

1. Interested institution:

[University of Navarra](#) – [Institute for Culture and Society](#) – [Emotional Culture and Identity](#)

2. Brief Description of the Group

Emotional Culture and Identity is a Research Group (CEMID) made up of researchers from philosophy, sociology, psychology, medicine, history, education, literary studies and communication. The primary objective of the research group is to analyze and document contemporary social life through the lens of emotions. In so doing, it intends to clarify the emotional state of late-modern societies as opposed to early modern ones, and thereby reveal how the prevailing emotional regime bears on lifestyles and the definition of identity. The project employs two strategies to address the nature and function of the emotions in social action and the construction of identity in contemporary societies: first, the development of a theoretical and conceptual framework to assess social action in light of the emotional dimension; second, conducting applied studies that serve both to document and verify the conceptual framework. The synergy between theoretical development and the applied studies is, therefore, essential.

During its first years, CEMID has analysed a variety of social and cultural phenomena in which the prominence of emotions is particularly apparent: fashion, consumption and media narratives, autobiographical narratives, emotions in medical practice and the caring professions, etc. However, the diagnosis of contemporary society is far from being exhausted with the topics covered so far, especially if we are thinking of the connection between emotions and identity. At the moment, the project comprises three subprojects: “Bonds, emotions, identity”, “Narratives, empathy and identity” and “Communication and Emotion in Popular culture”, and we are interested in pursuing lines of research exploring the interplay of emotions and identity in the political and economic realm.

Some representative publications of the research group:

2012. González, AM (ed) *The Emotions and Cultural Analysis*. London: Ashgate.

2012. González, AM & Bovone, L. (eds) *Identities through fashion. A multidisciplinary approach*, Berg

2013. Flamarique & D'Oliveira (eds): *Emociones y estilos de vida. Radiografía de nuestro tiempo*. Biblioteca Nueva

2014. Baena, R. & Davis, R. (eds) *Narrative Emotions and the Shaping(s) of Identity*, in *Narrative Works. Special issue*. Fall 2014 (Volume 4. Number 2, 1-7

2015 Wassman, C. (ed) *Therapy and Emotions in Film and Television*. Palgrave

2016. García, Alberto N. (ed.) *Emotions in Contemporary T.V. Series*, Palgrave MacMillan

2016. Dror, O. & Hitzer, B. & Laukötter, A. & León Sanz, P. *History of Science and the Emotions*, vol. 31, nº 1.

2018. Parvulescu, Constantin, *Global Finance on Screen. From Wall Street to Side street*, London and New York: Routledge.

3. Areas of research (as established in Marie Skłodowska Curie Actions)

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| <input type="checkbox"/> Chemistry (CHE) | <input type="checkbox"/> Environmental Sciences and Geology (ENV) |
| <input checked="" type="checkbox"/> Social Sciences and Humanities (SOC) | <input type="checkbox"/> Life Sciences (LIF) |
| <input type="checkbox"/> Economic Sciences (ECO) | <input type="checkbox"/> Mathematics (MAT) |
| <input type="checkbox"/> Information Science and Engineering (ENG) | <input type="checkbox"/> Physics (PHY) |

4. Research / Project Description

Objectives: The candidate should design and conduct research on the emotional dimension of social relationships, with a special focus on contemporary transformations of the public sphere and political life.

Expected impact:

- a) Scientific impact consisting in 1) two papers in recognized journals; 2) attendance to two international conferences and 3) organization of an international workshop within the CEMID project.
- b) Social impact, consisting in 1) interaction with social agents and local communities and institutions; 2) developing policy recommendations to strengthening the social bonds between migrant and host communities

5. Who can apply?

General requirements:

At the deadline for the submission of proposals (14/09/2018), researchers (*):

- shall be in possession of a doctoral degree or have at least four years of full-time equivalent research experience.
- must not have resided or carried out their main activities in the country of Spain for more than 12 months in the 3 years immediately prior to the abovementioned deadline.

Specific requirements:

- Familiarity with research in the field of emotions.
- Sociology background/interest will be welcome.