

1. Interested institution:

[University of Navarra](#) – [Institute for Culture and Society](#) – [Discourse Analysis Group](#)

2. Brief Description of the Group

The [Discourse Analysis Group](#) at the Institute for Culture and Society, University of Navarra, studies discursive practices across all areas of social, public, and private life. We seek to understand language and communication as products of the human mind and of human culture. At the same time, we use language and communication to study cognition and emotion, alongside contemporary and past cultures and societies. Our main interests are the analysis of political discourse (populism in particular), multimodality (especially the relation between language, gesture, and pragmatics), and the mental capacities underlying creativity and communication (especially research on conceptual integration, metaphor, image schemas, construction grammar, frame semantics).

We work on a variety of languages and periods. One of our priorities is to develop novel methods and technologies that allow our teams to obtain big data and innovative digital tools for the analysis of communication in all its modalities. We are part of the [Red Hen Lab](#), an international consortium that is building large multimodal datasets such as the NewsScape Library of International Television News. We are also part of major international networks in cognitive linguistics, cognitive poetics, and discourse analysis. Our researchers are PIs of national and international grants, and have held prestigious fellowships, including Marie Curie, scholarship within an ERC project, EURIAS, Freiburg Institute for Advanced Studies, BBVA Foundation, Spanish Ministry of Science and Institute for Advanced Studies in the Humanities (U. Edinburgh).

3. Please tick the areas of research (as established in Marie Skłodowska Curie Actions)

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| <input type="checkbox"/> Chemistry (CHE) | <input type="checkbox"/> Environmental Sciences and Geology (ENV) |
| <input checked="" type="checkbox"/> Social Sciences and Humanities (SOC) | <input type="checkbox"/> Life Sciences (LIF) |
| <input type="checkbox"/> Economic Sciences (ECO) | <input type="checkbox"/> Mathematics (MAT) |
| <input type="checkbox"/> Information Science and Engineering (ENG) | <input type="checkbox"/> Physics (PHY) |

4. Research / Project Description

We are currently seeking Marie Curie candidates that can contribute to one or more of the following projects (please consult the leading researchers' websites for further information):

- *Analysis of political discourse: Populism and the new politics.* Leading researchers: [Ruth Breeze](#) and [Carmen Llamas](#). We are researching the developments in political discourse since 2008, focusing particularly on new political parties and movements, and on the ongoing reactions to these within the established parties. We are particularly interested in the way these parties stake their claims to represent “the people”, through populist discourses, multimodal representations, practices and performances. This provides the main focus for our new project “Imagining the people in the new politics”, funded by the Spanish Ministry of Economics and Competition (2016-2018). Our team can provide support and training in discourse analysis, corpus linguistics and multimodality, and in the creative interplay between these different approaches to analysing political discourse and media representations. We are also interested in discourse relating to women in politics (issues relating to identity, as well as misogyny, discrimination and hate speech).
- *Gesture and pragmatics.* Leading researcher: [Inés Olza](#). We are working with large datasets of spontaneous co-speech gesturing with the aim to detect both prototypical and non-canonical patterns in gestural behavior. We are currently paying prior attention to conversational routines for the expression of disagreement in English and Spanish, using instances provided by the NewsScape Library of International Television News. The prototypical and non-prototypical forms of co-speech gesturing are explained using cognitive and pragmatic categories, and provide evidence for the study of habits and creativity in non-verbal communication. Our team can provide specialized training in gesture analysis within a stimulating environment of international collaborative research on Multimodality, Embodied Communication, Cognitive Science and Linguistic Pragmatics, with a special focus on the use of software tools for language analysis.
- *Cognitive poetics.* Leading researcher: [Inés Olza](#). We are interested in applying the principles of cognitive psychology to the study of oral poetic traditions present and past. Within this, we are interested in conceptual metaphor, formulaic language, and the interplay between creativity and the use of traditional genres and formulas. We currently have researchers working on the Jbala tradition (Morocco) and the Bertsolari tradition (Basque country).

5. Who can apply?

General requirements:

At the deadline for the submission of proposals (14/09/2018), researchers (*):

- shall be in possession of a doctoral degree or have at least four years of full-time equivalent research experience.
- must not have resided or carried out their main activities in the country of Spain for more than 12 months in the 3 years immediately prior to the abovementioned deadline.

Specific requirements:

**UNAV MSCA IF FELLOWSHIPS 2018: “EXPRESSION OF INTEREST”
FOR HOSTING MARIE S. CURIE FELLOWS IN THE UNIVERSITY OF
NAVARRA (CALL MSCA IF 2018) (applicant.msca@unav.es)**

- Very strong qualifications and track record, as appropriate for the career stage of the candidate. PhD candidates in their final year and early-stage postdoctoral researchers are preferred, provided that they show adequate evidence of excellent and independent research.
- Ability to work as part of a team, leadership potential, capacity for long-term planning, autonomy and independent thought. We are looking for researchers who can organize and carry out effective collaboration, produce top-level publications in the mid-term, and be competitive in prestigious grant schemes after their Marie Curie IF.