

# Dynamic Transcendentals

*Truth, Goodness, and Beauty from a Thomistic Perspective*

Alice M. Ramos

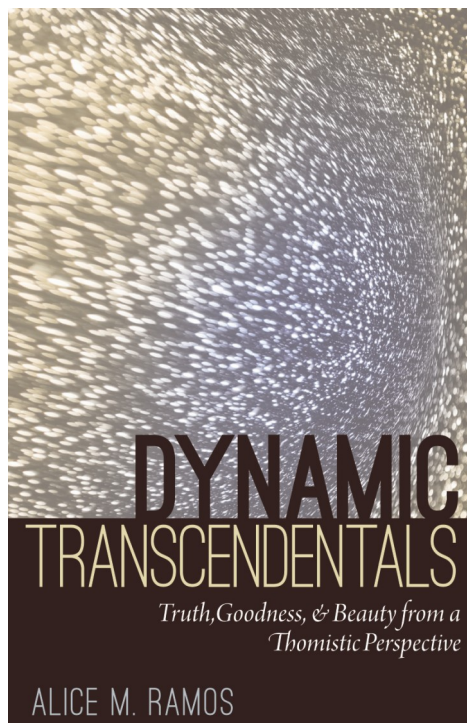
## PRAISE FOR THE BOOK:

"If, as we commonly do, we think of the good or the true without also thinking of the beautiful, we will be apt to misunderstand all three. Alice Ramos draws on Aquinas to show how fundamental a mistake this is. She puts us all in her debt."—Alasdair MacIntyre, Rev. John A. O'Brien Senior Research Professor of Philosophy Emeritus, University of Notre Dame

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**Engaging in metaphysical, ethical, and aesthetic inquiry, this book presents a dynamic treatment of truth, goodness, and beauty**

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Addressing contemporary interest in the relationship between metaphysics and ethics, as well as the significance of beauty for ethics, Alice Ramos presents an accessible study of the transcendentals and provides a dynamic rather than static view of truth, goodness, and beauty. She emphasizes the role played by the human person in the perfection of the universe, in the return of all things to their source, and relies on the philosophical and theological wisdom of Thomas Aquinas as well as contemporary thinkers such as Jacques Maritain, John Paul II, and others.

The book is divided into three parts, the first of which is focused on the transcendental of truth. It presents themes in Aristotelian metaphysics as developed by Aquinas and shows the importance of an ethics of knowing. The second part focuses on beauty and teleology and discusses human and divine providence, evil and suffering, the experience of vulnerability and shame, and the relationship between the good and glory. The final section considers moral beauty, the ugliness of vice, and the role of art for human perfection.

## ABOUT THE AUTHOR:

Alice M. Ramos is professor of philosophy at St. John's University. She is the editor of *Faith, Scholarship, and Culture in the 21st Century* (with Marie I. George) and *Beauty, Art, and the Polis*, both published by the American Maritain Association.