Tentative Program

Thursday, October 15

9:30-10:00: Registration


11:30-12:00: Coffee Break

12:00-1:30: Panel 1: Empathy and Social Justice in Life Narratives. Chair: María Ferrández, University of Zaragoza (Spain).

- Lourdes López Ropero, University of Alicante (Spain). “Reading Jamaica Kincaid’s *My Brother* and Edwidge Danticat’s *Brother, I’m Dying* as Humanitarian Narratives”
- Ana Belén Martínez, University of Navarra (Spain). “Engendering Empathy on a Global Scale: The Case of Malala”
- Esther Pujolràs & Felicity Hand, Universitat Autònoma de Barcelona (Spain). “Healing Scars with Words. African Literature as Therapeutic Tool”

1:30-3:00: Lunch break. University Dining Hall.

3:00-4:30: Panel 2: Literary Memoirs and Empathy. Chair: Han Baltussen, University of Adelaide (Australia).

- María Henríquez Betancor, University of Las Palmas de Gran Canaria (Spain). “Collective empathy or a search for self-understanding? Chicanas write their lives”
- Anna Derrig, Goldsmiths College (UK). “Consent as an exercise in empathy in life writing”

4:30-5:00: Coffee break

5:00-7:00: Panel 3: Fictional Approaches to Life Narrative and Empathy. Chair: María Henríquez Betancor, University of Las Palmas de Gran Canaria (Spain).

- Luis Galván, University of Navarra (Spain). “The Uses of Empathy in Literary Theory and Hermeneutics”
- María Ferrández, University of Zaragoza (Spain). “Narrative Empathy and the Literary Problematization of Trauma Categories: The Case of E.L. Doctorow’s *The Book of Daniel*”
- Carolina Fernández Quintanilla, Lancaster University (UK). “Exploring Readers’ Empathy-related Responses to Eduardo Galeano’s Characters”
- María Teresa Gibert, UNED (Spain). “The Rhetorics of Empathy in Margaret Atwood’s *The Blind Assassin*”
Friday, October 16, 2015

9:30-10:30: **Panel 4: Empathy in Classic Narratives.** Chair: Luis Galván, University of Navarra

Han Baltussen, University of Adelaide (Australia). “Epistolary Emotions: Cicero’s Grief Account in his Letters to Atticus”

Juanita Feros Ruys, University of Sydney (Australia). “Carnal Compassion: Peter Abelard’s Contingent Approach to Empathy”

10:30-11:00: Coffee break

11:00-12:30: **Panel 5: Empathy in Film.** Chair: Ioana Luca, National Taiwan Normal University (Taiwan).

Adriana Gordejuela, University of Navarra (Spain). “The Flashback as Empathetic Device in *Ray* and *Saving Mr. Banks*”

Sabrina Vellucci, Università degli Studi Roma Tre (Italy). “Narrative Empathy at the Interface of Auto/Biography and Film: *Frida* by Hayden Herrera (1983) and Julie Taymor (2002)”

Constantin Parvulescu, Institute of Culture and Society (Spain). “The Lives of Wall Street Bankers and the Economics of Empathy”

12:30-2:00: **Plenary session:** Professor Irene Kacandes, Dartmouth College (US), “Affects of Second-Generation Life Writing about the Nazi Judeocide.”

2:00-3:30: Lunch Break. Museum of the University of Navarra.

3:30-5:00: **Panel 6: Digital and Media Forms of Empathy.** Chair: Beatriz Penas, University of Zaragoza (Spain).

Begoña Lasa Álvarez, Universidad de La Coruña (Spain). “Personal Experiences and Empathy in the ESL Classroom”

Evelyn Chew & Alex Mitchell, National University of Singapore (Singapore). “Empathy Creation in Digital Interactive Life Stories”

Ioana Luca, National Taiwan Normal University (Taiwan). “Drawing, Empathy and the Yugoslav Wars”

5:00-5:30: Coffee Break

5:30-7:00: **Panel 7: Empathy and/in the Writing of History.** Chair: Constantin Parvulescu, ICS (Spain).

Inma Alva, University of Navarra (Spain). “Gerda Lerner, Natalie Davis and Jill K. Conway: Women’s History as a Process of Empathy”

Samira Saramo, Lakehead University (Canada). “Making Their Place, Making Their Peace: The Life Writing of Finnish North Americans in Soviet Karelia”

Tuija Hautala-Hirvioja, University of Lapland (Finland). “Away from Home – Emotions and Experiences of Evacuees during the Lapland War 1944-1945 in the northernmost part of Finland”
Saturday, October 17, 2015

10:00-11:00: **Panel 8: Empathy and the Practice of Medicine. Chair:** Ana Belén Martinez, University of Navarra (Spain).

   Lise Saffran, University of Missouri (USA). “Life under Pressure: How emphasizing craft in life writing can encourage empathy and self-reflection among health professionals”

   Pilar León, University of Navarra (Spain). “Empathy in patient care: building (making) a concept by American Psychosomatic School (1940-1959)”

11:00-11:30: Coffee Break

11:30-12:30: **Panel 9: Empathy in Illness Narratives. Chair:** Rocio G. Davis, University of Navarra, Spain.

   Laura de la Parra Fernández, Universidad Complutense de Madrid (Spain). “Performing (In)sanity: Empathetic Bonding in Janet Frame’s *An Angel at my Table*”

   Rosalía Baena, University of Navarra (Spain). “Cultural Mediation in Disability Memoirs: Robert Murphy and Reynold Price”

12:30-1:45: Closing Plenary Session: Professor Arthur Frank, University of Calgary (Canada). “Knowing Other People's Stories: Empathy, Illness, and Identity.”