

Curriculum Vitae
RAÚL MARRERO-FENTE
Department of Spanish and Portuguese Studies
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University of Minnesota—Twin Cities
Minneapolis, MN 55455
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EDUCATION

University of Massachusetts at Amherst: Department of Spanish and Portuguese
Ph. D. in Hispanic Literatures (Spring, 1997)
Major: Colonial Latin American Literature
Dissertation: "The Poetics of Law in Colonial Texts." Director: Nina M. Scott

University of Massachusetts at Amherst: Department of Spanish and Portuguese
M.A. in Hispanic Literatures (Spring, 1995)

El Colegio de España, Salamanca, Spain
Graduate Program in Spanish Literature (Summer, 1993)

University of Camagüey, Cuba: School of Law
J.D. (Licenciado en Derecho) (Spring, 1985)

APPOINTMENTS

University of Minnesota, Twin Cities,
Professor of Spanish and Law, 2013-present
Associate Professor of Spanish and Law, 2009-2013
Affiliate Faculty, Interdisciplinary Graduate Minor in Early Modern Studies, Department of
History, 2008-present
Assistant Professor of Spanish, 2007-2009

University of Richmond, Virginia, 2005-2007
Associate Professor of Latin American and Iberian Studies

Columbia University, New York City, 2000-2005
Assistant Professor of Spanish
Affiliated Faculty, Center of Law and Culture, School of Law, 2003-2005
Affiliated Faculty, Institute for the Study of Race and Ethnicity, 2002-2005
Affiliated Faculty, Institute of Latin American Studies, School of International and Public
Affairs, 2001-2005

University of Concepción, Chile, Winter 2004
Visiting Professor of Spanish

Wheaton College, Norton, Massachusetts, 1999-2000
Visiting Assistant Professor

Miami University, Ohio, 1997-1999
Assistant Professor of Spanish

University of Massachusetts, Amherst, 1992-1997
Teacher Associate of Spanish

Amherst College, 1993
Teacher Assistant of Spanish

Inter-American University, Puerto Rico, 1990-1992
Visiting Professor of Political Science

University of Camagüey, Cuba, 1987-1990
Assistant Professor of Law

CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association of America
Latin American Studies Association
Instituto Internacional de Literatura Iberoamericana
Renaissance Society of America
The Forum on European Expansion and Global Interaction
The Sixteenth Century Society and Conference
Colonial Americas Studies Organization
Society for Renaissance and Baroque Hispanic Poetry
The Spain-North Africa Project

HONORS AND AWARDS FOR RESEARCH, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

Received at the University of Minnesota

External Sources

- 2014 Awarded a Newberry Renaissance Consortium Grant.” Newberry Library, Chicago. (Recipient)
- 2012 Awarded an Institutional Grant from the United States Agency for International Development (USAID) to create a human rights law school partnership between the School of Law, University of Minnesota and four law schools in Colombia. (Co-recipient). \$1.25 million. P.I. Professor David Weissbrodt, MN Law School.
- 2012 Awarded an Institutional Grant from Spain’s Ministry of Economy for the research project Crónicas y literaturas en América Colonial. La Biblioteca Indiana como testimonio y como controversia. Universitat Autònoma de Barcelona, Spain. (Co-recipient).

- 2011 Awarded an Institutional Grant from the Generalitat de Catalunya for the research project “Transmisión y edición de textos del Siglo de Oro.” Universitat Autònoma de Barcelona, Spain. (Co-recipient).
- 2009 Awarded an Institutional Grant from Spain’s Ministry of Science and Technology for the research project “La justicia en la América Colonial: textos e historia.” Universitat Autònoma de Barcelona, Spain. (Co-recipient).
- 2009 Awarded a Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Education, Culture and Sports, and United States’ Universities for the research project entitled *A Global History of Imperialism and Colonialism in the Hispanic and Lusophone Worlds*. \$4,500.

University of Minnesota

- 2008 Awarded a Mc Knight Summer Fellowship for the research project entitled *Spectral Agency: Epic, Loss and the Work of Mourning in Colonial Latin American Literature (1537-1599)*. \$6,000.
- 2008 Awarded a University of Minnesota Faculty Summer Research Fellowship for the research project entitled *Spectral Agency: Epic, Loss and the Work of Mourning in Colonial Latin American Literature (1537-1599)*. \$6,000.
- 2008 Awarded a grant from the Development of Intercollegiate Research Proposal and Networks, University of Minnesota to prepare the “Symposium on Human Rights in Latin American and Iberian Cultures” (co-recipient with Professor Ana Forcinito, Department of Spanish and Portuguese). \$4,000.
- 2007 Awarded a University of Minnesota, College of Liberal Arts Scholarly Events Fund for a Pre-Conference Workshop “The Expulsion of the Moriscos 1609: A Retrospective” (co-recipient with Professor Nabil Matar, Department of English). \$1,500.

Received at Other Institutions

- 2006 Awarded a Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Education, Culture and Sports, and United States’ Universities for the research project entitled *Transnational Americas: A Cultural History of Spanish Exploration, Conquest and Settlements in the Southern United States (1513-1597)*. \$2,500.
- 2006 Awarded a University of Richmond Faculty Research Grant for the research project entitled *Transnational Americas: A Cultural History of Spanish Exploration, Conquest and Settlements in the Southern United States (1513-1597)*. \$5,000.
- 2005 Elected as Alpha Chi Omega Sorority’s Professor of the Month, University of Richmond.
- 2004 Included in *Who’s Who Among American Teachers*. Nominated by Bridget Geibel, National Dean’s List, Columbia University.
- 2004 Interviewed on Channel 6 TVU and radio. Universidad de Concepción, Chile.

- 2003 Awarded a Research Grant from the Council for Research in the Humanities and Social Sciences, Columbia University for a research project entitled *Trans-Atlantic Encounters: Epic, Empire and Community in the New World*. \$3,000.
- 2003 Awarded a Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Education, Culture and Sports, and United States' Universities for the research project entitled *Trans-Atlantic Encounters: Epic, Empire and Community in the New World*. \$5,000.
- 2002 "El ensayista Raúl Marrero analiza el poema épico *Espejo de paciencia*," by Oscar Rodríguez in *Tribuna de Salamanca* (Spain), June 13, 2002.
- 2002 Awarded the Charles H. Watts Memorial Fellowship at the John Carter Brown Library for the research project entitled *Trans-Atlantic Encounters: Epic, Empire and Community in the New World*. \$3,000.
- 2002 Awarded a Faculty Summer Research Grant from the Institute of Latin American Studies, Columbia University for the research project entitled *Trans-Atlantic Encounters: Epic, Empire and Community in the New World*. \$800.
- 2001 Awarded a Research Grant from the Council for Research in the Humanities and Social Sciences, Columbia University for the research project entitled *Trans-Atlantic Encounters: Epic, Empire and Community in the New World*. \$3,000.
- 2002 Visiting Fellow, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain.
- 2000 Visiting Fellow, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain.
- 1998 Visiting Fellow, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain.
- 1999 Awarded a Newberry Library Short Term Fellowship at the Newberry Library for a research project entitled *Between Tradition and Disruption: The Project of Early modern Prose in the New World*. \$800.
- 1999 Received an Award for Academic Excellence and Student Achievement, Sisters of Alpha Delta Pi and Alpha Xi Delta, Miami University.
- 1998 Awarded a Philip and Elaine Hampton Fund for Faculty International Initiatives from the Office of International Programs, Miami University for a research project entitled *Between Tradition and Disruption: The Project of Early modern Prose in the New World*. \$6,000.
- 1998 Awarded a Faculty Research Grant from the Latin American Studies Program, Miami University for a research project entitled *Between Tradition and Disruption: The Project of Early modern Prose in the New World*. \$500.
- 1998 Awarded a Faculty Research Grant from the College of Arts and Sciences, Miami University for a research project entitled *Between Tradition and Disruption: The Project of Early modern Prose in the New World*. \$500.
- 1998 Awarded an Instructional Grant for Classroom Technology, Miami University to purchase the videos *Archives of the New World* and *Hernán Cortés* to enhance classroom discussion in Spanish 314, 414, 431, 490, & 531. \$180.

- 1997 Inducted into Phi Kappa Phi and Sigma Delta Pi Honor Societies.
- 1996 Awarded a Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Education, Culture and Sports, and United States' Universities for the dissertation research entitled *The Poetics of Law in Colonial Texts*. \$ 3,000.
- 1996 Awarded a University of Massachusetts Dissertation Fellowship.
- 1995 Awarded an Aston Magna Scholarship to participate in the National Endowment for the Humanities Seminar "Cultural Cross-Currents: Spain and Latin America, ca. 1550-1750."
- 1994 Nominated for the University Distinguished Teaching Award, University of Massachusetts.

PUBLICATIONS

Books

Trayectorias globales: estudios coloniales en el mundo hispánico. 2013. Madrid/Frankfurt am Main: Iberoamericana/Vervuert. 177 pp.

Bodies, Texts, and Ghosts: Writing on Literature and Law in Colonial Latin America. 2010. Lanham, MD: University Press of America. 121 pp.
Reviewed by Karen Stolley, *Revista de Estudios Hispánicos* XLVI, 2, (2012): 590-592.

Epic, Empire and Community in the Atlantic World: Silvestre de Balboa's Espejo de paciencia. 2008. Lewisburg, PA: Bucknell University Press. 186 pp.
Reviewed by Yolanda Martínez-San Miguel, *Colonial Latin American Review* 18, 1, (2009): 141-142.

Spanish version: *Epica, imperio y comunidad en el Nuevo Mundo: Espejo de paciencia de Silvestre de Balboa*. 2002. Salamanca: Centro de Estudios Ibéricos y Americanos. 235 pp.
Reviewed by Jaime J. Martínez Martín, *Rassegna Iberistica* 78 (2003): 132-135.

Playas del árbol: Una visión trasatlántica de las literaturas hispánicas. 2002. Madrid: Huerga & Fierro. 250 pp.
Reviewed by Patricia L. Swier, *Hispanófila* 107 (2007): 109-111.
Reviewed by Elio Vélez Marquina, *Hueso Húmero* 42 (2004): 258-265.

La poética de la ley en las Capitulaciones de Santa Fe. 2000. Madrid: Editorial Trotta. 143 pp.
Reviewed by Graciela Maturo, *Letras* 42-43 (2001): 171-173.
Reviewed by Pedro Lasarte, *Colonial Latin American Review* 11, 2 (2002): 337-339.
Reviewed by Silvia Cristina Lastra, *Revista de Historia del Derecho* 30 (2002): 462-64.

Al margen de la tradición: Relaciones entre la literatura colonial y peninsular de los siglos XV, XVI, y XVII. 1999. Madrid: Fundamentos. 173 pp.
Reviewed by Graciela Maturo, *Letras* 42-43 (2001): 171-173.
Reviewed by Pedro Lasarte, *Colonial Latin American Review* 11, 2 (2002): 337-339.

Books edited

Coloniality, Religion and the Law in the Early Iberian World. 2014. Co-edited volume of critical essays with Santa Arias. Hispanic Issues Series. Nashville: Vanderbilt University Press. 298 pp. A collection of 12 essays by US-based scholars.

Espejo de paciencia by Silvestre de Balboa. 2010. Madrid: Cátedra. 140 pp.
Reviewed by Mariana C. Zinni, *Revista de Estudios Hispánicos* 45, 1 (2011): 207-208.

Human Rights in Latin American and Iberian Cultures. 2009. Co-edited volume with Ana Forcinito and Kelly McDonough. Minneapolis, MN: Hispanic Issues On Line. 144 pp. Link: <http://hispanicissues.umn.edu/issues/fall2009.html> A collection of 9 essays by US-based scholars.

Poéticas de la restitución. Literatura y cultura en Hispanoamérica colonial. 2005. Newark, DE: Juan de la Cuesta. 383 pp. A collection of 22 essays by scholars from Latin America and Spain.
Reviewed by Kathryn Joy McKnight, *Bulletin of Spanish Studies* 85 (2008): 396-97.
Reviewed by Giuseppe Bellini, *Iberoamericana* 8, 32 (2008): 237-259.

Perspectivas transatlánticas. Estudios coloniales hispanoamericanos. 2004. Madrid: Verbum. 353 pp. A collection of 15 essays by scholars from Latin America and Spain.
Reviewed by A. Pérez-Amador Adam, *Iberoamericana* 22 (2006): 241-42.
Reviewed by Kevin Donnelly, *Revista Canadiense de Estudios Hispánicos* 31, 3 (2007): 542-43.

Articles in Refereed Journals

“Maravilla y épica: La escena de la cornucopia tropical en las *Elegías de varones ilustres de Indias* de Juan de Castellanos.” *Romance Notes* (forthcoming in 2014). Article in refereed journal.

“Piratería, historia y épica en la Elegía XIV de la *Primera Parte de las Elegías de varones ilustres de Indias* (1589) de Juan de Castellanos.” *Revista de Estudios Colombianos* (forthcoming in 2014). Article in refereed journal.

“Derecho y Justicia en la conquista de América.” *Taller de Letras* 49.1 (2012): 201-214. Pontificia Universidad Católica de Chile. Article in refereed journal.

“Epica, violencia y conquista en ‘Los actos y hazañas valerosas del capitán Diego Hernández de Serpa’ de Pedro de la Cadena (1564).” *Calíope: The Journal of the Society for Renaissance and Baroque Hispanic Poetry* 16.1 (2010): 61-72. Article in refereed journal.

“Género, convento y escritura: La poesía de Sor Leonor de Ovando en el Caribe colonial.” *América Sin Nombre* 15 (2010): 107-111. Universidad de Alicante, Spain. Article in refereed journal.

“Human Rights: Between Ethics and Impunity.” Co-authored Introduction. *Human Rights in Latin American and Iberian Cultures*. Eds. Ana Forcinito, Raúl Marrero-Fente, and Kelly McDonough. *Hispanic Issues On Line*, 2009. 1-6. Article in refereed journal.

“Human Rights and Academic Discourse: Teaching Las Casas-Sepúlveda’s debate in the times of the Iraq War.” *Human Rights and Cultural Studies in Latin America*. Eds. Ana Forcinito and Fernando Ordóñez. *Hispanic Issues On Line*, 2009. 247-57. Article in refereed journal.

- “Épica, fantasma y lamento: la retórica del duelo en *La Araucana*” *Revista Iberoamericana* 218-19 (2007): 15-30. Reproduced in Biblioteca Virtual Miguel de Cervantes. Article in refereed journal.
- “Alegorías de la historia: Imitación épica y modelos historiográficos en *Nuevo Mundo y conquista de Francisco de Terrazas*.” *RILCE Revista de Filología Hispánica* 23.1 (2007): 157-67. Article in refereed journal.
- “Poesía y descubrimiento: Los territorios de la épica en *La Conquista del Perú* (1538).” *Revista Canadiense de Estudios Hispánicos* 30.2 (2006): 271-279. Article in refereed journal.
- “La *Ilíada* descalza: La teoría épica transatlántica de Carlos Fuentes.” *Literatura Mexicana* XVI 1 (2006): 189-205. Article in refereed journal.
- “Épica y descubrimiento en *La Conquista del Perú* (1538).” *Anales de literatura Hispanoamericana* 34 (2005): 109-124. Article in refereed journal.
- “El lamento de Tegalda: Duelo, fantasma y comunidad en *La Araucana*” *Atenea* 490(2004): 99-114. Article in refereed journal.
- “*De la región antártica podría/ eternizar ingenios soberanos:* *Espejo de paciencia* y la poesía épica de la conquista de América.” *Revista de Filología y Lingüística de la Universidad de Costa Rica* XXIX 2 (2003): 61-80. Article in refereed journal.
- “Épica, historia y verdad en *La conquista del Perú* (1538).” *Iberoromania* 58 (2003): 120-133. Article in refereed journal.
- “Teoría y práctica de la épica en la dedicatoria y prólogos de *Espejo de paciencia* de Silvestre de Balboa.” *Bulletin of Spanish Studies* LXXX 3 (2003): 309-322. Article in refereed journal.
- “De andanzas y otros menesteres: La *Trotaconventos* como alegoría de una búsqueda en el *Libro de Buen Amor*.” *Crítica Hispánica* 26 2 (2003): 107-119. Article in refereed journal.
- “*Don Catrín de la Fachenda*: La ironía como expresión de una normativa vacilante.” *Acta Literaria* 28 (2003): 107-122. Article in refereed journal.
- “Alegorías de la heterogeneidad cultural en *Espejo de paciencia* de Silvestre de Balboa.” *Revista de Crítica Literaria Latinoamericana* 55 (2002): 7-20. Article in refereed journal.
- “La retórica de la plegaria: El apóstrofe a la cruz en *Espejo de paciencia* de Silvestre de Balboa.” *Horizontes. Revista de la Universidad Católica de Puerto Rico* XLIV 87 (2002): 13-37. Article in refereed journal.
- “Lengua, imitación y diálogo en la *Historia de la inuención de las Yndias* de Fernán Pérez de Oliva.” *Hispanófila* 133 (2001): 1-15. Article in refereed journal.
- “La estructura retórica del 'Prohemio' a los *Naufragios* de Alvar Núñez Cabeza de Vaca.” *Romance Notes* XXXIX 2 (1999): 223-228. Article in refereed journal.

“Alegorías de la retórica en las *Capitulaciones de Santa Fe*.” *Cincinnati Romance Review* 18 (1999): 147-152. Article in refereed journal.

“La poética de la ley en las *Capitulaciones de Santa Fe*.” *Romance Languages Annual* 10 (1999): 703-709. Article in refereed journal.

“De retórica y derechos: estrategias de la reclamación en la carta de Isabel de Guevara.” *Hispania* 79 (1996): 1-7. Article in refereed journal.

Book Chapters in Refereed Volumes, Invited Contributions, and Conference Proceedings

“Secular Women in the New World.” *Companion to Early Modern Spanish Women Writers*. Ann Cruz and Nieves Baranda, eds. Farnham, England; Burlington, VT: Ashgate, forthcoming in 2015. Chapter in refereed collection of essays.

“Mediating colonial marginality and (minor)ity in Isabel de Guevara’s *Carta a la Princesa Doña Juana*.” Raúl Marrero-Fente and Scott Ehrenburg. *Women’s Negotiations and Textual Agency in Spanish America, 1500-1800*. Mónica Díaz and Rocío Quispe-Agnoli, editors. Farnham, England; Burlington, VT: Ashgate, forthcoming in 2014. Chapter in refereed collection of essays.

“Unequal Encounters: Colonial Politics, Religion and the Rhetoric of the Law in the Iberian World.” Raúl Marrero-Fente and Santa Arias. *Coloniality, Religion and the Law in the Early Iberian World*. Santa Arias and Raúl Marrero-Fente, editors. Vanderbilt University Press, 2014. i-xxiv. Chapter in refereed collection of essays.

“Imperialismo, colonialismo y derecho: una crítica postcolonial de la razón jurídica imperial.” *Estudios postcoloniales transatlánticos*. Ileana Rodríguez and Josebe Martínez, editors. Barcelona: Anthropos, 2011. 155-170. Chapter in refereed collection of essays.

“Visión del mundo y paradigmas culturales en la capitulación de Juan Ponce de León sobre la conquista de la Florida (1513).” *Discursos coloniales: texto y poder en la América hispana*. Ed. Pilar Latasa. Madrid/Frankfurt: Iberoamericana/Vervuert, 2011. 89-100. Invited contribution.

“La visión transatlántica de las culturas en los *Comentarios Reales*.” Ed. Carmen de Mora. *Humanismo, mestizaje y escritura. En los 400 años de los Comentarios Reales*. Madrid/Frankfurt: Iberoamericana/Vervuert, 2010. 191-210. Invited contribution.

“Colonialismo, derecho y cultura en los *Comentarios Reales*.” *Mestizo Renaissance: 400 Years of the Royal Commentaries*. Eds. Ignacio Arellano and José Antonio Mazzotti. Madrid/Frankfurt: Iberoamericana/Vervuert, 2010. 329-342. Invited contribution.

“En el 400 aniversario de *Espejo de paciencia* de Silvestre de Balboa.” *Cultura y letras cubanas en el siglo XXI*. Ed. Araceli Tinajero. Madrid/Frankfurt: Iberoamericana/Vervuert, 2010. 277-294. Invited contribution.

“El fantasma de Viracocha: espectros del colonialismo en los *Comentarios Reales*.” Nuevas lecturas de los *Comentarios Reales* del Inca Garcilaso de la Vega. Eds. Song No and Elena Romiti. Montevideo, Uruguay: Universidad de la República Oriental, 2010. 51-64. Invited contribution.

“Fernán Pérez de Oliva y la *Historia de la invención de las Yndias*.” *Crónicas de Indias y épica Americana*. Eds. Guillermo Serés and Mercedes Serna. Barcelona: Centro de Edición de Clásicos Españoles, 2009. 91-103. Invited contribution.

“Romances y coplas relacionadas con la conquista de México.” *Poesía satírica y burlesca en la Hispanoamérica colonial*. Eds. Antonio Lorente and Ignacio Arellano. Madrid/Frankfurt: Iberoamericana/Vervuert, 2009. 279-292. Invited contribution.

“Los géneros de *La Conquista del Perú* (1538).” *Épica y colonia. Ensayos sobre el género épico en Iberoamérica (siglos XVI-XVIII)*. Ed. Paul Firbas. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2008. 211-230. Invited contribution.

“Literatura, memoria y duelo en *La Florida del Inca*.” *Garcilaso en el IV Centenario de La Florida del Inca*. Eds. Carmen de Mora and Antonio Garrido. Madrid/Frankfurt: Iberoamericana/Vervuert, 2008. 85-102. Invited contribution.

“Vida y sucesos de la monja alférez: La ley del género en la escritura colonial.” *La ansiedad autorial. Formación de la autoría femenina en América Latina: Los textos autobiográficos*. Ed. Mária Russotto. Caracas: UCV/Universidad Simón Bolívar, 2006. 59-74. Chapter in refereed collection of essays.

“Poéticas de la restitución: El enfoque interdisciplinario y comparado en los estudios coloniales.” Authored Introduction. *Poéticas de la restitución. Literatura y cultura en Hispanoamérica colonial*. Ed. Raúl Marrero-Fente. Newark, DE: Juan de la Cuesta, 2005. 9-14. Invited contribution.

“Visiones de la mujer: la figura femenina en la poesía de José María Heredia.” Co-authored article with María C. Albin. *Poéticas de la restitución. Literatura y cultura en Hispanoamérica colonial*. Ed. Raúl Marrero-Fente. Newark, DE: Juan de la Cuesta, 2005. 333-349. Invited contribution.

“Hacia una nueva lectura de la épica: La renovación teórica de los estudios coloniales.” *El Humanismo Indiano. Letras coloniales hispanoamericanas del Cono Sur*. Ed. Graciela Maturo. Buenos Aires: Universidad Católica Argentina, 2005. 57-68. Invited contribution.

“Problemas de edición e interpretación en la Relación de los primeros descubrimientos de Francisco Pizarro y Diego de Almagro (Codex Vindobonensis S. N. 1600).” *Crítica Textual, Historia y Antropología. Problemas de Lectura e Interpretación de Crónicas de Indias*. Eds. Ignacio Arellano and Fermín del Pino. Madrid/ Frankfurt: Iberoamericana/Vervuert, 2004. 315-336. Invited contribution.

“Épica, imperio y comunidad en el Nuevo Mundo: *Espejo de paciencia* de Silvestre de Balboa (1608).” *La literatura iberoamericana en el 2000. Balances, perspectivas y Prospectivas*. Ed. Carmen Ruíz Barrionuevo. Salamanca: Universidad de Salamanca, Spain, 2004. 760-66. Proceedings.

“Hacia un nuevo paradigma: Los estudios transatlánticos en Hispanoamérica y España.” Authored Introduction. *Perspectivas transatlánticas. Estudios coloniales hispanoamericanos*. Ed. Raúl Marrero-Fente. Madrid: Verbum, 2004. 9-16. Invited contribution.

“Carta de Isabel de Guevara a la princesa-gobernadora doña Juana.” ‘*Yo, con mi viveza.*’: *Textos de conquistadoras, monjas, brujas, poetas y otras mujeres de la colonia*. Eds. Luisa Campuzano and Catherine Vallejo. La Habana: Casa de las Américas, 2003. 13-16. Chapter in refereed collection of essays.

“Autoría y autoridad en las *Capitulaciones de Santa Fe*.” *Fines de siglo en la literatura latinoamericana: Crisis, apocalipsis y utopías*. Eds. Rodrigo Cánovas and Roberto Hozven. Santiago: Universidad Católica de Chile, 2000. 479-483. Proceedings.

“‘Tlön, Uqbar, Orbis Tertius’: Los mundos posibles de una metafísica de la ficción.” *Tradicón y actualidad de la literatura iberoamericana* Ed. Pamela Bacarisse. 2 vols. Pittsburgh: University of Pittsburgh Press, 1995. 259-265. Vol. I. Proceedings.

Book review-essay

“Revising History: Amerindian Voices in Colonial Texts.” *Canadian Journal of Latin American and Caribbean Studies*, 34, 68 (2009): 209-215. Solicited review essay.

“Celebrating the Millennium: Latin American Literature and Criticism.” *Latin American Research Review* 34 3 (1999): 265-278. Co-authored with María C. Albin. Solicited review essay.

Book reviews

Review of *The conversos and moriscos in late medieval Spain and beyond, I: Departures and change; II: The morisco issue* by Kevin Ingram. *The Journal of Ecclesiastical History*, 65, 1 (2014): 182-184. Solicited review.

Review of *Brevísima relación de la destrucción de las Indias* by José Miguel Martínez Torrejón. *Renaissance Quarterly*, 67, 3 (2014): 48-50. Solicited review.

Review of *El retorno de los galeones: Literatura, arte, cultura popular, historia* by Kristine Vanden-Berghe. *Revista Iberoamericana*, forthcoming in 2014. Solicited review.

Review of *They Need Nothing: Hispanic-Asian Encounters of the Colonial Period* by Robert Richmond Ellis. *Journal of Historical Geography*, forthcoming in 2014. Solicited review.

Review of *Cartografía garcilasista* by Raquel Chang-Rodríguez. *Inti*, forthcoming in 2014. Solicited review.

Review of *Hombres de a pie y de a caballo. Conquistadores, cronistas, misioneros en la América colonial de los siglos XVI y XVII* by A. Baraibar et al. *Hipogrifo: Revista del siglo de oro*, forthcoming in 2014. Solicited review.

Review of *Networks in the First Global Age 1400-1800* by Rila Mukherjee. *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 37, 2 (2013): 165-167. Solicited review.

Review of *Varia palafoxiana. Doce estudios en torno a don Juan de Palafox y Mendoza* by Ricardo Fernández Gracia. *Bulletin of Spanish Studies*, 90, 6 (2013): 1050-1051. Solicited review.

Review of *Writing Captivity in The Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial World* by Lisa Voigt. *Revista Iberoamericana*, LXXVIII, 240 (2012): 697-698. Solicited review.

Review of *The Spectacular City, Mexico, and Colonial Hispanic Literary Culture* by Stephanie Merrim. *Bulletin of Spanish Studies*, 89. 3 (2012): 482-483. Solicited review.

Review of *Approaches to Teaching the Writings of Bartolomé de Las Casas* by Santa Arias and Eyda M. Merediz. *Revista Iberoamericana*, LXXVII, 236-237 (2011): 1093-1096. Solicited review.

Review of *Nuevo descubrimiento del Gran río de las Amazonas* by Ignacio Arellano, José M. Díez Borque and Gonzalo Santonja. *Sixteenth Century Journal* 42.1 (2011): 220-221. Solicited review.

Review of *Tratado verdadero del viaje y navegación* by Sara L. Lehman. *Bulletin of Spanish Studies*, LXXXVIII, 3 (2011): 413-414. Solicited review.

Review of *the Portuguese in India and other studies, 1500-1700* by Anthony R. Disney. *Sixteenth Century Journal* 42.2 (2011): 476-478. Solicited review.

Review of *Espejo de paciencia y Silvestre de Balboa en la historia de Cuba* by Graciella Cruz-Taura. *Colonial Latin American Review* 20, 1 (2011): 136-137. Solicited review.

Review of *Discurso, retórica y agencia del criollo mexicano en "Nuevo Mundo y Conquista" de Francisco de Terrazas* by Pedro Cebollero. *Revista de Crítica Literaria Latinoamericana*, 38, 74 (2011): 398-399. Solicited review.

Review of *El peregrino indiano* by María J. Rodilla. *Colonial Latin American Review* 18.3 (2009): 440-41. Solicited review.

Review of *Rhetorical Conquest. Cortés, Gómara, and Renaissance Imperialism* by Glen Carman. *Revista de Estudios Hispánicos* 42.1 (2008): 180-82. Solicited review.

Review of *De Cortés valeroso y Mexicana* by Nidia Pullés-Linares. *Colonial Latin American Review* 16.2 (2007): 303-305. Solicited review.

Review of *Retórica, historia y polémica. Bartolomé de Las Casas y la tradición intelectual renacentista* by Santa Arias. *Revista Iberoamericana* 217 (2006): 1062-64. Solicited review.

Review of *Escritura e identidad criollas. Modalidades discursivas en la prosa hispanoamericana del siglo XVII* by Carmen de Mora. *Colonial Latin American Review* 13 1 (2004): 160-61. Solicited review.

Review of *Juan de la Rosa. Memoirs of the Last Soldier of the Independence Movement* by Nataniel Aguirre. Trans. Sergio Gabriel Waisman. *Bulletin of Hispanic Studies* 78 (2001): 426-27. Solicited review.

Review of *El Nuevo Mundo en el Derecho. Crónica Legal. Siglos XVI, XVII, XVIII and , La Saga de los Ejidos. Crónica Legal. Siglos XIII al XX* by Gustavo Espinosa Jaramillo. *Colonial Latin American Review* 8 1 (1999): 153-155. Solicited review.

Review of *El taller historiográfico: Cartas de relación de la conquista de Orán (1506) y textos afines* by María I. Hernández González. *Bulletin of Hispanic Studies* 76 (1999): 569-570. Solicited review.

Review of *Narciso hermético. Sor Juana Inés de la Cruz y José Lezama Lima* by Aída Beaupied. *Hispania* 82 1 (1999): 79-80. Solicited review.

WORK IN PROGRESS

Books

A Global History of Imperialism and Colonialism in the Hispanic and Lusophone Worlds, 1400-1600. In Progress

Through an interdisciplinary approach, the book aims to provide a new global interpretation of Portuguese and Spanish colonialisms in Africa, the Americas, and Asia during the early modern period. By focusing on the cultural production of the Spanish and Portuguese empires in Africa, the Americas, and Asia, I argue that Colonial Latin America cannot be understood in isolation from other geographical regions, or from the trans-oceanic and global exchanges from which it emerged. My book is an attempt to understand the development of the Iberian empires as the outcome of trans-oceanic networks that established global connections among distant regions of the world. By studying the reciprocal influences between Africa, the Americas, Asia, and Europe, we can begin to move beyond the confines and limitations of geographically bound and closed entities in our analysis of the Iberian empires. With the adoption of an interdisciplinary and comparative theoretical approach, my study is an attempt to rethink the concepts of imperialism and colonialism by taking into account the mutual influences among world regions in building the Spanish and Portuguese global empires.

Transnational Americas: A Cultural History of Spanish Exploration, Conquest and Settlements in the Southern United States (1513-1597). In Progress.

This book focuses on the study of the accounts of the Spanish expeditions to the Southern United States in the sixteenth-century as a vehicle for understanding the processes of cultural transfer and exchange that took place between Spain and North America. My work adopts the basic premise underlying a recent trend in literary historiography – that early American literature cannot be understood in isolation from Colonial Latin American literature, and from the larger Atlantic context from which both emerged. My project is an attempt to dismantle field boundaries based upon older geopolitical divides. By putting aside strict geographical boundaries, my research intends to contribute to a deeper understanding of the history of Spanish exploration, conquest and settlement in the Southern United States, while also proposing a broadening of the objects of study in the field of Colonial Latin American Studies. My research proposes not only a transatlantic approach by juxtaposing artifacts, documents, maps, and texts from various places of the colonial Americas and Spain; but also provides a comparative analysis across cultural borders that will modify and enrich our understanding of the colonial experiences. A comparative and hemispheric approach to colonial Latin American literature provides a broader frame of reference in which to begin to examine the complexities, and ambiguities of colonial situations in the Americas; and more accurately reflect the cultural plurality of the region.

INVITED LECTURES AND PRESENTATIONS

“A Tale of Oil and Corruption: Human Rights in Equatorial Guinea. Invited lecture at the Minnesota School of Law, May 7, 2014.

“La historia olvidada de los saharauis en Cuba.” Invite lecture at the International Conference Beyond Iberian Colonialisms: Spanish Arabs and the Fate of the Western Sahara, University of Minnesota, April 4, 2014.

“The Status of Women in the Inter-American Human Rights System.” Invited lecture at the International Conference Erasures: Gender, Violence and Human Rights, University of Minnesota, Oct. 23-24, 2013.

“The Inter-American Court of Human Rights: Cases in 2012.” Invited lecture at the XVIII The State of the Iberoamerican Studies Series: Human Rights Across the Disciplines, University of Minnesota, Twin Cities, March 7-9, 2013.

“Proyectos globales y representaciones de Asia en *Historia del gran reino de la China* (1585) de Juan González de Mendoza.” Invited lecture at the Department of Spanish and Portuguese, University of Texas at Austin, Nov. 6, 2012.

“Literature and Human Rights in *Never Let Me Go* by Kazuo Ishiguro.” Invited lecture at the College of Liberal Arts First Year Experience. University of Minnesota, Oct. 15, 2012.

“The Inter-American Commission of Human Rights.” Invited lecture at the XVII The State of the Iberoamerican Studies Series: Human Rights Across the Disciplines, University of Minnesota, Twin Cities, Feb. 29-March 4, 2012.

“From Colonial Latin American studies to Global Colonial studies: Reading the *History of the Great Kingdom of China* by Juan González de Mendoza.” Invited lecture at the Spanish & Portuguese Research Group (SPRG). University of Minnesota, Twin Cities, Dec. 2, 2011.

“Silvestre de Balboa’s Epic Poem, *Espejo de paciencia* (1608): Eco-poetics as a Site of Transatlantic Exchange Between Spain and Cuba.” Invited lecture by the Caribbean, Diaspora and Atlantic Studies Program, University of Iowa, Iowa City, IA. Oct. 18, 2011.

“Ethics and Law in the Inter-American Human Rights System.” Invited lecture at the International Symposium Ongoing Dialogues about Memory and Human Rights: Latin America and the Iberian Peninsula, University of Minnesota, Twin Cities, MN. Sept. 29-Oct. 1, 2011.

“Visión del mundo y paradigmas culturales en la capitulación de Juan Ponce de León sobre la conquista de la Florida (1513).” Invited lecture at the International Symposium Viejo Mundo y Nuevo Mundo en las crónicas de Indias. John Carter Brown Library, Brown University, Providence, R.I. June 10-11, 2010.

“Las expediciones de Francisco Pizarro a Perú en el contexto de los estudios transpacíficos.” Invited lecture at the Symposium Colonial Perú in Trans-Atlantic and Trans-Pacific Perspectives, University of Wisconsin, Madison, Oct. 28-29, 2009.

“The Obama administration: An Opportunity to Build a New U.S.-Latin America Policy.” Invited lecture at the Institute for Advanced Studies, University of Minnesota, University of Minnesota, Twin Cities. Apr. 30, 2009.

“Colonialismo, derecho y cultura en *los Comentarios reales*.” Invited lecture at the International Conference Mestizo Renaissance: 400 Years of the *Royal Commentaries*. Department of Romance Languages, Tufts University, Boston, MA, Apr. 9-10, 2009.

- “Africa and the Atlantic in *Espejo de paciencia* by Silvestre de Balboa.” Cuba and the Atlantic World: Celebrating 400 years of *Espejo de paciencia*. Trans-Atlantic Series in Spanish and Portuguese, Department of Spanish and Portuguese, University of Minnesota, Twin Cities. Apr. 3, 2009.
- “Imperialismo, conocimiento y cultura en la *Historia del gran reino de la China* de Juan González de Mendoza.” Invited lecture at the Department of Spanish and Portuguese, University of California, Riverside, CA, Jan. 27, 2009.
- “Politics, ethics, and deconstruction in *Specters of Marx* by Jacques Derrida.” Crossing the Boundaries. Derrida: Linguistics, writing and deconstruction. Invited lecture at the Department of Spanish and Portuguese, University of Minnesota, Twin Cities, MN. Nov. 7, 2008.
- “Archival Fictions in *Espejo de paciencia*.” Invited presentation at the Latin American Brown Bag Series, Institute for Global Studies, University of Minnesota, Twin Cities, MN. Apr. 9, 2008.
- “Romances y coplas relacionadas con la conquista.” Invited lecture at the International Congress La poesía satírico burlesca en la Hispanoamérica colonial. Universidad de Educación a Distancia (UNED)/Universidad de Navarra, Pamplona, Spain. Apr. 2-4, 2008.
- “*Espejo de paciencia* y la cultura cubana del siglo XVII.” Invited lecture at the International Symposium A Changing Cuba in a Changing World. Bildner Center for Western Hemispheric Studies, The Graduate Center, CUNY, NY. March 13-15, 2008.
- “Fernán Pérez de Oliva y la *Historia de la invención de las Yndias*.” Invited lecture at the International Congress Crónicas de Indias y épica Americana. Universitat Autònoma de Barcelona, Spain. Dec. 19-21, 2007.
- “Violencia y escritura en *La Araucana* de Ercilla.” Invited lecture at the Département de literatures et de langues modernes, Université de Montréal, Québec, Canada, March 23, 2007.
- “Agencia espectral: postcolonialismo, duelo y fantasma en *La Araucana*.” Invited lecture at the Department of Spanish and Portuguese, University of Kentucky, Lexington, KY. Jan 16, 2007.
- “Literatura, memoria y duelo en *La Florida del Inca*.” Invited lecture at the International Congress Garcilaso en el IV Centenario de *La Florida del Inca*. Casa del Inca, Montilla, Spain. Sept. 19-23, 2005.
- “El lamento de Tegualda: Eros y Tánatos en *La Araucana*.” Invited lecture at the International Symposium Eros y Tánatos en la Cultura Occidental. Universidad de Concepción, Chile. Jan. 8, 2004.
- “Visiones de la mujer: La figura femenina en la poesía de José María Heredia.” Invited lecture at the International Congress Homenaje a José María Heredia en su Bicentenario. Universidad Nacional Autónoma de México, México. Nov. 26-28, 2003.
- “Los géneros de *La Conquista del Perú* (1538).” Invited lecture at the International Colloquium Epic Texts and the Colonial World. Princeton University, Princeton, NJ. Nov. 7-8, 2003.
- “Epica y descubrimiento en *La Conquista del Perú* (1538).” Invited lecture at the Symposium Colonial Latin American Literature: A State of the Art. Whitney Humanities Center, Yale University, New Haven, CT. Oct. 24-25, 2003.

“Problemas de edición e interpretación en la *Relación de los primeros descubrimientos de Francisco Pizarro y Diego de Almagro* (Codex Vindobonensis S. N. 1600).” Invited lecture at the International Congress Crítica Textual, Historia y Antropología. Consejo Superior de Investigaciones Científicas, Madrid, Spain, Dec. 2-4, 2002.

“La *Ilíada* descalza: La teoría épica transatlántica de Carlos Fuentes.” Invited lecture at the International Symposium Geografías de Carlos Fuentes. Brown University, Providence, RI. Apr. 12-14, 2002.

“Latin America in the Twenty-first Century: A Continent’s Portrait.” Invited lecture at Series in Major Cultures Lectures, Columbia University, NY. Oct. 11-12, 2002.

“The Epic Tradition and the Spanish Empire in the New World.” Invited lecture at The John Carter Brown Library Lecture Series. Brown University, Providence, RI. Aug. 28, 2002.

“Alegorías de la historia en la épica colonial: *Espejo de paciencia* de Silvestre de Balboa.” Invited lecture at the Centro de Estudios Ibéricos y Americanos de Salamanca “Federico de Onís-Miguel Torga,” Salamanca, Spain, June 13, 2002.

“El fantasma de la épica: Nuevos enfoques en los estudios coloniales.” Williams Distinguished Lecture. Department of Romance Languages, University of Pennsylvania, Philadelphia, PA. Oct. 25, 2001.

“Hacia una nueva lectura de la épica: La renovación teórica de los estudios coloniales.” Invited lecture at the International congress Jornadas de Literatura Colonial del Cono Sur. Centro de Estudios Iberoamericanos. Universidad Católica Argentina. Buenos Aires, Argentina. Nov. 29-30, 2001.

“Epica y comunidad en *Espejo de Paciencia* de Silvestre de Balboa.” Invited lecture at the Institute of Latin American Studies, Columbia University, NY. Apr. 19, 2001.

“La poética de la ley en las *Capitulaciones de Santa Fe*.” Invited lecture at the King Juan Carlos I Center, New York University, NY. Apr. 5, 2001.

PARTICIPATION IN REFEREED CONFERENCES

“Literatura, imperio y naturaleza en “*Obra nuevamente compuesta*” de Bartolomé de Flores (1571). Primer Congreso de la Academia Norteamericana de la Lengua Española. Library of Congress, Washington D.C., June 6-8, 2014.

“Early Modern Globalism and Colonial Latin American Studies.” Latin American Studies Association (LASA), Chicago, IL, May 29-June 1, 2014.

“Imperio y literatura en *Ystorias de la divinal vitoria de Orán* de Martín de Herrera (1509)” Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Virginia, Charlottesville, VA, Oct. 10-13, 2013.

“El archivo y los estudios sobre la cultura jurídica colonial.” Latin American Studies Association (LASA), Washington, DC. May 29-June 1, 2013.

“Interacciones globales: Representaciones de Asia en *Breve y verdadera relación de los sucesos de la Camboya* (1604) de Gabriel de San Antonio.” Renaissance Society of America (RSA), San Diego, CA. Apr. 4-6, 2013.

“Agencia, identidad y construcción del conocimiento en la carta de Isabel de Guevara a la princesa Juana (1556).” Modern Language Association of America (MLA), Boston, MA. Jan. 3-8, 2013.

“Etnografía, imperialismo y derecho en *Del Dominio de los Reyes de España Sobre los Indios* (1512) de Matías de Paz, y *De las Islas del Mar Océano* (1512) de Juan de Palacios Rubios.” Latin American Studies Association (LASA), San Francisco, CA. May 23-26, 2012.

“Global Spanish imperialism in *Historia del gran reino de la China* de Juan González de Mendoza.” The Renaissance Society of America (RSA), Washington D.C. March 22-24, 2012.

“Retrato poético y cultura visual en las *Elegías de varones ilustres de Indias*, de Juan de Castellanos (1589).” Modern Language Association of America (MLA), Seattle, WA. Jan. 5-8, 2012.

“Law and Orientalism in the Spanish Empire: *Relación del origen y suceso de los xarifes y del estado de los reinos de Marruecos, Fez y Tarudante* by Diego de Torres (ca.1575).” The Dialectics of Orientalism: An International Conference. University of Illinois at Urbana Champaign. Oct. 7-8, 2011.

“Imperialismo, cultura y etnografía en el poema *La Conquista del Perú* (1538).” Second Biennial Conference of the Society for Amazonian and Andean Studies. University of Florida, Gainesville, FL. Nov. 5-6, 2010.

“The Construction of Knowledge in Colonial Legal Texts: New Theories and Methodologies.” Latin American Studies Association (LASA), Toronto, Canada. Oct. 6-9, 2010.

“Juan Ponce de León’s expeditions to Florida: Towards A Cultural History of the Spanish Empire in the United States (1513-1597).” Modern Language Association of America (MLA). San Francisco, CA. Dec. 27-30, 2008.

“Imperialismo, fama y justicia en la *Historia de la invención de las Indias* de Fernán Pérez de Oliva,” Midwest Modern Language Association of America (MMLA). Minneapolis, MN, Nov. 13-16, 2008.

“Virtud, cuerpo y sujeto colonial en la épica de la contrareforma.” Latin American Studies Association (LASA). Montréal, Canada. Sept. 5-8, 2007.

“Transatlantic Exchanges: Reading Epic and Empire in Colonial Latin America.” Modern Language Association of America (MLA). Philadelphia, PA. Dec. 27-30, 2006.

“Género, convento y escritura: La poesía de Sor Leonor de Ovando en el contexto colonial.” Asociación de Escritoras de España y América, Georgetown University. Washington DC. Oct. 5-7, 2006.

“Duelo, trauma y memoria: agencia ética y responsabilidad en los estudios coloniales.” XXXVI Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Università di Genova, Genova, Italy. June 26- July 1, 2006.

“De silencios y exclusiones: Voces indígenas en la épica colonial.” Latin American Studies Association (LASA). San Juan, Puerto Rico. March 15-18, 2006.

“Épica, fantasma y memoria en *Nuevo Mundo y conquista* de Francisco de Terrazas.” Seven Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of Miami, Miami, FL. Nov. 10-12, 2005.

“El lamento de Tegualda: Duelo, fantasma y comunidad en *La Araucana*.” South Atlantic Modern Language Association (SAMLA). Atlanta, GA. Nov. 4-6, 2005.

“De fantasmas y lamentos: La retórica del duelo en *La Araucana*.” II Simposio Internacional Interdisciplinario de Colonialistas de las Américas. Colonial Americas Studies Organization. Universidad Javeriana, Bogotá, Colombia. Aug. 8-11, 2005.

“Los contextos literarios del poema épico *La conquista del Perú* (1538).” Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. Boston University, Boston, MA. Oct. 9-11, 2003.

“Las transformaciones de los modelos épicos medievales en *La Conquista del Perú* (1538). Congreso Internacional de la Asociación Española de Estudios Literarios Hispanoamericanos. Universidade da Coruña. A Coruña. Spain. Sept. 24-27, 2002.

“Alegorías de la épica.” New Trends for a New Millennium: Hispanic Literature, Film, and Culture. Florida International University, Miami, FL. Nov. 9-10, 2001.

“La poética de la comunidad en *Espejo de paciencia* de Silvestre de Balboa.” Latin American Studies Association (LASA). Washington D.C. Sept. 6-8, 2001.

“El descenso de las hamadriades: Alegorías de la épica en *Espejo de paciencia*.” Carolina Conference on Romance Languages and Literatures. University of North Carolina, Chapel Hill, NC. March 22-24, 2001.

“Siglo XXI y nuevos imaginarios en la literatura iberoamericana.” (Respondent) Modern Language Association of America (MLA). Washington DC. Dec. 27-30, 2000.

“El mito de los orígenes nacionales en *Espejo de paciencia* de Silvestre de Balboa (1608).” 3rd Conference on Cuban and Cuban-American Studies. Cuban Research Institute. Florida International University, Miami, FL. Oct. 18-21, 2000.

“Épica, imperio y comunidad en el Nuevo Mundo: *Espejo de paciencia* de Silvestre de Balboa (1608).” XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Universidad de Salamanca, Salamanca, Spain. June 26-30, 2000.

“Culturas híbridas, espacio y otredad en *Espejo de paciencia* de Silvestre de Balboa (1608).” Conference on Latin American and Spanish Literature. Instituto Cervantes, New York and Montclair State University, Upper Montclair, NJ. Apr. 14, 2000.

“Las críticas ante el canon: subversión y tradición en los estudios coloniales.” Latin American Studies Association (LASA). Miami, FL. March 16-18, 2000.

“Historia y crítica: formas de la invención en *El Carnero*.” Northeast Modern Language Association (NEMLA). Pittsburgh, PA. Apr. 16-17, 1999.

“Ficciones de la ley en las *Capitulaciones de Santa Fe*.” Carolina Conference on Romance Languages and Literatures. University of North Carolina, Chapel Hill, NC, March 16-18, 1999.

- “La poética de la ley en las *Capitulaciones de Santa Fe*.” Purdue University Conference on Romance Languages, Literatures & Film. Purdue University, West Lafayette, IN. Oct. 15-17, 1998.
- “La imaginación épica en *Espejo de paciencia*.” Northeast American Association of Teachers of Spanish and Portuguese. Madison, NJ. Oct. 2-3, 1998.
- “*Espejo de paciencia* de Silvestre de Balboa: Tradición épica y originalidad.” American Association of Teachers of Spanish and Portuguese (AATSP). Madrid, Spain. July 31-Aug. 4, 1998.
- “Teoría épica y fin de siglo: Hacia una lectura de la crítica contemporánea.” XVI International Symposium of Literature. Casa de América, Madrid, Spain. July 27-31, 1998.
- “Metáforas de la navegación en las *Capitulaciones de Santa Fe*.” XIII Congreso Asociación Internacional de Hispanistas. Universidad Autónoma de Madrid, Spain. July 6-11, 1998.
- “Autoría y autoridad en las *Capitulaciones de Santa Fe*.” XXXII Congreso Internacional de Literatura Iberoamericana. Universidad Católica de Chile, Santiago, Chile. June 29-July 3, 1998.
- “Alegorías de la retórica en las *Capitulaciones de Santa Fe*.” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, OH, May 7-9, 1998.
- “La *Historia de la invención de las Indias* de Hernán Pérez de Oliva y la elaboración de un nuevo discurso historiográfico.” Northeast Modern Language Association (NEMLA). Baltimore, MD, Apr. 17-18, 1998.
- “Autobiografía de la Monja Alférez: La ley del género en la escritura colonial.” Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. Emory University, Atlanta, GA. Oct. 16-18, 1997.
- “La teoría del autor en el Prólogo a *Don Quixote*.” Northeast American Association of Teachers of Spanish and Portuguese (AATSP). University of Massachusetts, Amherst, MA. Sept. 20-21, 1996.
- “La imaginación legal en los textos coloniales.” Northeast Modern Language Association (NEMLA). Montréal, Canada, Apr. 19-20, 1996.
- “Escritura/tierra, servicio/fracaso: Los juegos retóricos en el 'Prohemio' a los *Naufragios*.” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, OH. May 11-13, 1995.
- “Los mundos posibles de la metafísica de la ficción en Borges.” XXX Congreso del Instituto Internacional de Literatura Iberoamericana. University of Pittsburgh, Pittsburgh, PA. June 12-16, 1994.
- “De cartas, prólogos y otros documentos: Los límites difusos de la escritura colonial en América Latina.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. Apr. 21-23, 1994.
- “María de Vargas, encomendera de Toca: Otra mirada erótica.” Hispanic Literatures Conference. Indiana University of Pennsylvania, PA. Oct. 15-16, 1993.
- “*Don Catrín de la fachenda*: La literatura colonial en el contexto postcolonial.” Mountain Interstate Foreign Languages Conference. Clemson University, SC. Oct. 7-9, 1993.

TEACHING EXPERIENCE AND TRAINING**University of Minnesota, Twin Cities**

- 2013-2014 Spanish 5526/ EMS 8500: Global Colonial Studies in the Hispanic World, 1492-1600 (Graduate)
LAW 6815/SPPT 5930: Inter-American Human Rights System. University of Minnesota School of Law (Direct Reading)
Spanish 3221: Latin American Colonial Discourses: Empire and Early Modernity (Undergraduate)
Spanish 3222: Discourses of Nation Building and Modernization in Latin America (Undergraduate)
Spanish 3510/GLOS 3930: Global Spanish Imperialism in the 16th-century (Undergraduate)
- 2012-2013 Spanish 3104W: Introduction to the Study of Hispanic Literatures (Undergraduate: New Course)
Spanish 3221: Latin American Colonial Discourses: Empire and Early Modernity (Undergraduate)
Spanish 3222: Discourses of Nation Building and Modernization in Latin America (Undergraduate)
Spanish 3510/GLOS 3930: Global Spanish Imperialism in the 16th-century (Undergraduate)
- 2011-2012 Spanish 5526/ EMS 8500: Global Colonial Studies in the Hispanic World, 1492-1600 (Graduate)
Spanish 3510/GLOS 3930: Human Rights in the Global Hispanic and Lusophone Worlds (Undergraduate)
Spanish 3972: Graduation Seminar (Undergraduate)
Spanish 3222: Discourses of Nation Building and Modernization in Latin America (Undergraduate)
- 2010-2011 On Sabbatical Leave
- 2009-2010 Spanish 5526: Global Colonial Studies in the Hispanic World, 1492-1600 (Graduate: New Course)
Spanish 3972: Graduation Seminar (Undergraduate: New Course)
Spanish 3222: Discourses of Nation Building and Modernization in Latin America (Undergraduate)
LAW 6815/SPPT 5930: Inter-American Human Rights System. University of Minnesota School of Law (Graduate Seminar)
- 2008-2009 SPPT 8400: Imperialism and Colonialism in the Global Hispanic and Lusophone Worlds, 1400-1600 (Graduate Seminar: New Course)
Spanish 3920/GLOS 3930: Global Spanish Imperialism in the 16th-century (Undergraduate: New Course)
LAW 6815/SPPT 5930: Inter-American Human Rights System. University of Minnesota School of Law (Graduate Seminar: New Course)

- 2007-2008 Spanish 5526: Early Modernity and Colonialism in Spanish America, 1492-1800 (Graduate)
 Spanish 3256/GLOS 3930: Human Rights in the Global Hispanic and Lusophone Worlds (Undergraduate: New Course)
 Spanish 3222: Discourses of Nation Building and Modernization in Latin America (Undergraduate)

University of Richmond, Virginia

- 2006-2007 Spanish 331: Introduction to Latin American Literature (Undergraduate)
 Spanish 331: Introduction to Latin American Literature (Undergraduate)
 Spanish 497: Law and Human Rights in Latin America (Undergraduate)
 Spanish 312: Peoples and Cultures of Latin America (Undergraduate)
 Spanish 312: Peoples and Cultures of Latin America (Undergraduate)
- 2005-2006 Spanish 302: Spanish through Literature (Undergraduate)
 Spanish 302: Spanish through Literature (Undergraduate)
 Spanish 487: Colonial Latin America (Undergraduate)
 Spanish 305: Spanish in Politics and Society (Undergraduate)
 Spanish 305: Spanish in Politics and Society (Undergraduate)

Columbia University, New York

- 2004-2005 Spanish 6128: Spanish American Letters of the Colonial Period (Graduate)
 Spanish 3491: Latin American Humanities II (Undergraduate)
 Spanish 6220: 19th-Century Latin American Essay (Graduate)
 Spanish 3490: Latin American Humanities I (Undergraduate)
 La novela espiritualista latinoamericana (Independent Study: Graduate)
- 2003-2004 On Sabbatical Leave
- 2002-2003 Spanish 9901: 19th-Century Latin American Novel (Graduate)
 Spanish 3491: Latin American Humanities II (Undergraduate)
 Spanish 3452: 19th-Century Latin American Novel (Undergraduate)
 Spanish 3490: Latin American Humanities I (Undergraduate)
- 2001-2002 Spanish 6118: Epic Poetry in the New World (Graduate: New Course)
 Spanish 3491: Latin American Humanities II (Undergraduate)
 Spanish 3991: Seminar Colonial Latin American Poetry (Undergraduate)
 Spanish 3490: Latin American Humanities I (Undergraduate)
 Colonial Theater: Sor Juana Inés de la Cruz (Independent Study: Graduate)
- 2000-2001 Spanish 4233: Latin American Chronicles of the Colonial Period (Graduate)
 Spanish 3491: Latin American Humanities II (Undergraduate)
 Spanish 3351: Literature and Culture of Latin America: Colonial period through "Modernismo" (Undergraduate)
 Spanish 3490: Latin American Humanities I (Undergraduate)
 Travel Narratives in Colonial Latin American Literature (Independent Study: Graduate)

Wheaton College, Massachusetts

1999-2000 Spanish 202: Intermediate Spanish

Miami University, Ohio

1998-1999 Spanish 431/531: Colonial Spanish-American Literature (Graduate)
 Spanish 490: Gender and Ethnicity in Colonial Latin American Poetry (Undergraduate)
 Spanish 341: Spanish Conversation (Undergraduate)
 Spanish 420: Colonial Spanish American Poetry (Undergraduate)
 Spanish 414: Texts and Contexts: Spanish America (Undergraduate)
 Spanish 414: Texts and Contexts: Spanish America (Undergraduate)

1997-1998 Spanish 202: Intermediate Spanish (Undergraduate)
 Spanish 314: Introduction to Literary Texts (Undergraduate)
 Spanish 314: Introduction to Literary Texts (Undergraduate)
 Spanish 314: Introduction to Literary Texts (Undergraduate)
 Spanish 414: Texts and Contexts: Spanish America (Undergraduate)
 Spanish 414: Texts and Contexts: Spanish America (Undergraduate)

Amherst College, Massachusetts

1993 Spanish 6: Spanish

University of Massachusetts at Amherst

1992-1997 Spanish 323: Contemporary Latin American Literature (Undergraduate)
 Spanish 323: Contemporary Latin American Literature (Undergraduate)
 Spanish 322: Colonial Latin American Literature (Undergraduate)
 Spanish 322: Colonial Latin American Literature (Undergraduate)
 Spanish 323: Contemporary Latin American Literature (Undergraduate)
 Spanish 323: Contemporary Latin American Literature (Undergraduate)
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 Spanish 322: Colonial Latin American Literature (Undergraduate)
 Spanish 323: Contemporary Latin American Literature (Undergraduate)
 Spanish 323: Contemporary Latin American Literature (Undergraduate)
 Spanish 202: Intermediate Spanish (Undergraduate)
 Spanish 202: Intermediate Spanish (Undergraduate)

Inter-American University of Puerto Rico, Department of Political Sciences

1990-1992 CIPO 2000: Introduction to Political Sciences
 CIPO 2000: Introduction to Political Sciences
 CIPO 2020: Political Process
 CIPO 2020: Political Process
 CIPO 2100: Political Analysis
 CIPO 2100: Political Analysis
 CIPO 2030: Intellectual History,

CIPO 2030: Intellectual History

University of Camagüey, Cuba, School of Law

1982-1989 Legal Theory
 Constitutional Law
 History of Law
 Pre-Columbian Law
 African Law
 Social Research Methodology

ADVISING AND MENTORING

University of Minnesota-Twin Cities

Undergraduate Student Activities

Undergraduate Summa Theses or Honors Projects

Maggie Bjorklund (Spring 2013). Reader
Brenna Loufek (Spring 2013). Reader
Aaron Keniski (Spring 2013). Reader
Brooke Higgins (Spring 2011). Director
Michelle Joseph (Spring 2010). Director
Ashley Heerema (Spring 2010). Director
Jessica Schmidt (Spring 2010). Director
Morgan Patterson (Spring 2010). Director
Cassie Janke (Spring 2009). Reader
Lara Healy (Spring 2009). Reader

Graduate Students Activities

Master's Student Advisees

Catalina Ahumada (2012-present)
Ross Sandell (2012-2013)
Molly Leonard (2010-2012)

Member of M. A. Exam Committee:

Catalina Ahumada (Spring 2014)
Angela Carrasco (Spring 2013)
Amy Hill (Spring 2013)
Eva Palma (Spring 2013)
Marisol Soto-Rodríguez (Fall 2012)
Satty Flaherty- Echeverría (Spring 2012)
Molly Leonard (Spring 2011)
Carla Manzoni (Fall 2010)
Megan Corbin (Spring 2010).
Isabel de Sousa Ramos (Spring 2010)
Daniela Goldfine (Spring 2009)

Doctoral Committees Served on

Daniela Goldfine. "Redefining the Margins in Postdictatorial Literature: Jewish Argentine Feminine Subjects and the Transmission of Memory." Reader. In Progress.

Carla Manzoni. "Kinetic Collages of Resistance: Alternative audiovisual tales of memory and agency in Argentina from 1930 to today." Reader. In Progress.

Nathan Weaver Olson. "A Republic of Lost Peoples: Race, Status, and Rural Migration in the Cordillera Oriental" (History). Reader. In Progress.

Molly Leonard, "The Social Life of Numbers: Mathematics as Societal Structure in the Inca Empire." Reader. In Progress.

Alyssa Selder, "Reconsidering the Case of María de Zayas: Readings Through the Optic of the Monsterous." Reader. Fall 2013.

Nelly Pílares, "Persistencia de la cosmovisión y la concepción espacial indígenas en imágenes andinas de la religiosidad cristiana: Una descripción plástica de tres objetos culturales de los siglos XVII y XVIII en Perú." Co-Director with Professor Nick Spadaccini. Spring 2013.

Daniel Arbino. "Orphans of the Other America: Contesting Community in Twentieth-Century Caribbean Literatures." Spring 2013. Reader. Currently Assistant Professor of Spanish, Center College, KY.

Michael Arnold. "God Save the Nation: the Hybrid Voices of Twenty-First-Century Indie Neoflamenco and Neofado." Spring 2013. Reader.

Alexis Howe. "Rethinking Disappearance in Chilean Post-Coup Narratives." Spring 2011. Reader. Currently Assistant Professor of Spanish at Dominican University, River Forest, IL.

Adriana Gordillo. "Memoria, migración y poética en las obras fantasmales de Carlos Fuentes." Spring 2011. Reader. Currently Assistant Professor of Spanish at the University of Minnesota, Mankato, MN.

Joseph Towle. "Sustainable Revolution: Why the Zapatistas are not going away." Spring 2011. Reader. Currently Assistant Professor of Spanish at Augsburg College, Minneapolis, MN.

Carlos Vargas. "El teatro peruano en el período del conflicto armado interno (1980-2000): Estética teatral, derechos humanos y expectativas de descolonización." Spring 2011. Reader. Currently Assistant Professor of Spanish at Briar Cliff University, Sioux City, IA.

Carlos Báez Ronquillo. "Retorno a la novela indigenista del cardenismo: Derechos humanos, antropología y literatura como instrumentos del Estado." Spring 2011. Reader. Currently Associate Editor, Institute for the Study of Ideologies and Literatures, MN.

Alejandro Enríquez. "Theaters of Rule, Theaters of Resistance: Performing Power in Colonial Yucatán." Fall 2010. Reader. Currently Assistant Professor of Spanish at Illinois State University, Normal, IL.

Kelly McDonough. "Reading and Writing Nahuas: Tracing the Náhuatl Intellectual Tradition." Spring 2010. Reader. Currently Assistant Professor of Spanish at the University of Texas, Austin, TX.

Sara Miller Boelts. "(Em)bodied Exiles in Contemporary Cuban Literature: Zoé Valdés and Mayra Montero." Fall 2009. Reader. Assistant Professor of Spanish at Gran View University, De Moines, IA.

Héctor Reyes. "Migración, Literatura y Derechos Humanos: Un encuentro multidisciplinario en la narrativa mexicana contemporánea." Spring 2009. Reader. Currently Assistant Professor of Spanish at Dickinson College, Carlisle, PA

Member of Doctoral Preliminary Exam

Satty Flaherty (Spring 2014)
Molly Leonard (Spring 2013)
Nathan Weaver Olson (History, Spring 2012)
Daniel Arbino (Spring 2011)
Michael Arnold (Fall 2009)
Nelly Pilares (Spring, 2009)
Joseph Towle (Fall 2008)
Adriana Gordillo (Spring, 2008)

Columbia University

Doctoral Dissertations Directed

Evelina Guzauskyte. "Toponymy in exploration narratives and chronicles (XIV-XVII centuries)." 2005. Currently Associate Professor of Spanish at Wellesley College, MA.

Armanda Lewis. "The Figure of the Orphan in 19th-Century Latin American Literature." 2007. Currently at New York University.

Doctoral Committees Served on

Jaime Rodríguez. "Poetry and Knowledge in Contemporary Latin American Poetry." 2005. Currently Assistant Professor of Spanish at the University of Michigan, Ann Arbor.

Elizabeth Christine Russ. "Silenced Voices: Women and/as History in Spanish Caribbean and US Southern Literatures." 2003. Currently Associate Professor of Spanish at Southern Methodist University.

Luis Ríos. "El jardín poético: Octavio Paz y España (Jorge Guillén, Luis Cernuda y Pere Gimferrer)." 2002. Currently Lecturer at California State University, Sacramento.

Jorge Felipe Coronado. "Displaced Modernities: Poetry and Politics in the Andean Avant-Garde." 2001. Currently Associate Professor of Spanish at Northwestern University.

Member of Doctoral Preliminary Exam

Brendan Lanctot (Spring, 2004).
Camila Segura (Spring, 2004).
Chisu Teresa Ko (Fall, 2004).
Anna Popovitch (Fall, 2004).
Armanda Lewis (Spring, 2002).
Carimer Ortiz (Spring, 2002).
Daniel R. Fernández (Spring, 2002).
Raúl Rosales (Fall, 2002).
Evelina Guzauskyte (Fall, 2001).

Master's Theses Directed

Jamilet Ortiz (Spring, 2005).
María Mónica Vallín (Spring, 2005).
Mauricio Castillo (Spring, 2004).
Rosanna Rodríguez (Spring, 2001).

Member of Master's Thesis Committee:

Anna Popovitch (Spring, 2003).
Laura Cantor (Spring, 2002).
Ann Warner (Spring, 2001).
Jedediah Bila (Spring, 2001).
María I. Hernández (Spring, 2001).
Mirta Ojito (Spring, 2001) (School of Journalism)
Shelli Rost (Spring, 1999) (Miami U).
Christy Dix (Spring, 1999) (Miami U).

SERVICE AND PUBLIC OUTREACH

Service to the Discipline/Profession/Interdisciplinary Area(s)

2014-present. Vice-President, Colonial Latin America section, LASA
2014-present. Executive Council, Global Hispanophone Forum, MLA
2013-present. Executive Council, Colonial Latin America section, LASA
2014. Chair of Best Article Prize in Colonial Latin American Studies by a Junior Scholar. LASA Colonial
2014. Member of Premio Iberoamericano. LASA Book Award.
2000. Member of the NECLAS Dissertation Prize Committee.

Editorships/Journal Reviewer Experience

2014-present. Advisor Board. BIADIG. Biblioteca Áurea Digital. Universidad de Navarra, Spain
2013- present. Advisor Board, *Revista Hipogrifo. Revista de literatura y cultura del Siglo de Oro*. Univ. of Navarra, Spain/ Instituto de Estudios Auriseculares (IDEA)
2012-present. Editorial Board, *Hispanic Issues*, University of Minnesota
2012-present. Editorial Board, "Colección Biblioteca Indiana", Editorial Iberoamericana/Vervuert
2011-present. Board of Referee, *L'Érudit franco-espagnol*.
2010-present. Editorial Committee, *Revista Iberoamericana*.
2000-2006. Editorial Board, *Revista Hispánica Moderna*.

2009-present: Review book manuscripts for Bucknell University Press (2009; 2011), Modern Language Association Press (2010), University of Toronto Press (2013), University of New Mexico Press (2013), Purdue University Press (2014), Oklahoma University Press (2014).

2008-present. Review articles for the journals: *PMLA* (2009), *Hispanic Review* (2009; 2014), *Revista Hispánica Moderna* (2008), *Caribbean Studies* (2008), *Chasqui* (2009), *Letras Femeninas* (2009), *Revista de Crítica Literaria Latinoamericana* (2010; 2011), *Revista Perifrasis. Revista de Literatura, Teoría y Crítica* (2010; 2013), *Revista Canadiense de Estudios Hispánicos* (2011), *Revista Iberoamericana* (2010; 2011; 2014), *Revista de Estudios Hispánicos* (2012; 2013), *Bulletin of Hispanic Studies* (2012), *Journal of Early Modern Studies* (2013; 2014); *Hipogrifo. Revista de literatura y cultura del Siglo de Oro* (2014), *Estudios Ibero-Americanos* (2014), *Romance Notes* (2014)

Promotion and Tenure Reviews

Wheaton College (2009), University of Arizona (2010), University of West Virginia (2013), Michigan State University (2014), York University (2014), CUNY (2014).

Membership in international research collaborative projects

2014-present. Member of the international research project “Grupo de Investigación Siglo de Oro” (GRISO). Director: Ignacio Arellano, Universidad de Navarra, Spain.

2011-present. Member of the international research project “Transmisión y edición de textos del Siglo de Oro.” Universitat Autònoma de Barcelona, Spain. Directors: Professors Francisco Rico and Guillermo Serés, Universitat Autònoma de Barcelona, Spain.

2009-present. Member of the international research project “Colonial Latin America.” Director: Professor Mercedes Serna, Universidad de Barcelona, Spain.

2008-present. Member of the international research project, “La Justicia en América colonial: textos e historia.” Directors: Professors Francisco Rico and Guillermo Serés, Universitat Autònoma de Barcelona, Spain.

2008-2013. Member of the international research project: “Rubén Darío: Archivos y revistas del modernismo.” Director: Professor Rocío Oviedo, Universidad Complutense de Madrid, Spain.

2005-2008. Member of international research project: “Edición y estudio de algunas crónicas de Indias de los siglos XVI y XVII.” Directors: Professors Francisco Rico and Guillermo Serés, Universitat Autònoma de Barcelona, Spain.

2001-present. Member of the Trans-Atlantic Project, Brown University.

2001-present. Member of the International Institute of Colonial Studies (Argentina).

Organized, moderated and chaired sessions at Professional Meetings:

“Theoretical Perspectives in the Study of Colonial Latin America: new theories and methodologies.” (Co-Organizer and Session Chair). Latin American Studies Association (LASA), Chicago, IL, May 29-June 1, 2014.

"The Trans-Atlantic Paradigm: Rethinking the Cultural History of Spanish Borderlands in the United States." (Co-Organizer and Session Chair). Early American Borderlands, Flager College, Saint Augustine, FL, May, 13-16, 2010.

"Fame and Infamy in Colonial Latin America," (Organizer and Chair) Midwest Modern Language Association (MMLA), Convention Center, Minneapolis, MN, Nov. 13-16, 2008.

"Rebeldía, música, fiestas y africanía en el nuevo teatro colombiano." (Moderator) The State of the Iberoamerican Studies Series: Human Rights and the Theater. The Iberoamerican African Diaspora and the 7th Political Theater Festival. University of Minnesota, Twin Cities, Feb. 29, 2008.

"Crónicas coloniales II." (Session Chair). International Congress Crónicas de Indias y épica Americana. Universidad Autónoma de Barcelona, Spain, Dec. 19-21, 2007.

"Ediciones de *La Florida del Inca*." (Session Chair) X Jornadas *Garcilaso en el cuarto centenario de La Florida del Inca* Casa del Inca, Montilla, Spain, Sept.19-23, 2005.

"Nuevas lecturas sobre la poesía épica colonial." (Organizer and Session Chair) II Symposium Colonial Americas Studies. Universidad Javeriana, Bogotá, Colombia, Aug. 8-11, 2005.

"Epic Poetry." (Session Chair) Conference of the Society for Renaissance and Baroque Hispanic Poetry. Boston University, MA, Oct. 9-11, 2003.

"Temas del Siglo de Oro." (Session Chair) New Trends for a New Millennium: Hispanic Literature, Film, and Culture. Florida International University, Miami, FL, Nov. 9-10, 2001.

"Identity, Nature, and Writing in the New World." (Session Chair) Carolina Conference on Romance Languages and Literatures. University of North Carolina, Chapel Hill, NC, March 22-24, 2001.

"The Female Essay: Latin American Women Writers." (Organizer and Session Chair) Annual Convention of the Northeast Modern Language Association, Pittsburgh, PA, Apr.16-17, 1999.

"The Caribbean Revisited: Cuba and Puerto Rico." (Organizer and Session Chair) Biennial Northeast American Association of Teachers of Spanish and Portuguese (AATSP), Madison, NJ, Oct. 2-3, 1998.

"Colonial Spanish American Poetry." (Organizer and Session Chair) Annual Meeting American Association of Teachers of Spanish and Portuguese (AATSP), Madrid, Spain, July 31-Aug. 4, 1998.

"Mediated/Collaborative Texts in Spanish American Literature." (Organizer and Session Chair) Annual Convention. The Northeast Modern Language Association, Montréal, Canada, Apr. 19-20, 1996.

Service to the University/College/Department

University of Minnesota-Twin Cities

University-wide Service

2008-2012. Member of the Senate's Committee on Equity, Access, and Diversity.

2008-2010. Member of the Advisory Committee, Center for Early Modern History, Department of History.

2009-present. Faculty member of the interdisciplinary graduate minor in Early Modern Studies, Department of History.

2009-present. Faculty member, Institute for Diversity, Equity and Advocacy.

2012- present. Faculty member, Interdisciplinary Workshop for Graduate Students and Faculty Holocaust, Genocide and Mass Violence Studies, Center for Holocaust and Genocide Studies.

2010-2012. Member of the Research Collaborative “Identity in the Mediterranean World: From the Middle Ages to Today,” Institute for Advanced Study.

2008-2009. Member of the Research Collaborative “Transitional Justice and Collective Memory,” Institute for Advanced Study.

2008. Co-organized with Professor Nabil Matar (English), the Workshop “The Expulsion of the Moriscos 1609: A Retrospective.” Invited Speakers Professors Mary Elizabeth Perry and Anouar Majid.

2007-present. Member of the Latin American, Caribbean, and Iberian Studies Collective.

2008. Participated in the College of Liberal Arts Faculty Calling Outreach Campaign.

2008. Participate in the College of Liberal Arts Commencement.

Department/Unit Service

2014-Member, Search Committee, Visiting Assistant Professor of Spanish literature

2014-Member, Search Committee, Visiting Assistant Professor of Latin American literature

2014-present. Member, Undergraduate Studies Committee

2014-present. Chair, Scholarly Events Committee

2013-present. Member, Merit Review Committee

2007-2014. Member, Graduate Studies Committee

2012-2013. Member, *Ad Hoc* Merit Committee

2012-2013. Member, *Ad Hoc* Peer Review of Teaching Committee

2008-2009. Member, Curriculum Committee

2007-2012. Member, Scholarly Events Committee

2012-present. Member, Iberian Studies Initiative: an interdisciplinary research collaborative

2007-2008. Chair of the Search Committee for the position in Spanish Medieval Studies.

2007-2008. Member of the Interview Committee for the 19th-Century Spanish Studies.

Invited and organized the conference by Professor Ricardo Padrón, entitled "Cracks in the Glass Ceiling: the Limits of Early Modern Eurocentrism" as part of the "Trans-Atlantic Lecture Series in Spanish and Portuguese." Apr. 19, 2012.

2008-2009. Member of the Course Transformation Team for Spanish 3105.

Organized the symposium "Cuba and the Atlantic World: Celebrating 400 years of *Espejo de paciencia*." Trans-Atlantic Series in Spanish and Portuguese. Apr. 3, 2009. Invited Speakers Professors Juana Goergen, Alejandro de la Fuente, and Timothy Brennan.

2008. Reviewer for the Outstanding Undergraduate Paper Series.

Co-organized with Professor Ana Forcinito (Spanish/Portuguese), a Symposium on Human Rights in Latin American and Iberian Cultures. Apr. 23-24, 2008.

Invited and organized the conference by Professor Jorge Cañizares-Esguerra, entitled "Structural Resemblances or Transnational Circulation? The Devil and Typology in the 17th-century Mexico and New England," as the inaugural "Trans-Atlantic Lecture Series in Spanish and Portuguese." October 25, 2007.

Columbia University, New York

2002-2005. Member of the Student Advisory Committee.

2001-2002. Member of the Search Committee for Brazilian Studies.

2001-2005. Member of the Graduate Admissions Committee.

2001-2003. Director of Undergraduate Studies, School of General Studies.

2001. Member of the Foreign Language Area Study Fellowship Committee, Institute of Latin American Studies.

2001-2002. Member of the Summer Student Travel Fellowship Committee.

Organized the Lecture Series "Colonial Latin American Literature." Invited Professors Raquel Chang-Rodríguez (2001), Nina M. Scott (2002), and Rocío Oviedo (2004).