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**The Narrative of Islamic violence in History.  
Creation, artifice and reality.  
ICS, University of Navarra, the 14<sup>th</sup> -15<sup>th</sup> of December 2018**

**Beyond Shari'ah and Jihad: War and peace in Islamic philosophical ethics and adab literature (mirrors of princes)**

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The contemporary debates on Islamic war-peace ethics focus almost exclusively on shari'a/fiqh and discuss topics of jus in bello (rules in war) according to kitab al-jihad in fiqh encyclopedias. However, there are other normative fields in the Islamic tradition that deal with normative aspects of war and peace. Philosophical and sufi ethics as well as political adab literature (mirrors of princes) are among these non-fiqhi normative disciplines in the Islamic culture.

This paper contains three main parts:

1. The first part will introduce diverse normative fields in Islamic culture i.e. shari'a-fiqh, philosophical ethics, sufi ethics, and adab literature that have dealt or can deal with peace and war issues.
2. The second part will be a brief historical review of war-peace debates by some Muslim philosophers and ethicists including Farabi (870-950), Khaje Nasir al- Din Tusi (1201- 1274), Ali Kinalizadeh (1510–1572), Molla Mahdi Naraqi (1716-1795), Mohammad Hussain Tabatabai (1904-1981), and Abdolkarim Soroush (born 1945).
3. Finally there will be reflection on the nature of this normative diversity and its implications for modern Islamic normative discourses including war and peace ethics.