



## CURRICULUM VITAE

**Name** : Dr. SABYASACHI MISHRA

**Fathers Name** : Sh. Sukant Mishra

**Date of Birth** : 21<sup>st</sup> September, 1977

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### Work Experience:

: At present, working in **Amity University Rajasthan**, as an **Assistant Professor** in Spanish language from 30<sup>th</sup> July 2014.

: Worked in **Cheers Interactive Private Limited** as **Senior Language Specialist (Spanish)** from 21 Oct 2013 till 11 July 2014.

: Worked in **iGATE Global Solutions** as an **Assistant Manager** from 8 April 2013 till 22 September 2013.

: Have worked with **IBM Hyderabad** as a Senior Translator from 30 Nov. 2012 till 11 January 2013.

: Worked as a lecturer of Spanish in **Mody Institute of Technology & Sciences (Deemed University)** from 1st Nov. 2007 till 22 September 2008.

: Part-time Lecturer in **University of Delhi** from 2003 till 31 Oct 2007.

### Educational Qualification(s)

: **Ph.D.** Thesis defended on *El tema de Barlaam y Josafat en el teatro español del Siglo de Oro. Estudio y ediciones* from Universidad de Navarra, Pamplona, Spain, on 15 September 2012.

: Have completed **M.Phil** from University of Delhi, India, on *Cervantes y la picaresca* on 22<sup>th</sup> September 2008 .

: Have cleared **UGC-NET** exam in 2004.

: Have participated in the **Workshop on Foreign Language Teaching** organized from 20-30 September 2005 by the Department of Germanic & Romance Studies, University of Delhi in cooperation with European Embassies and Cultural Centers.

: Have completed **M.A. in Hispanic Studies** from University of Delhi in 2003.

: Have completed **B.A. (P)** from Satyawati Co-ed College, Delhi University in 1998.

#### **Scholarships Received:**

: Learnt Catalan language (A1 Level) on Scholarship from Institut Ramon Llull, Barcelona, Spain.

: Have attended a seminar on Picaresque literature and searched the library of University of Navarra, Pamplona, Spain on various themes of Spanish Golden Age literature in the months of July and August 2005 on Scholarship.

: Have done special course in Picaresque literature from University of Navarra, Pamplona, Spain, (From 10<sup>th</sup> Nov. 04 to 04<sup>th</sup> Jan 05) on Scholarship.

#### **Language known**

: Spanish, English, Hindi.

#### **Translated Works**

As Hindi is my mother-tongue, I prefer to translate in this language.

: Have done the translation of "*Los tres maridos burlados*" of Tirso de Molina. (Financed by GRISO, Universidad de Navarra), To be published in October 2018.

: Have done the translation of "*Entremeses*" of Miguel de Cervantes. (Financed by GRISO, Universidad de Navarra), Published in October 2014.

: Have done the translation of "*Breve historia de la literatura española del Siglo de Oro*" (Financed by GRISO, Universidad de Navarra), Published in August 2010.

: Translated "*Novelas Ejemplares*" of Miguel de Cervantes. (Financed by Ministry of Culture, Spain) Published in August 2009

#### **Affiliations:**

: Active member of **Sociedad Iberoamericana del Siglo del Oro (SIBSO)**, Lima, Perú, from 4 July 2018.

#### **Published Works:**

: Published a book review on *Lo divino y lo humano: poetas místicos de India y de España en la modernidad temprana*, Ed. M. Sundariyal & J. M. Escudero Baztán, CSPILAS, JNU & GRISO, Universidad de Navarra, Delhi, 2017 in *Hipogrifo*, (Scopus Indexed Journal ISSN: 2328-1308) for the June, 2018 Issue.

: Published a chapter «Peregrination as a Mystic Experience in Los trabajos de Persiles y Sigismunda» in *Lo divino y lo humano: poetas místicos de India y de España en la modernidad temprana*, Ed. M. Sundariyal & J. M. Escudero Baztán, CSPILAS, JNU & GRISO, Universidad de Navarra, Delhi, 2017.

: Published a chapter «Magic & Elements of Prediction in Cervantes' comedy *La casa de los celos y selvas de Ardenia*» in *The Cosmic Elements In Religion, Philosophy, Art And Literature*, Servicio de Publicaciones, Universidad de Navarra, Pamplona, 2015.

: Ph.D. Thesis «**El tema de Barlaam y Josafat en el teatro español del Siglo de Oro. Estudio y ediciones**» published as an important research work from Universidad de Navarra in 2014.

: «Indian Influences on *Barlán y Josafat*, a Hagiographic Comedy of Lope de Vega» in *East and West, Exploring Cultural Manifestations* in Bombay, India, 2010.

: «Sancho se hace, no está hecho» in *Príncipe de Viana*, Septiembre-Diciembre 2005, pp. 769-783.

#### **Paper Presented:**

: «**Cervantes y el mundo islámico**» in VI International Conference on Hispanism, organized by CSPILAS, Jawaharlal Nehru University, New Delhi on 9 March 2018 at Jawaharlal Nehru University, New Delhi.

: «**Shifting The Power Paradigm In *La Barraca* Through Nature & Its Forces, A Novel By Vicente Blasco Ibañez**» in *ECOLIT*. Conference organized by Amity University, Rajasthan, at Jaipur on 13-15 Oct. 2017

: «**Los elementos satíricos en *Los tres maridos burlados***» in the International Conference on «Cervantes en la India Cervantes en las Indias. Cuestiones cervantinas en el centenario de su muerte», coorganized by University of Delhi & GRISO, Universidad de Navarra on 11-12 February 2016, Delhi.

: «**Peregrination as a Mystic experience in *Los trabajos de Persiles y Segismunda***» in the *International Conference on The Divine & The Human : Early modern Mystic Poets from India and Spain*, coorganized by JNU, Delhi & Universidad de Navarra, Pamplona, Spain on 17 – 18 September 2015, at Jawaharlal Nehru University, New Delhi.

: «**Towards the internationalization of course to syllabus: An example of Amity University, Rajasthan** » in the National Conference on Strategies, Methodologies & Innovations in Language Education SMILE 2015, organized by Amity University, Rajasthan, at Jaipur on 20 FEB 2015.

: «**A critical study on the structure of Entremeses : A case of *El juez de los divorcios* and *El viejo celoso*** » in *III Ibero asiatic Congress of Hispanists (Delhi, 2014)*, coorganized by

University of Delhi, GRISO, Universidad de Navarra and the Instituto de Estudios Auriseculares (IDEA) on 17<sup>th</sup> October 2014.

: «**Problems in translation of *Entremeses* into Hindi**» in the International Seminar on *The Exemplary Novels and other works of Cervantes* organized by the Center of Spanish, Portuguese, Italian and Latin American Studies and GRISO, Universidad de Navarra held on 13<sup>th</sup> and 14<sup>th</sup> Feb 2013 at Jawahar Lal Nehru University, New Delhi.

: «**La astrología en las comedias auriseculares sobre el tema de Barlaam y Josafat**» in II Congreso Internacional Jóvenes Investigadores Siglo de Oro (JISO 2012) Conference organized by GRISO, Universidad de Navarra on 3<sup>rd</sup> August 2012.

: «**The concept of miracles in the Jesuit comedy *El sol en Oriente***» in the international conference *St. F. Xavier from Navarre to the World: The Jesuit Mission. Elements, Conflicts and Assimilations of two cultures*, organized by Universidad de Navarra in Goa, on 3<sup>rd</sup> December 2011.

: «**Sobre las fuentes indias de *Barlán y Josafat*, comedia hagiográfica de Lope de Vega**» in IX Congreso Internacional de la AISO (Asociación Internacional “Siglo de Oro”) Conference on 15<sup>th</sup> July 2011 organized by Asociación Internacional “Siglo de Oro” in University of Poitiers, Poitiers, France.

: «**Influencias de *Barlaam y Josafat* de Lope de Vega en *Los dos luceros de Oriente*, comedia manuscrita anónima del siglo XVII**» in I Congreso Internacional Jóvenes Investigadores Siglo de Oro (JISO 2011) Conference organized by GRISO, Universidad de Navarra on 3<sup>rd</sup> August 2011

: «**Problems in the translation of *Lazarillo del Tormes***», in the First Ibero-Asiatic Congress of Hispanists, New Delhi, coorganised by Universidad de Navarra and University of Delhi, on 10<sup>th</sup> November 2010.

: «**Indian influences on *Barlán y Josafat*, a religious comedy by Lope de Vega**», seminar co-organised by Bombay University, Universidad de Navarra & Somaiya Vidyapeeth, in Mumbai on 8<sup>th</sup> September 2009 on “Culture, Religion, Philosophy and Literature Revisited” .

: «**The Vision of Contemporary India in two books: *El aventurero de Dios* by Pedro Miguel Lamet and *En compañía de sol* by Jesús Sánchez Adalid**” in the International Conference «*Uniendo Europa y Asia: San Francisco Javier. V Centenario / Bridging Europe with Asia: St. Francis Xavier. Fifth Centenary*» in Xavier Centre of Historical Research, organized on 22-25 of January of 2007, co organized by Universidad de Navarra, University of Delhi, Jawaharlal Nehru University and Xavier centre of Historical Research.

Place: Jaipur

Dated: 14 September 2018

(Dr. Sabyasachi Mishra)