

TiMeDoc Symposium 2015: Archive, Memory, Documentary

June, 22-23

Universidad de Navarra

Organized by the Research Project TiMeDoc (Time and Memory in Non-fiction Cinema), in collaboration with GIHRE (Grupo de Investigación en Historia Reciente)

Monday 22

4.00. Jane **Gaines**. Columbia University. “Theories of History and Amundsen’s 1911 South Pole Film Footage”

5.00. Carlos **Muguiro**. Universidad de Navarra. “Defining the (Cuban) Eastalgia”

6.00. Coffe Break

6.30. Christa **Blümlinger**. Université Paris 8 Vincennes-Saint-Denis. “Questions of ‘off screen.’ Between ‘document’ and ‘monument’”

Tuesday 23

9.30. Sylvie **Lindeperg**, Université Paris 1 Panthéon-Sorbonne. “The Path of images”

10.30. Vicente **Sánchez-Biosca**. Universidad de Valencia. “Appropriation of atrocity images: The Vietnamese footage from S-21”

11.30. Coffe Break

12.00. Jaimie **Baron**, University of Alberta. “Video, Memory and Death-Penalty in *Sara Nokomis Weir* (Bryan L. Frye, 2014)”

13.00. General Discussion and Wrap up. Chair: Josep María Catalá. Universitat Autònoma de Barcelona