dates: January 2013-December 2015

PI: Dr. Jesús Benito Sánchez

Title: “A Critical History of Ethnic American Literature III. An Intercultural Approach: Morphologies of Space”

Funding Organization: The Spanish Ministry of Education and Culture

Dates: January 2010-December 2012

PI: Dr. Jesús Benito Sánchez

Publications:

Books (selected from the last 10 years):

Davis, Rocío G., ed. *The Transnationalism of American Culture: Literature, Film, and Music*. New York: Routledge, 2013.

Relative Histories: Mediating History in Asian American Family Memoirs. Honolulu: University of Hawaii Press, 2011. Awarded Honorable Mention by the Association of Asian American Studies (2013).

Davis, Rocío G., Dorothea Fischer-Hornung, Johanna Kardux, eds. *Aesthetic Practices and Politics in Art, Media, and Music: Performing Migration*. London and New York: Routledge, 2010.

Begin Here: Reading Asian North American Autobiographies of Childhood. Honolulu: University of Hawaii Press, 2007. Awarded: Honorable Mention for Literary Studies 2007 (Association for Asian American Studies) and the Javier Coy Biennial Research Award 2009 (Spanish Association for American Studies)

Davis, Rocío G., Jaume Aurell, and Ana Beatriz Delgado, eds. *Ethnic Life Writing and Histories: Genres, Performance, and Culture*. Hamburg: LIT Verlag, 2007.

- Davis, Rocío G. and Sue-Im Lee, eds. *Literary Gestures: The Aesthetic in Asian American Writing*. Philadelphia: Temple University Press, 2006. Named “Outstanding Academic Title for 2006” by CHOICE: *Current Reviews for Academic Libraries*.
- Boelhower, William, Rocío G. Davis, and Carmen Birkle, eds. *Sites of Ethnicity: Europe and the Americas*. Heidelberg: Universitätsverlag C. Winter, 2004.
- Davis, Rocío G. and Sāmi Ludwig, eds. *Asian American Literature in the International Context: Readings on Fiction, Poetry, and Performance*. Hamburg: LIT Verlag, 2002.
- Transcultural Reinventions: Asian American and Asian Canadian Short Story Cycles*. Toronto: TSAR, 2001.
- Davis, Rocío G. and Rosalía Baena, eds. *Small Worlds: Transcultural Visions of Childhood*. Pamplona: EUNSA, 2001
- Davis, Rocío G. and Rosalía Baena, eds. *Tricks with a Glass: Writing Ethnicity in Canada*. Co-edited with Rosalía Baena. Amsterdam & Atlanta: Rodopi, 2000.

Special Issues of Journals (selected from the last 10 years):

- Guest Editor of “Reading Academic Autobiographies.” Special issue of *Prose Studies* 31.3 (December 2009). (SCOPUS-indexed journal)
- Guest Co-editor (with Jaume Aurell) of “Academic Autobiography and/in the Discourses of History.” Special issue of *Rethinking History: The Journal of Theory and Practice* 13.1 (2009). (AHCI-indexed journal)
- Guest Co-Editor (with Dolores de Manuel) of “Asian American Children’s Literature.” Special Issue of *The Lion and the Unicorn* 30.2 (April 2006). (AHCI-indexed journal)
- Guest Editor of “Filipino American Literature.” Special Issue of *MELUS*, vol. 29.1 (Spring 2004).

Articles in Refereed Journals (selected from the last 10 years):

- “Writing the Erasure of Emotions in Dystopian Young Adult Fiction: Reading Lois Lowry’s *The Giver* and Lauren Oliver’s *Delirium*.” *Narrative Works* (forthcoming).
- “Layering History: Graphic Embodiment and Emotions in GB Tran’s *Vietnamerica*.” *Rethinking History: The Journal of Theory and Practice* (forthcoming) (AHCI-indexed journal)
- “John D. DeHuff’s *Memoirs of Orient Seas*: The Thomasite Experience Revisited.” *Life Writing* (forthcoming 2014). (AHCI-indexed journal).
- “Documentary Constructions of Filial Memory in Nathaniel Kahn’s *My Architect* and Nicolás Entel’s *My Father, Pablo Escobar*.” *Journal of Film and Video* 66.1 (Spring 2014): 52-61. (SCOPUS-indexed journal)
- “Childhood and Ethnic Visibility in Gene Yang’s *American Born Chinese*.” *Prose Studies* 35.1 (April 2013): 7-15. (SCOPUS-indexed journal)
- “Family History, Food, and Marketing Ethnicity in Helen Tse’s *Sweet Mandarin*.” *ARIEL-A Review of International English Literature* 42:3-4 (Summer 2012): 142-162. (AHCI-indexed journal)

- “Vulnerable Observation in *An Island Called Home*: Ruth Behar’s Story of the Jews of Cuba.” *Prooftexts* 31 (2011): 263-286. (SCOPUS and AHCI-indexed journal)
- “Autographics and the History of the Form: Chronicling Self and Career in Will Eisner’s *Life, in Pictures* and Yoshihiro Tatsumi’s *A Drifting Life*.” *Biography: An Interdisciplinary Quarterly* 34.2 (Spring 2011): 253-276. (AHCI-indexed journal)
- “Academic Autobiography and Women of Color Feminisms: Narrating a Critical Practice.” *Feminist Studies in English Literature* 18.2 (Winter 2010): 5-29. (SCOPUS-indexed journal)
- “Academic Autobiography and Transdisciplinary Crossings in Shirley Geok-lin Lim’s *Among the White Moon Faces*.” *Journal of American Studies* 43.3 (December 2009): 1-17. (AHCI-indexed journal)
- “Writing Fathers: Auto/biography and Unfulfilled Vocation in Sara Suleri Goodyear’s *Boys Will be Boys* and Hanif Kureishi’s *My Ear at His Heart*.” *Life Writing* 6.2 (August 2009): 229-241. (AHCI-indexed journal)
- “Academic Autobiography as Women’s History: Jill Ker Conway’s *True North* and Leila Ahmed’s *A Border Passage*.” *Rethinking History: The Journal of Theory and Practice* 13.1 (March 2009): 109-123. (AHCI-indexed journal)
- “Locating Family: Asian Canadian Historical Revisioning in Linda Ohama’s *Obaachan’s Garden* and Ann Marie Fleming’s *The Magical Life of Long Tack Sam*.” *Journal of Canadian Studies* 42.1 (Winter 2008): 1-22. (AHCI-indexed journal)
- “Mediating Historical Memory in Family Memoirs: K. Connie Kang’s *Home Was the Land of Morning Calm* and Duong Van Mai Elliot’s *The Sacred Willow*.” *Biography: An Interdisciplinary Quarterly* 30.4 (Fall 2007): 491-511. (AHCI-indexed journal)
- De Manuel, Dolores y Rocío G. Davis. “Editors’ Introduction: Critical Perspectives on Asian American Children’s Literature.” *The Lion and the Unicorn* 30.2 (April 2006): v-xv. (AHCI-indexed journal)
- “Asian American Autobiography for Children: Critical Paradigms and Creative Practice.” *The Lion and the Unicorn* 30.2 (April 2006): 185-201. (AHCI-indexed journal)
- “Relational Lives: Identity and Authenticity in Asian American Life Writing.” *Anglistica* 9.1 (2005): 63-83.
- “A Graphic Self: Comics as Autobiography in Marjane Satrapi’s *Persepolis*.” *Prose Studies* 27.3 (December 2005): 264-279. (SCOPUS-indexed journal)
- “Dialogic Selves: Discursive Strategies in Transcultural Collaborative Autobiographies by Rita and Jackie Huggins and Mark and Gail Mathabane.” *Biography: An Interdisciplinary Quarterly* 28.2 (Spring 2005): 276-294. (AHCI-indexed journal)
- “Reinscribing (Asian) American History in Laurence Yep’s *Dragonwings*.” *The Lion and the Unicorn* Vol 28.3 (2004): 390-407. (AHCI-indexed journal)
- “Ethnic Autobiography as Children’s Literature: Laurence Yep’s *The Lost Garden* and Yoshiko Uchida’s *The Invisible Thread*.” *Children’s Literature Association Quarterly* 28.2 (Summer 2003): 90-97.

Chapters in Books (selected from the last 10 years):

- “Gene Luen Yang’s *American Born Chinese*: Challenging the Comic Stereotype.” *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Ed. Michael A. Chaney. Madison: University of Wisconsin Press, 2011. 279-282.
- “Joy Kogawa’s Versions of *Naomi’s Road*: Rewriting the Autobiographical Story of the Japanese Canadian Uprooting for Children.” *Joy Kogawa: Essays on her Work*. Ed. Sheena Wilson. Toronto: Guernica Press, 2011. 205-236.
- “Examining History: Representing War in Asian American Autobiographies for Children.” *Ethnic Literature Traditions in American Children’s Literature*. Eds. Yvonne Atkinson and Michelle Pagni Stewart. New York: Palgrave Macmillan, 2009. 147-162.
- “Academic Memoir, Feminist Revisioning, and Canadian National/Cultural Identity: Vijay Agnew’s *Where I Come From*.” *Her Na-rra-tion: Women’s Narratives of the Canadian Nation*. Eds. Charlotte Sturgess and Françoise Lejeune. Nantes: Editions du CRINI, 2009. 153-155.
- “Chinatown as Diaspora Space in SKY Lee’s *Disappearing Moon Cafe* and Wayson Choy’s *The Jade Peony*.” *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story*. Ed. A. Robert Lee. Amsterdam & New York: Rodopi, 2008. 119-139.
- “Daughters of the House: Paradigms of the Absent Mother in Patti Kim’s *A Cab Called Reliable* and Lois-Ann Yamanaka’s *Blu’s Hanging*.” *Family Reflections: The Contemporary American Family in the Arts*. Eds. Maurice A. Lee and Carmen Flys Junquera. Alcalá de Henares: University of Alcalá Press, 2006. 167-181.
- “Begin Here: A Critical Introduction to the Asian American Childhood.” *Transnational Asian American Literature: Sites and Transits*. Eds. Shirley Geok-lin Lim, John Blair Gamber, Stephen Hong Sohn, and Gina Valentino. Philadelphia: Temple UP, 2006. 161-180.
- “Performing Dialogic Subjectivities: The Aesthetic Project of Autobiographical Collaboration in *Days and Nights in Calcutta*.” *Literary Gestures: The Aesthetic in Asian American Writing*. Eds. Rocío G. Davis and Sue-Im Lee. Philadelphia: Temple UP, 2006. 159-172.
- “The Self in the Text versus the Self as Text: Asian American Life Writing Strategies.” *Asian American Literary Studies*. Ed. Guiyou Huang. Edinburgh: Edinburgh UP, 2005. 41-63.
- “Short Story Cycle and Hawai’i Bildungsroman: Writing Self, Place, and Family in Lois-Ann Yamanaka’s *Wild Meat and the Bully Burgers*.” *Form and Transformation in Asian American Literature*. Eds. Zhou Xiaojing and Samina Namji. Seattle: U of Washington P, 2005. 231-248.
- “A task of reclamation”: Subjectivity, Self-Representation, and Textual Formulation in Sara Suleri’s *Meatless Days*.” *Asian North American Identities: Beyond the Hyphen*. Eds. Eleanor Ty and Donald Goellnicht. Bloomington: Indiana UP, 2004. 117-129.
- “Through Yellow Light: Garrett Hongo Writing the Hawaiian Landscapes of Self.” *Nature’s Nation Revisited: American Concepts of Nature from Wonder to Ecological Crisis*. Eds. Hans Bak and Walter W. Hölbling. Amsterdam: VU University Press, 2003. 168-183.
- “On the Edge: Growing Up Filipino.” Introduction to *Growing Up Filipino: Stories for Young Adults*. Ed. Cecilia Manguerra Brainard. Santa Monica, CA: PALH, 2003. ix-xv.

Invited lectures and plenary talks at conferences (selected from the last 10 years):

- “Emotions as Empowerment in Young Adult Dystopian Fiction.” Invited lecture at the International Conference: Adventures in Wonder Worlds: The Power of Literary Fantasy. University of Venice. December 4-6, 2013.
- “Writing the Erasure of Emotions in Dystopian Young Adult Fiction: Reading Lois Lowry’s *The Giver* and Lauren Oliver’s *Delirium*.” Invited lecture at the symposium “Narrative(s) and the Shaping of Identity,” University of Navarra, Spain. October 25-27, 2012.
- “Emotions and Teenage Empowerment: Perspectives on Young Adult Dystopian Novels.” Chinese University of Hong Kong, October 16, 2012.
- “Ethnic Visibility and Invisibility in Gene Yang’s *American Born Chinese*.” Flinders University, Australia. July 24, 2012.
- “Transformation, Autographics and Gene Luen Yang’s *American Born Chinese*.” National Ching Tsiao University, Taiwan. December 7, 2011.
- “Asian American Family Memoirs and Cultural Transformation: Recreating Identities in Plural Societies.” National Taiwan Normal University, December 6, 2011.
- “Advertising (and) the American Dream.” University of Navarra, Spain. November 13, 2011.
- “Asian American Autographics: Reading Lynda Barry, Gene Luen Yang, and Ann Marie Fleming.” University of Uppsala, March 1, 2011.
- “Asian American Autographics: Reading Lynda Barry, Gene Luen Yang, and Ann Marie Fleming.” University of Stockholm, February 28, 2011.
- “Academic Autobiography and Women of Color Feminisms: Narrating a Critical Practice.” Plenary talk at the 5th Korean Association of Feminist Studies in English Literature (KAFSEL). June 12-13, 2009.
- “Personal Criticism and the Academe: Paradigms of a Feminist Practice.” Ewha Womans University Distinguished Scholars Lecture Series. June 11, 2009.
- “Asian American Autographics: Reading Lynda Barry, Gene Yang and Ann Marie Fleming.” Yonsei University, June 10, 2009.
- “Asian North American Academic Autobiography: Examining the Intersections of Immigration, Scholarship, and Identity.” National Taiwan Normal University, November 26, 2008.
- “Academic Autobiography as Women’s History: Examining the Intersection between Life, Scholarship, and Performance.” University of Asia and the Pacific, November 20, 2008.
- “Ethnic Academic Autobiography in the 20th Century: Examining the Borders of Scholarship and Identity.” “New Borders in American Studies?” Conference. University of Siegen, Germany. October 14-15, 2008.
- “Beyond Maxine Hong Kingston: Form and Context in Contemporary Autobiographical Writing.” Temple University. November 7, 2006.
- “Challenging the Autobiographical ‘I’: Collaboration and Relational Lives in Contemporary Ethnic Autobiography.” L’Università degli Studi di Napoli L’Orientale. April 20, 2006.
- “Alternative Perspectives: Family Memoirs of the Asian Diaspora as Historical Documents.” L’Università degli Studi di Napoli L’Orientale. April 20, 2006.

- “Cultural Histories: Reading the Family Memoirs of the Asian Diaspora”. Centre for Life History Research, University of Sussex (U.K.). March 6, 2006.
- “Autobiography and History: The Cultural Work of Asian American Childhoods”. Seminar on Asian American Literature. Faculté de Lettres, Langues et Sciences Humaines. Université de Haute-Alsace. February 16, 2006.
- “Graphic Childhoods: Comics as Autobiography.” Grand Valley State University Honors College. March 29, 2005.
- “Graphic Selves: Lynda Barry and Marjane Satrapi's Comics as Autobiography.” Centre for Women's Studies and Gender Relations, University of British Columbia, April 7, 2004.
- “Observing Literally, Interpreting Culturally: Marjane Satrapi's *Persepolis: The Story of a Childhood*.” Fairfield University, March 29, 2004.
- “A Graphic Self: Comics as Autobiography in Marjane Satrapi's *Persepolis*.” University of New Hampshire, March 24, 2004.
- “Relational Lives: Identity and Authenticity in Asian American Life Writing.” “American Ethnicities” Conference, sponsored by The Swiss Association for North American Studies (SANAS). University of Geneva, November 21-22, 2003.
- “Hybridity as Liminality: Reading Asian American Biracial Autobiographies of Childhood.” Plenary talk at the Deusto Conference “Multiculturalism vs. Hybridity: Promises and Threats.” Deusto University, March 17 & 18, 2003.
- “Paradigms of Asian American Immigrant Autobiography.” University of Illinois, Chicago. February 5, 2002.
- “Sites of Asian American Intervention in Contemporary Narrative: Genre and Perspective.” Asian American Studies Center, University of Texas-Austin. January 31, 2002.

Participation in Academic Conferences (selected from the last 10 years):

- “Life Writing, Emotions, and Historical Embodiment in GB Tran's *Vietnamerica* and Belle Yang's *Forget Sorrow*.” International Auto/Biography Association-Europe (IABA-Europe). October 30-November 3, 2013.
- “John D. DeHuff's *Memoires of Orient Seas* and the Revisioning of America's Educational Project in the Philippines.” Association for Asian American Studies Conference (AAA). Seattle, USA. April 18-20, 2013.
- 128th Annual Convention of the Modern Languages Association (MLA). Boston, USA. January 3-6, 2013. Paper: “Family History, National History: Building Ethnic Communities through Family Memoirs.”
- “Framing Lives”: The 8th Biannual Conference of the International Auto/Biography Association Conference. National Australian University, Canberra, Australia. July 17-20, 2012. Paper: “Framed by an Empire: Reading the Thomasites' Archival Memoirs in the Context of the American Colonial Project.”
- “War Memories: The Third International Conference on Asian British and Asian American Literature.” Academia Sinica, Taiwan. December 9-10, 2011. Paper: “War Memories and

Autobiography for Children: Reading Linda Sue Park's *When My Name Was Keoko* and Sook Nyul Choi's *The Year of Impossible Goodbyes*."

2011 AEDEAN Conference (The Spanish Association of Anglo-American Studies). Universitat Autònoma de Barcelona. November 16-19, 2011. Paper: "Between Nostalgia and Research: Ruth Behar's *An Island Called Home: Returning to Jewish Cuba*."

"Memory, Mediation, Remediation: An International Conference on Memory in Literature and Film." Wilfrid Laurier University, Waterloo, Canada. April 28-30, 2011. Paper: Constructing Filial Memory in Nathaniel Kahn's *My Architect* (2003) and Nicolas Entel's *My Father, Pablo Escobar* (2010)."

"Trading Places: The Changing Climate of English Studies" Conference. Ewha Womans University, Seoul, South Korea. November 27, 2010. Paper: "Feminist Perspectives and Women's Domestic Spaces: Reading Thrity Umrigar's *The Space Between Us* and Kathryn Stockett's *The Help*."

2010 American Studies Association Conference. November 17-21, 2010. San Antonio, TX, USA. Paper: "The Thanapolitics of Internment and its Aftermath in David Mura's *Famous Suicides of the Japanese Empire*."

7th Biennial International Auto/Biography Association Conference: "Life Writing and Intimate Publics." June 28-July 1, 2010. University of Sussex, U.K. Paper: "Intimate Publics and Graphic Art: Chronicling Self and Career in Will Eisner's *Life in Pictures* and Yoshihiro Tatsumi's *A Drifting Life*."

7th MESEA Conference, "Travel, Trade and Ethnic Transformations". June 16-19, 2010. University of Pecs, Hungary. Paper: "Travelling Academics: Ethnic Transformations in David Mura's *Turning Japanese* and Cathy Davidson's *Thirty-Six Views of Mount Fuji*."

2010 American Literature Association Conference. May 27-30, 2010. San Francisco, CA. Paper: "Travelling Back: Asian Americans and the 'Homeward' Journey"

IABA (International Auto/Biography Association) Europe Founding Conference. University of Amsterdam. October 29-31, 2009. Paper: "From the Diaspora to the Restaurant: History, Family and Globalization in Helen Tse's *Sweet Mandarin*."

Work of Life Writing Conference. King's College, London. May 26-28, 2009. Paper: Academic Autobiography as Women's History: On the Intersection of Life, Scholarship, and the Disciplines."

9th Conference of the Spanish Association for American Studies (SAAS). April 1-3, 2009. University of Barcelona. Organized Panel entitled: "Trans-Pacific Images in Asian American Writing" and presented paper entitled: "Portrait of the Trans-Pacific Scholar in Asian American Academic Autobiographies."

"In the Shadows of Empires: The 2nd International Conference on Asian American and Asian British Literatures." November 28-29, 2008. Academia Sinica, Taipei, Taiwan. Paper: "In the Shadow of the Father: Filial Auto/biographies by Ved Mehta and Hanif Kureishi."

6th MESEA Conference: "Migration Matters". June 24-28, 2008. University of Leiden, The Netherlands. Paper: "Reading Asian American Academic Autobiographies: Migration and Transdisciplinary Border Crossings in Shirley Lim and Yi-Fu Tuan."

- European Association for American Studies (EAAS) 2008. May 9-12, 2008. Oslo, Norway. Paper: "Cultural Memory and Plural Configurations of Auto/biography in Asian American Family Memoirs: May-lee and Winberg Chai's *The Girl from Purple Mountain* and Mira Kamdar's *Motiba's Tattoos*."
- 25th International Society for Educational Biography Conference. April 24-26, 2008. Chicago, USA. Paper: "'Exactly Here': Academic Autobiography and Muslim Women's History in Leila Ahmed's *A Border Passage*."
- 31st AEDEAN Conference (Asociación Española de Estudios Anglo-Norteamericanos). November 14-18, 2007. Universidad de La Coruña, Spain. Paper: "Asian American Family Memoirs: Mediating History and Cultural Memory."
- American Studies Association Conference. October 11-14, 2007. Philadelphia, Pennsylvania, USA. Paper: "Chinatown Connections: Creating Cultural Memory in Chinese American Family Memoirs."
- "Post/National Enquiries: Borders, Migrants and the State: A MESEA Symposium". June 15-16, 2007. University of Joensuu, Finland. Paper: "*Bride and Prejudice*: Examining 'Trans', 'Inter' and 'Intra' Phenomena in Bollywood Films."
- Third International Conference of the Society for the Study of American Women Writers. November 8-11, 2006. Philadelphia, Pennsylvania, USA. Organized Panel entitled: "An Office of her Own: Academic Autobiography by Women." Paper: "Academic Autobiography and (Personal) History: Rereading Jill Ker Conway."
- 5th IABA Conference (International Auto/Biography Association), July 27-31, 2006. Johannes Gutenberg Universität, Mainz. Paper: "Mediating History and Cultural Memory: Connie Kang and Duong Van Mai Elliot's Family Memoirs of the Asian Diaspora."
- 2006 National Association for Ethnic Studies Conference, March 30-April 2, 2006. San Francisco, California. Organized and moderated roundtable entitled: "Writing Within/From/Beyond Community: Filipino American Writers Speak."
- 2006 National Association for Ethnic Studies Conference, March 30-April 2, 2006. San Francisco, California. Paper: "Life Writing and Community-building: Negotiating the Possibilities of the Asian American Childhood Memoir."
- 2006 Association for Asian American Studies Conference, March 22-26, 2006. Atlanta, Georgia. Organized and moderated panel entitled: "Visual Pleasures/Cultural Statements: Picturing Asian American Bodies in Labor, Leisure, and Literature" and presented paper entitled: "Contextual Selves: Reading Photographs in Autobiographies of Childhood"
- 19th MELUS Conference, April 7-10, 2005. University of Illinois-Chicago. Paper: "Asian Americans and the City: Chick Lit and Ethnic Negotiation."
- 2004 AEDEAN Conference, December 16-18, 2004. University of Valencia. Participated in Round Table Discussion on: "Rewriting the British Classics: Counterwriting and Cultural Critique."
- 8th International Conference on the Short Story. University of Alcalá de Henares, Spain. October 28-31, 2004. 1. Organizer and Moderator of the Panel entitled: "Examining the Borders: Representing Early Ethnic Communities." Paper: "Toshio Mori's *Yokohama, California*: Inaugurating the Asian American Short Story Cycle as Community Representation." 2. Participated in the Panel entitled: "Crossing from Center to Margins and Back Again."

- 10th International Conference of the Spanish Association of Canadian Studies (AEEC). October 14-16, 2004. University of Girona, Spain. Paper: "Life Writing and the Construction of Cultural Memory: Reading the Family Memoirs of the Chinese Diaspora."
- 4th MESEA Conference. May 20-23, 2004, Aristotle University, Thessaloniki, Greece. Paper: "Writing the Asian Canadian Childhood for Children: Sing Lim and Shicho Takashima's Portrayal of Ethnic Spaces."
- 2004 Association for Asian American Studies Conference, March 25-28, 2004. Boston. Organizer and Moderator of Round Table entitled: "Global/Local Interventions: Asian American Travel Writing."
- 2003 AEDEAN Conference, University of Salamanca, December 18-21, 2003. Organizer and Moderator of Round Table entitled "Cauc/Asian: Representing Biraciality in Asian American Literature."
- Autobiografictions Conference, organized by the British Association for Comparative Literature. Goldsmith's College, London. September 8-10, 2003. Paper: "Dialogic Selves: Discursive Strategies in Transcultural Collaborative Autobiographies by Rita and Jackie Huggins and Mark and Gail Mathabane."
- Association for Asian American Studies Conference. San Francisco, California. May 7-11, 2003. Panel Organizer and Discussant: "Different Mirrors: Asian American Autobiographical Strategies." Paper presented at Panel entitled "Asian American Literary Aesthetics": "Paradigms of the Asian American Autobiography of Childhood."

Conferences Organized:

- "Transnational American Cultures: Stories, Objects, Spaces." March 11-12, 2011. City University of Hong Kong.
- "Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century." March 26-28, 2009. University of Navarra, Spain.
- "Ethnic Life Writing and Histories", the 5th MESEA Conference. May 17-21, 2006. University of Navarra, Spain.
- "Asian American Writing: Social History and Performance." February 23-24, 2001. University of Illinois-Chicago.
- Member of the Steering Committee for the II MELUS Europe Conference. June 24-27, 2000. Orleans, France.
- II International Conference on English and American Studies. "Small Worlds: Visions of Childhood in Contemporary Literature in English." March 9-11, 2000, University of Navarra, Spain.

Others:

Editor of the journal *Atlantic Studies: Global Currents* (as of January 2014).

Member of the Executive Division “Autobiography, Biography and Life Writing” of the Modern Languages Association (2013-2017)

Member of the Editorial Board of *Atlantis*, the journal of AEDEAN (since 2002).

Member of the Editorial Board of MELUS (2006-)

Member of the Editorial Board for *Revista de Estudios Norteamericanos* (University of Sevilla).

Member of the Editorial Board for *Miscelánea: A Journal of English and American Studies* (University of Zaragoza).