

## COMPETITION RULES

1. The festival is open to any documentary or reportage produced after January 1st, 2011, about any topic related to nature, wildlife and conservation of the environment.
2. There is no limitation as far as length of the productions is concerned.
3. Four categories are established:
  - Documentaries
  - Reportages
  - Films produced by conservation organizations
  - Amateur productions
4. Registration is free and must be completed online, using the Movibeta tool. Registering in the Movibeta tool has a cost of 4 euros per participant. This registration fee allows the participant to enter an unlimited number of productions to the competition. The whole process is explained in detail in the "Registration guide", on the festival website.
5. Deadline for entries is July 31<sup>st</sup>, 2013.
6. All finalist films must be uploaded again through the Movibeta tool, with a maximum size of 2 GB, regardless of their duration. Finalists must also upload a 3-minute excerpt of the production, which will be offered to the media as part of the promotion of the festival.
7. Those films selected for plenary screenings must be sent to the festival in an HD file format which will be previously agreed.
9. In case the original language of the production is not Spanish, an English or Spanish script must be provided by email ([telenatura@unav.es](mailto:telenatura@unav.es)), in order to subtitle it into Spanish.
10. The jury will give the following awards:
  - Best film of festival
  - Best amateur production
  - Best reportage
  - Best conservation film
  - Best Spanish production
  - Best directing
  - Best photography
  - Best produced film
  - Award to science popularisation values
  - Award to science content
  - Best script
11. The jury may not award one or more of the prizes, as well as declare some special awards.
12. A dub of the films in competition will remain at the video library and the online internal repository of the University of Navarra, to be used for study and research purposes.
13. Producers of films, awarded or not, keep all rights on their films.
14. All films in competition may also be screened in our twin or associated festivals, as well as other events organized by Telenatura, as a promotion of the festival.
15. Telenatura may use excerpts of the films, not longer than three minutes, to promote the festival among news media.
16. Participation means acceptance of all the above mentioned rules.

### INFORMATION:

Tel: 34-948-425600, ext. 2108 - Fax: 34-948-425636 - [telenatura@unav.es](mailto:telenatura@unav.es) - [www.unav.edu/web/facultad-de-comunicacion/telenatura](http://www.unav.edu/web/facultad-de-comunicacion/telenatura)