

**NARRATIVE 2019
CHANGES TO THE PROGRAM**

THURSDAY, May 30

2.1 Narrative and Play: Exchanges, Interfaces, Borderlands (Aula 2)

Will include: Sophie Spieler, University of Leipzig, “‘It’s Not a Happy Game’: *Black Mirror*’s Bandersnatch, Netflix, and the Politics of Transmedial Play.”

FRIDAY, May 31

8.6 The Limits of Narrative I: Roundtable (Aula 11)

Will include: Colin Davis, Royal Holloway, University of London. “The Epistemological and Ethical Limits of Narrative.”

Presentation withdrawn: Hanna Meretoja, University of Turku. “Metanarrativity: Narratives Exploring the Limits of Narrative.”

9.1 Narrative Contest, Positioning, and Counter Narrative II (Aula 2)

Will include: Sebastian M. Herrmann, Leipzig University. “Half Data, Half Literature: Catalog Rhetoric as Narratively Liminal Form.”

10.5 Gender and Narrative (Aula 10)

Presentation withdrawn: Alla Tsapiv, Kherson State University. “Fairy Feminist Narratives: From Cinderella to Rebel Women.”

SATURDAY, June 1

13.1 Plot and Narrative Structure (Aula 2)

Presentation withdrawn: Justin Ness, Northern Illinois University. “Narrative Tension Revisited: Historicizing Narrative Interest via Camilo José Cela’s *La Familia de Pascual Duarte*.”

14.1 Between Narrative and Data (Aula 2) - Has been cancelled.

Sebastian M. Herrmann will be presenting his paper in Session 2.1