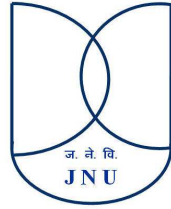


International Conference
*“The Divine and the Human:
Mystic Poets of India and Spain
(in the Early Modern Period)”*

17th and 18th September, Convention Centre,
JNU, New Delhi (INDIA)



CSPILAS, The Centre of Spanish, Portuguese, Italian & Latin American
Studies, Jawaharlal Nehru University (INDIA)



**Universidad
de Navarra**

GRI205
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GRISO, Golden Age Research Group,
University of Navarra (SPAIN)



Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद्

Indian Council for Cultural Relations (ICCR)

17/09/15

9.00 A.M – 10.00 A.M : Registration / High Tea

10.00 A.M – 11.00 A.M : Inaugural Session

11.00 A.M. – 1.00 P.M.: Session 1

Chair: Sonya Gupta, Professor and Director, CELAS, JMI, New Delhi

1. El oxymoron: telar de los “instantes eternos” en el lenguaje de la mística: Una aproximación a esa figura retórica en la literatura espiritual castellana - Carlos Varona, Director, Cervantes Institute, New Delhi
2. Un auto sacramental poco conocido de Lope: *La Puente del Mundo* – Juan Manuel Escudero Baztán, Professor, GRISO, University of Navarra, Spain
3. Historicizing the “Universal”: Tracing the contours of Spanish mysticism through general gaze – Rama Paul, Assistant Professor, GRS, University of Delhi
4. *Quijotismo* in Santa Teresa and mysticism from modern perspective – Swagata Basu, Assistant Professor, Doon University, Dehradun

1.00 P.M. – 2.00 P.M.: Lunch

2.00 P.M. – 4.00 P.M.: Session 2

Chair: Juan Manuel Escudero Baztán, Professor, GRISO, University of Navarra, Spain

1. Entre los pucheros: Santa Teresa de Ávila – Carlos Agulló, Representative, University of Navarra, Spain
2. Mirabai and Santa Teresa: Dos expresiones de la mística universal - Aparajit Chattopadhyaya, Associate Professor (Retd), CSPILAS, JNU
3. Las lágrimas de la Magdalena: Fray Pedro Malon de Echaide – Maite Teresa Miramón, Visiting Faculty, JNU
4. Inter-Subaltern dialogue or reworked existentialism?: Kabir’s translations into Spanish – Sonya Gupta, Director, CELAS, JMI, New Delhi

4.00 P.M. – 4.15 P.M.: Tea break

4.15 P.M. – 5.45 P.M. : Session 3

Chair: Dr. Murad Ahamad Khan, Assistant Professor, AMU, Aligarh

1. The impact of Ibn- al Arabi's Sufism on Iqbal, the poet philosopher - I.H. Siddiqui, Professor(Retd), Department of History, AMU, Aligarh
2. Indo Persian Sufi poets and the Landscape of *Hazrat-i-dihli* – Gulfishan Khan, Associate Professor, Department of History , AMU, Aligarh
3. Mystic fervor in the poetry of Amir Khusro- Meraj Ahamad Meraj, HoD(Arabic), Aliah University , Kolkata

18/09/15

9.30 A.M- 11.00 A.M : Session 4

Chair: Álvaro Baraibar, Professor, GRISO, University of Navarra, Spain

1. La diferenciación de *fémenité* en la poesía de Santa Teresa de Jesús y Santa Mirabai – Java Singh, Research Scholar, CSPILAS, JNU
2. Mirabai, the eternal bride: A blend of feminine sensibility and the divine perception – Dr. Vinita Jha, Professor and Head, PG, Deptt. of English, MDDM College, B.R.A. Bihar University, Muzaffarpur, Bihar.
3. Peregrination as a mystic experience in *Los trabajos de Persiles y Sigismunda*.- Sabyasachi Mishra, Assistant Professor, Amity University, Jaipur
4. Mysticism in the works of Mirabai and her contemporary society- Babloo Ram, Research Scholar, CSPILAS, JNU

11.15 A.M – 1.15 A.M : Session 5

Chair: Meenakshi Sundriyal, Assistant Professor, CSPILAS, JNU

1. A note on *Anurag Sagar* of Kabir: Creation Myth and the idea of *Sat Purush*- Sudhir Kumar Pandey, Lecturer in English, B.K.M.B.A, Ahmadabad University, Gujarat and Manjari Johri, Assistant Professor, Amity University, Lucknow Campus, Uttar Pradesh
2. Divine, Divinity and Devotion: Configuring Knowledge and Experience in the Artistry of Mirabai, St. John of Cross and St. Teresa of Avila – Bhavatosh Indra Guru, Associate Professor, Department of English and other European Languages, University of Saugar, Saugar, Madhya Pradesh

3. Mysticism, Perfection and Creative Articulation: A case study of St. Teresa of Ávila's *The Way of Perfection* and the mystic poetry of Mirabai and Kabir- Pawan Kumar, Ph. D. Scholar, CES, SLL&CS, JNU
4. Mysticism and Ontologism in Mirabai and John of Cross- Smita Jha, Associate Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, Uttarakhand

1.15 P.M. – 2.15 P.M.: Lunch

2.15 P.M. – 4.15 P.M.: Session 6

Chair: Aparajit Chattopadhyaya, Associate Professor (Retd), CSPILAS, JNU

1. Ramon Llul and the passage to the other side- Jordi Joan Baños, Correspondent, *La Vanguardia*
2. Modern Mystic Poets: Tagore's Eternal and Yeat's Ethereal – Preeti Oza, St. Andrew College, University of Mumbai, Mumbai
3. La reivindicación feminista en la poesía mística hispánica y la poesía mística telugu - T. Srivani, Associate Professor, EFL University, Hyderabad
4. *Las moradas*: The power equations underlying mysticism in the poetry of Saint Teresa – Shrenya Malik, Ph. D. Scholar, CSPILAS, JNU

4.15 P.M. – 4.30 P.M.: Tea Break

4.30 P.M. – 5.30 P.M.: Session 7

Chair: Sovon Sanyal, Assistant Professor, CSPILAS, JNU

1. Lalan Fakir: El místico bengalí en busca del hombre de alma – Anindita Roy, PhD. Scholar, CSPILAS, JNU
2. The Mystical Mira and the language of her Love- Saptaparna Roy, Assistant Professor, English, Heritage Institute of Technology, Kolkata, West Bengal

5.30 P.M. – 6.00 P.M.: Special Session

Chair: Aparajit Chattopadhyaya

La Agenda Cervantina (2014-2017) y el Proyecto Autoridad y poder en el teatro del Siglo de Oro en el marco de las líneas de investigación del GRISO – Álvaro Baraibar, Professor, GRISO, University of Navarra

6.00 P.M. – 6.15 P.M.: Closing remarks and vote of thanks