

Identity and Emotions in Contemporary TV Series

Room M07 | Edificio Amigos | Universidad de Navarra

October 24th (Thursday)

20.30 Welcome Dinner. HOTEL REINO DE NAVARRA

October 25th (Friday)

9.00 Introduction:

Ana Marta González - Head Researcher (CEMID Project) and Alberto N. García - Academic Director of the Workshop.

9.15-10.30 Session 1:

The Emergence of Affect in Contemporary TV drama

Speaker - Robin Nelson - University of London

Commentator – Rosalía Baena

10.30-11.45 Session 2:

Sympathy for the Devil. Loving Anti-Heroes in Contemporary TV

Speaker - Alberto N. García - Universidad de Navarra

Commentator – Omar Rosas

11.45-12.15 Coffee Break

12.15-13.30 Session 3:

Is There a New Feminity? Women and Emotions in American TV Melodrama

Speaker - Elke Weissman - Edge Hill University

Commentator – Rocío Davis

13.30-15.30 Lunch. FAUSTINO (Edificio Central)

15.30-16.45 Session 4:

Nordic noir... nordic emotions? *Bron/Broen*, *Forbrydelsen* and *Wallander*

Speaker - Gunhild Agger - Aalborg Universitet

Commentator – Claudia Wassmann

16.45-18.00 Session 5:

Downton Abbey and Englishness: Postnational Nostalgias in British popular TV.

Speaker – Rosalía Baena – Universidad de Navarra

Commentator – Gabriel Insausti

20.30 Dinner. RESTAURANTE ANSOLEAGA (HOTEL MAISONNAVE)

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October 26th (Saturday)

9.30-10.45 Session 6

Blood, Bites... and Kisses. Love, Fear and Desire in TV-Horror

Speaker - Stacey Abbott - University of Roethampton

Commentator – Alberto N. García

10.45-11.15 Coffee Break

11.15-12.30 Session 7

Zombie Depression: Metaphors and Anthropology in *The Walking Dead*

Speaker - Kyle W. Bishop - Southern Utah University

Commentator – Pablo Castrillo

12.30-13.30 General Discussion and Closing Remarks

13.30-15.30 Lunch. COMEDORES UNIVERSITARIOS

*Each session will begin with a presentation of the pre-circulated paper by the speaker (30 minutes max), followed by a 5-10 minute critique by the assigned commentator. The remaining time will be dedicated to open and general discussion.