

International Graduate Seminar

LATE MODERNITY & EMOTIONS: REFRAMING RISK?

SEMINAR INFORMATION

After Ulrich Beck's publication of *Risikogesellschaft* (1986), the notion of risk became a focal point for sociological reflection. Since then, however, two events have taken place that invite us to rethink the very notion of risk and its impact on individuals and on society: the terrorist attacks of September 11th 2001 and the on-going financial crisis that began in late 2008.

Reflection on the nature of risk remains at the core of anthropological thought. At the same time, the fact that contemporary men and women are willing to take some risks in certain spheres of their lives, while demanding safeguards and protection in others, can be read as a sign of the complexity of our culture. In this seminar we intend to reflect upon the notion of risk and get a richer understanding of the way we approach risks linked to extraordinary emergency situations and finance.

This international graduate seminar is designed with an interdisciplinary approach so that it has something to offer a wide array of persons and, in particular, so that all can deepen their understanding of the multifaceted issues herein.



1-2 March, 2013

Institute for Culture and Society & Social Trends Institute
University of Navarra - Pamplona, Spain

SEMINAR PROGRAM

Date	Time	Session / Title
Mar 1	11.00-11.15	Introduction – Ana Marta González
	11.15-13.15	Session 1 – The Sociology of Risk: How are we implicated? Gabe Mythen, University of Liverpool
	13.15-16.00	Lunch – Campus Tour
	16.00-18.00	Session 2 – Crisis Perception and Risk Management Marco Lombardi, Università Cattolica del Sacro Cuore
Mar 2	10.30-11.45	Session 3 – Anxiety and Risk: When risk takes over Iain Wilkinson, University of Kent
	11.45-12.15	Coffee Break
	12.15-13.45	Closing Discussion and Student Presentations
	13.45-15.30	Lunch

APPLICATION:

If you are interested in applying to this seminar, please send a **CV** and **letter of interest** to **cemid@unav.es** on or before **January 20, 2013**.

TRAVEL SCHOLARSHIPS:

There are several travel scholarships available for students who are **traveling from outside of Navarra**. If you would like to be considered for one of them, please indicate so in your **letter of interest**.

SPEAKERS

Marco Lombardi is Associate Professor at the faculty of Arts and Philosophy of the Università Cattolica del Sacro Cuore, teaching courses on Sociology and Theory and Techniques of Mass Communication; he also teaches Crisis Management and Risk Communication. Since 2008 he has been the Scientific Director of the Scuola Superiore della Protezione Civile of the Lombardy Region, and since 2010 he has been the Director of the School of Journalism of the Università Cattolica del Sacro Cuore. His research interests focus on the issues of crisis perception and management, urban safety and international terrorism, including its organizational, communication and recruitment dynamics.

Gabe Mythen is Professor of Sociology at the University of Liverpool. Over the last decade he has been researching the impacts of risk on everyday life, including in personal and collective security, crime, politics, welfare, work, the environment and food safety. His research has focused on the multiple dimensions of what we recognize and understand as “risk”. He has published in a range of social science journals including *The British Journal of Criminology*, *Sociological Review*, *Current Sociology*, *Security Dialogue* and *Environmental Politics*. His monograph, *Ulrich Beck: A Critical Introduction to the Risk Society*, provides the first book length exposition and critique of the risk society thesis. Professor Mythen is presently writing a book to be produced by Palgrave Macmillan entitled *Understanding the Risk Society: Crime, Security and Welfare*.

Iain Wilkinson is a Senior Lecturer in Sociology at the University of Kent’s School of Social Policy, Sociology and Social Research. He teaches courses on sociological theory and problems of “social suffering”. In his research, Professor Wilkinson is particularly interested in documenting and explaining the historical peculiarity of modern attitudes towards human suffering. He is the director of the Centre for the Study of Philanthropy, Humanitarianism and Social Justice (CPHSJ). Professor Wilkinson’s publications include *Anxiety in a Risk Society* (Routledge 2001), *Suffering: A Sociological Introduction* (Polity 2005), *Risk Vulnerability and Everyday Life* (Routledge 2010) and (forthcoming) *A Passion for Society: Essays on Social Suffering* (Co-authored with Arthur Kleinman).

ACADEMIC DIRECTORS

Ana Marta Gonzalez is Professor of Ethics at the University of Navarra and Scientific Director of the Institute for Cultural and Society, as well as the Academic Director of the Cultura emocional e identidad (CEMID) project at the same Institute. She has led several research projects, exploring intersections between moral philosophy and social sciences funded by the Spanish Government. Among her recent publications are: *The Emotions and Cultural Analysis* (Ashgate 2012), *Culture as Mediation. Kant on nature, culture and morality* (Olms 2011), “Naturaleza y elementos de una concepción cognitivo-práctica de las emociones” (*Pensamiento* 2011), “Kant’s philosophy of education. Between relational and systemic approaches” (*The Journal of Philosophy of Education* 2011), “Kant’s contribution to social theory” (*Kant Studien* 2009), *Practical Rationality and Human Agency* (with Alejandro Vigo, Olms 2010), and *Contemporary Perspectives on Natural Law: Natural Law as a Limiting Concept* (Ashgate 2008). She was a Fulbright Scholar at Harvard in 2002–3 where she worked with Christine Korsgaard, and since 2004 she has been the academic leader of the Culture and Lifestyles branch of the Social Trends Institute (Barcelona, New York).

Ambrogia Cereda is Postdoctoral Fellow at the Institute for Culture and Society of the University of Navarra. She completed her PhD in Sociology and Methodology of Social Research at the Università Cattolica del Sacro Cuore (Milan), where she collaborates with Modacult (Centre for the study of fashion and cultural production). Her main research interests are in the study of the body, with a special emphasis on gender, identity and emotions within the framework of visual culture. Her publications include, *Tracce d'identità, Francoangeli*, (Milan 2010), “Tracing Identities: Body Modifications as Inscriptions of Gender” in *Femininities and Masculinities in Action: On Theory and Practice in a Moving Field*. (Inter-Disciplinary Press Oxford 2012), and “El consumidor de publicidad” en *Emociones y estilos de vida. Radiografía de nuestro tiempo* (Biblioteca Nueva 2012).

COSPONSORED BY:



The Institute for Culture and Society is an initiative of the University of Navarra aimed at furthering the study of the humanities and social sciences. Through international and academic debate, the ICS aspires to establish an authentic dialogue in search of scientific answers, practical ideas, innovative proposals and other relevant contributions to help resolve the principle challenges of today's society.

The ICS promotes the research of professors from the University of Navarra, along with the collaboration of experts from countries throughout the world, aimed at developing projects of high scientific quality and social relevance in the following four areas: Poverty and Development; Family, Education and Society; Contemporary Art; and Globalization, Human Rights and Interculturalism.



The Social Trends Institute is a non-profit research center that offers institutional and financial support to academics of all fields who seek to make sense of emerging social trends and their effects on human communities. STI focuses its research on four subject areas: Family, Bioethics, Culture & Lifestyles and Corporate Governance. STI's sole aim is to promote research and scholarship of the highest academic standards. In so doing, we hope to make a scholarly contribution towards understanding the varying and complex social trends that are intertwined with the modern world. We are committed, then, to that which makes such scholarship possible: intellectual freedom, openness to a diversity of viewpoints and a shared commitment to serve our common humanity.