

**International Congress**  
**Fascination for the Foe: Self and Other in**  
**the Dutch and Spanish Golden Age**  
**AMSTERDAM, THE NETHERLANDS**  
19-21 September, 2012

**LOCATION:**

Universiteit van Amsterdam, Rijksmuseum, Scheepvaartmuseum

**ORGANIZERS:**

GRISO-Universidad de Navarra,  
Scheepvaartmuseum,  
Rijksmuseum,  
Amsterdam Centre for the Study of the Golden Age - Universiteit van Amsterdam

## DESCRIPTION

The seventeenth century was the Golden Age of the two powers that faced each other in the Eighty Year War: the waning star of the Spanish Monarchy, and the rising one of the Dutch Republic. For both of them this strife-full century constitutes a keystone in their nation building: for Spain, it is the *Siglo de Oro* of arts and letters, of Cervantes, Lope de Vega, Calderón, Velázquez, and many others; for the Dutch, it is the *Gouden Eeuw* of the politics of the Republic, and also of artists such as P.C. Hooft, J. van den Vondel, F. Hals, Rembrandt van Rijn, Vermeer, and many others.

This congress explores how seventeenth-century Spanish and Dutch artists expressed their idea of the national community by depicting the foe as a necessary contrast to their ideal citizen, but the congress also examines the curiosity that Dutch and Spanish felt towards each other before and after 1648. The interdisciplinary international congress will therefore focus on seventeenth-century Spanish and Dutch art and literature. It will explore how, in these artistic and literary representations, the image of the enemy contributed essentially to constructing a certain idea of the national community, it will examine how this idea related to power and authority, and how it was enriched through attraction and curiosity for the ways of the other.

**PROGRAM**

**Wednesday, September 19** (Hispanists day)

Moderator: Antonio Sánchez Jiménez (Universiteit van Amsterdam)

Location: Doelenzaal (Universiteitsbibliotheek: Singel 425)

2:00-2:50 Registration

2:50-3:10 Welcoming words (Lia van Gemert, Universiteit van Amsterdam)

3:10-3:30 Ignacio Arellano (GRISO-Universidad de Navarra)

*Los holandeses en un noticiario del siglo XVII: Jerónimo de Barrionuevo*

3:30-3:50 Adrián Sáez (GRISO-Universidad de Navarra-Westfälische Wilhelms-Universität Münster)

*Más sobre Saavedra Fajardo en las “guerras de papel” del siglo XVII: la Carta de un holandés y otros escritos*

3:50-4:10 Discussion

4:10-4:30 **Coffee break**

4:30-4:50 Jesús María Usunáriz (GRISO-Universidad de Navarra)

*La imagen del enemigo neerlandés en Crónicas y Relaciones de sucesos: de rebeldes a aliados (siglos XVI-XVII)*

4:50-5:10 Álvaro Baraibar (GRISO-Universidad de Navarra)

*La construcción de la imagen del Flandes indiano*

5:10-5:30 Juan Manuel Escudero (GRISO-Universidad de Navarra)

*La construcción del mito del buen militar. Historia y funcionalidad dramática en don Lope de Figueroa*

5:30-6:00 Discussion

**Thursday, September 20** (Common day)

MORNING SESSIONS

Moderator: Dr. Antonio Sánchez Jiménez (Universiteit van Amsterdam)

Location: Doelenzaal (Universiteitsbibliotheek: Singel 425)

9:30 **Opening Coffee** and registration

10:00-10:15 Welcoming words (Prof. Dr. Lia van Gemert, Universiteit van Amsterdam)

10:15-10:35 Fernando Martínez Luna (Rijksuniversiteit Groningen)

*“Seignor van Spangien”*: *Enemy Images of Spaniards during the Dutch Revolt*

10:35-10:55 Yolanda Rodríguez Pérez (Universiteit van Amsterdam)

*William of Orange: The Embodiment of the Dutch Enemy*

10:55-11:05 **Coffee break**

11:05-11:25 Julio Vélez Sainz (Universidad Complutense de Madrid):

*Holland’s Holandas: Fabricating Loyalty to the Empire in Quevedo’s El Chitón de las Tarabillas and Satirical Poetry*

11:25-11:45 Bianca du Mortier (Rijksmuseum)

*The Hood: Spanish Influence in Golden Age Dutch Fashion*

11:45-12:15 Discussion

12:15-2:30 **Lunch**

2:30-2:50 Daniel Horst (Rijksmuseum)

*The Duke of Alba: The Ideal Enemy*

2:50-3:10 Maurits Ebben (Universiteit Leiden)

*Lodewijck Huygens’ Spanish Journal, 1660-61. The Perception of Spain and the Confirmation of the Dutch Nation*

3:10-3:30 Pieter Roelofs (Rijksmuseum)

*Title to be announced*

3:30-4:00 Discussion

AFTERNOON SESSIONS

Location: Het Rijksmuseum (Jan Luijkenstraat 1)

6:00-8:00 Reception and **museum tour**

Lecture: Antonio Muñoz Molina (*Title to be announced*)

**Friday, September 21** (Common day)

MORNING SESSIONS

Moderator: Dr. Yolanda Rodríguez Pérez (Universiteit van Amsterdam)

Location: Het Scheepvaart Museum (Kattenburgerplein 1): De Kamer van De Ruyter

9:30 **Opening Coffee** and registration

10:00-10:20 Joost Schokkenbroek (Scheepvaartmuseum)

*Co-operation in Times of War? Basque Expertise and Dutch Entrepreneurship in Arctic Whaling, 1612-1642*

10:20-10:40 Remmelt Daalder (Scheepvaartmuseum)

*'Don't give up the fight!' Van Wieringen's painting of the Battle of Gibraltar, an incentive to Prince Maurice*

10:40-11:10 Thomas Weller (Leibniz-Institut für Europäische Geschichte, Mainz)

*Allies or Enemies? Hanseatic Perceptions of the Spanish Monarchy and the United Provinces in the Golden Age*

11:10-11:30 Leonor Álvarez (Universiteit van Amsterdam)

*Fascination for the "Madritsche Apoll": Lope de Vega in Golden Age Amsterdam*

11:30-12:15 Discussion

12:30-2:00 **Lunch** (Location: Het Scheepvaartmuseum (Kattenburgerplein 1): De Kamer van Van Heemskerck)

2:00-3:00 **Museum Tour**

AFTERNOON SESSIONS (Location to be announced)

4:00-4:20 Victoriano Roncero López (CUNY, Stony Brook)

*The Spanish-Dutch War in Spanish 17th Century Painting and Theater*

4:20-4:40 Jeroen Jansen (Universiteit van Amsterdam)

*That Is Where God Comes In. Jacob Duym's Ghedenck-boeck (1606) as Argumentative Discourse*

5:00-5:20 Oana Sambrian (Academia Rumana, Craiova)

*Through the Enemy's Eyes: Images of the Dutch in Lope de Vega's Plays before and during the Thirty Years War*

5:20-5:40 Ana Menéndez Collera (Suffolk County Community College)

*National Identity and misconceptions in Lope de Vega, Calderón and Claramonte*

5:40-6:00 Discussion

6:00-6:20 Concluding Words (Lia van Gemert, Universiteit van Amsterdam)