

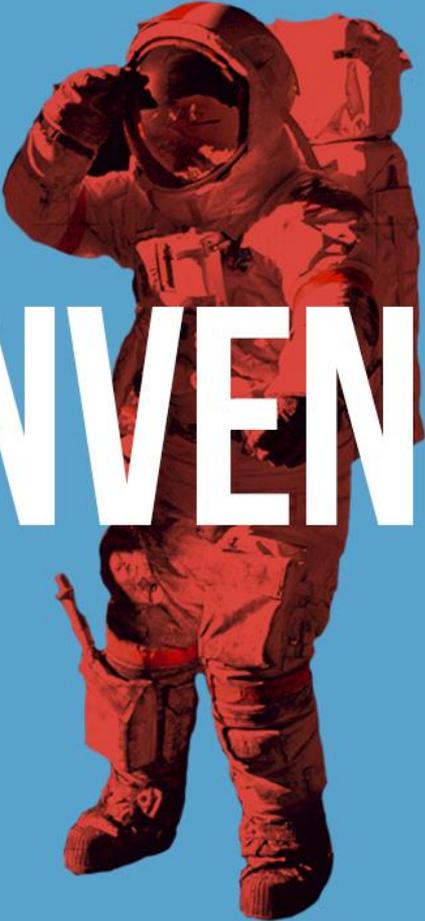


# ¿Cómo, cuándo y por qué los Alumni construyen la reputación de las Universidades?

Prof. Ángel G.Montoro



Universidad  
de Navarra

A photograph of an astronaut in a white space suit, floating in space. The astronaut is holding a camera up to their eye, as if taking a picture. The background is a clear blue sky.

# BIENVENIDOS!

UnavXMadrid





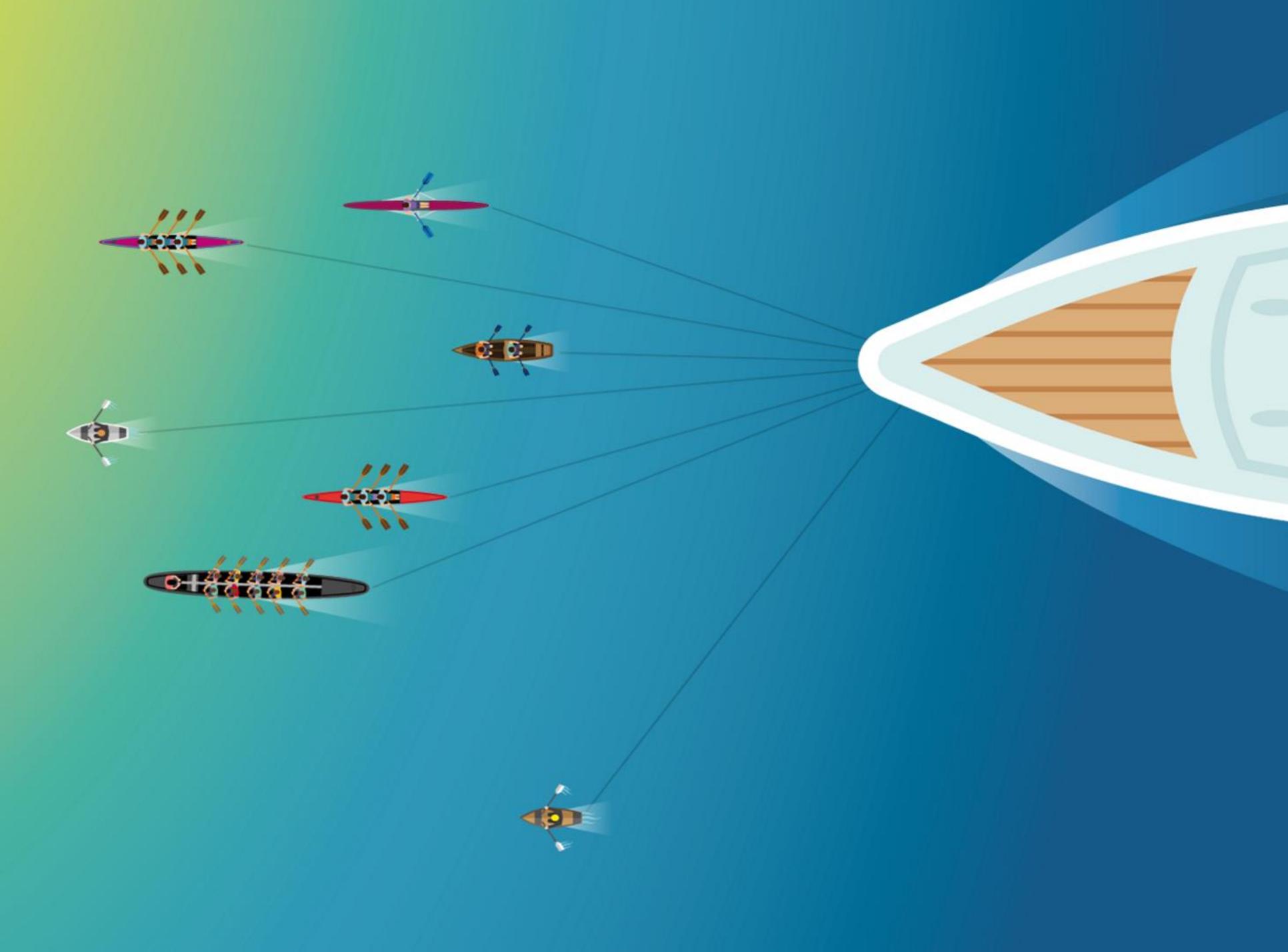
Tesoros de la Hispanic Society of America. Visiones del mundo hispánico

An oil painting of an art studio, likely by J.M.W. Turner. The scene is set in a room with warm, brown walls. In the foreground, a wooden table holds several white marble busts of heads. In the background, an arched doorway opens into a brightly lit studio where several figures are working at easels. The overall atmosphere is one of a busy, traditional art school.

**¿POR QUÉ LOS  
ALUMNI  
AHORA?**



“Alfonso X (1221-1284) Rey de Castilla y León”. Libro de los Juegos, Sevilla. 1282.





"100 Cans", Andy Warhol. 1962.

**NO HAY  
ALUMNI, SIN  
ALUMNOS**





"A Graduation Ceremony at Leiden University". Hendrick van der Burgh - circa 1650



“Visiting the Sick Teacher”. Nikolai Petrovich Bogdanov-Belsky, 1920



**BACK TO BASICS:  
LA  
UNIVERSIDAD**





“The future inspire us”, Dana Tamachi

An abstract painting by Alexander Calder featuring a composition of overlapping circles in primary colors (red, blue, yellow) and thick, dark, wavy lines. The background is a light, neutral tone. The text 'LES NECESITAMOS, NOS NECESITAN' is overlaid on the left side of the painting.

LES NECESITAMOS,  
NOS **NECESITAN**

Calder



"The art of conversation". René Magritte, 1963



“Future Relic”, Daniel Arsham



"A Collaboration", Jean Leon Gerome. XIX-XX



“Humanos”. Observador. Fotomontaje.

