

Pope Francis reminds us that “in every age the Church has called upon the arts to give expression to the beauty of her faith and to proclaim the Gospel message of the grandeur of God’s creation, the dignity of human beings made in his image and likeness, and the power of Christ’s death and resurrection to bring redemption and rebirth to a world touched by the tragedy of sin and death” (Address to the Patrons of the Arts in the Vatican Museums, October 19, 2013).

Likewise, previous popes, such as Benedict XVI, Saint John Paul II, and Blessed Paul VI, have encouraged the Church—her pastors and theologians—to maintain her dialogue with contemporary artists in order to achieve today “the close alliance that has always existed between the Gospel and art” (Letter of His Holiness Pope John Paul II to Artists, April 4, 1999).

The 34th Symposium of the School of Theology of the University of Navarra displays a clearly interdisciplinary character— theological and artistic at the same time. For this reason, theologians with artistic sensibility and artists with religious and theological sensibility have been invited. While some of the presentations are theoretical, others deal with the application of theology to art and vice versa. The structure of the Symposium is simple yet profound; it consists of three days, focused on the Mystery of God, the Mystery of Christ, and the Mystery of the Church, respectively.

The Symposium aims at fostering a doctrinally consistent and attentive reflection on new modes of artistic expression which both artists and theologians can take advantage of.

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Universidad
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XXXIV SYMPOSIUM ART AND THEOLOGY

School of Theology
Pamplona, October 14-16, 2015

Wednesday, October 14, 2015

- 10:00h. **Opening ceremony of the Symposium**
- 10:15h. **Fundamental symbolism in religious art**
Joaquín Lorda
School of Architecture. University of Navarra
- 11:00h. **Perception of divinity and its artistic expression in religions**
José Luis Sánchez Nogales
School of Theology. Granada
- 11:45h. Colloquium
- 12:15h. Coffee break
- 12:45h. **PWord and sound. Religious music**
P. Jordi Agustí Piqué, OSB
Pontificio Istituto Liturgico Sant'Anselmo. Rome
- 16:30h. **Round table: Architecture at the service of faith**
· Ignacio Vicens. Architect. Madrid
· Juan Miguel Otxotorena. Architect. Pamplona
· Félix M^a Arocena. Facultad de Teología. Universidad de Navarra
Moderator: Carlos Naya. School of Theology. University of Navarra
- 18:30h. Guided tour of the Museum University of Navarra

Thursday, October 15, 2015

- 10:00h. **Response to the revelation of God's mystery. Christian criteria in the history of art**
Ralf van Bühren
Facoltà di Comunicazione. Facoltà di Teologia
Pontificia Università della Santa Croce. Roma
- 10:45h. **Icons: Art and theology**
Federico José Xamist
Iconographer. Athens
- 11:30h. Colloquium
- 12:00h. Coffee break
- 12:30h. **The face of Christ in art**
Fermín Labarga
School of Theology. University of Navarra
- 16:30h. A welcoming speech in the Cathedral from the Dean,
D. Carlos Ayerra
- 16:35h. **Round table: The images of faith**
· Juan José Aquerreta. Painter. Pamplona
· Darío Fernández. Sculptor and maker of religious images. Seville
· Javier Viver. Sculptor. Madrid
Moderator: Ricardo Fernández Gracia. Chair of Heritage and Art of Navarra. University of Navarra
- 18:30h. Guided tour of the Cathedral and exhibition "Occidens"
- 20:00h. Organ recital by D. Julián Ayesa, canon organist

Friday, October 16, 2015

- 10:00h. **The Mystery of the Church, Body of Christ, Temple of the Holy Spirit**
Maria Antonietta Crippa
Scuola di Architettura e Società. Politecnico di Milano
- 10:45h. **The beauty of Christian life**
Juan Miguel González Gómez
School of Geography and History. University of Seville
- 11:30h. Colloquium
- 12:00h. Coffee break
- 12:30h. **Contemporary films from a theological perspective**
Jerónimo José Martín
Film critic. Madrid
- 13:30h. **Closing**

Venues of the Symposium

All sessions will be held in the Aula Magna of School of Theology, except the round table on Thursday afternoon, October 15, that will take place in the Cathedral of Pamplona.

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Chapter of the Cathedral of Pamplona



Registration

The registration fee as a participant is €100.

Registrations made before September 15, 2015, will cost €70.

For members of Alumni of the University of Navarra: €60.

The registration entails right to receive the documentation of the Symposium, an accredited certificate of participation, and the minutes of the Symposium.

Payment of registration fee can be done at the Secretariat before the start of the sessions.

Pre-registration can be done by filling in the form that appears on the following web page: www.unav.edu/web/facultad-de-teologia.

The Secretariat of the Symposium could provide information regarding the accommodations for participants.

For more information:

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