

# TiMeDoc Symposium 2014

Universidad de Navarra  
School of Communication

Organized by the Research Project TiMeDoc (Time and Memory in Non-fiction Cinema), in collaboration with GIHRE (Grupo de Investigación en Historia Reciente)

## Program

### June, 23

- 15.45.** Philip ROSEN (Brown University)  
"Time, History and Medium Specificity in Kracauer"
- 17.00.** Lourdes ESQUEDA VERANO (Universidad de Navarra)  
"Representing Time: The concept of *durée* in André Bazin's Film Realism"
- 17.45.** Coffee break
- 18.15.** Malin WAHLBERG (Stockholm University)  
"Scarred Voices, Speaking Bodies: Memory Work in Documentary Re-Enactment"

### June, 24

- 9.45.** Josep María CATALÀ DOMENECH (Universitat Autònoma de Barcelona)  
"The Shape of the Event: Memory and the Documentary Gaze"
- 11.00.** Efrén CUEVAS ÁLVAREZ (Universidad de Navarra)  
"The Archive Effect in the Appropriation of Home Movies"
- 11.45.** Coffee break
- 12.15.** Sonia GARCÍA LÓPEZ (Universidad Carlos III)  
"Creative Memory, Creative Documentaries: The Power of Imagination in the Figuration of the Real"
- 13.00.** Stefano ODORICO (Leeds Trinity University)  
"Contemporary Non-fiction Forms: The Interactive Documentary between Memories and Transmedia Storytelling"