

October 2015

PETER J. McCORMICK

Fellow of the Royal Society of Canada (Ottawa)

Permanent Member, *Institut International de Philosophie* (Paris)
Prince Franz-Josef and Princess Gina Memorial Chair of Ethics Emeritus
(Akademie International für Philosophie im Fürstentum Liechtenstein)

23, rue des Artistes, Paris 75014, France

<pjmccormick@gmx.com>

Bio-Bibliographical Summary

Peter McCormick is a French and Canadian citizen who works mainly in contemporary ethics, social and political philosophy, and the philosophy of art.

Prince Franz-Joseph II and Princess Gina Memorial Professor of Philosophy Emeritus at the International Academy of Philosophy in the Principality of Liechtenstein, formerly he was Professor of Philosophy at the University of Ottawa. He was Vice-President of the *Institut international de philosophie* in Paris 2006-2009, Vice-President of the Scientific and Strategic Orientation Committee of the *Collège de France* 2006-2009, a member of the *Conseil de l'École de Doctorat* at the *Institut catholique de Paris* 2009-201, and a founding member of the *Académie catholique de France* in Paris in 2009. Presently, he is Vice-President of the Imamichi International Foundation for Eco-Ethics in Tokyo and Copenhagen.

A former Fulbright Scholar in Paris with Paul Ricoeur, two year post-doctoral researcher in Heidelberg with H.-G. Gadamer, Alexander von Humboldt Two-Year Senior Scholar in Germany with F. Kambartel and J. Mittelstrass, *Centre national de recherche scientifique* Scholar in France with G. G. Granger, Canadian Killam Scholar and Two-Year Visiting Scholar in Philosophy at Harvard with H. Putnam and S. Cavell, he holds a *Doctorat de troisième cycle* (1970) and a *Doctorat d'État* (1980) from the University of Paris.

He has been an invited professor in philosophy at Notre Dame University, the University of Toronto, the University of Trondheim (Norway), Carleton University (Canada), the Catholic University of Lublin (Poland), and the *Institut catholique de Paris*. He has lectured in many countries, and some of his work has appeared in French, German, Greek, Norwegian, Polish, Ukrainian, Czech, Serbo-Croatian, Russian, Finnish, Japanese, Korean, and Chinese.

Awarded the Rectors' Medal of the University of Helsinki in 1996, in the same year he was elected Fellow of the Royal Society of Canada. In June 2014 he was made *Doctor Honoris Causa* in Philosophy at the University of Athens in Greece.

Book Publications

In the Moment of Your Passing: Essays in Ethics, Aesthetics, and Metaphysics. Lviv: Ukrainian Catholic University Press, 2015.

Restraint's Rewards: Limited Sovereignties, Ancient Values, and the Preamble for a European Constitution. Olomouc: Palacky University Press, 2014.

Of Three Minds: Essays in Ethics: The Political, the Social, the Global. Lviv: Ukrainian Catholic University Press, 2014.

Moments of Mutuality: Re-Articulating Social Justice in the EU Today. Cracow: Jagiellonian University Press, 2012.

Aspects Darkly Yellowing: Ethics, Intuitions, and the Modernist Poetry of Suffering and Passage. Cracow: Jagiellonian University Press, 2010.

Poverty Among Immigrant Children in Europe, with A. Bhalla. London: Macmillan Palgrave, 2009.

Eco-Ethics and Contemporary Philosophical Reflection: The Technological Conjuncture and Modern Rationality. Heidelberg: Universitätsverlag Carl Winter, 2008.

Eco-Ethics and An Ethics of Suffering: Ethical Innovation and the Situation of the Destitute. Heidelberg: Universitätsverlag Carl Winter, 2008.

Ethics and the Deep Pathos of Things: Famines, Philosophies, and Philosophical Ethics. Heidelberg: Universitätsverlag Carl Winter, 2003.

The Negative Sublime: Ethics at the Dark Borders of Reason. Heidelberg: Universitätsverlag Carl Winter, 2003.

Modernity, Aesthetics, and the Bounds of Art. Ithaca: Cornell University Press, 1990.

Fictions, Philosophies, and the Problems of Poetics. Ithaca: Cornell University Press, 1988.

Heidegger and the Language of the World: An Argumentative Reading of the Later Heidegger on Language. Ottawa: University of Ottawa Press, 1976

Professional Collections

Roman Ingarden: Über das Wesen, hrsg. P. McCormick.
Heidelberg: Universitätsverlag Carl Winter, 2007.

Symbol, Fiction, Communication, ed. P. McCormick.
AE: Canadian Aesthetics Journal,
2(1997); <<http://tornado.ere.umontreal.ca/~guedon/AE/vol-2/table.htm>>

Starmaking: Realism, Anti-Realism, and Irrealism, ed.
P. McCormick. Cambridge: MIT Press, 1996.

Eco-Ethica et Philosophia Generalis: Festschrift for Imamichi Tomonobu, ed. M. Damnjanovic, P. McCormick, et al. Tokyo: Academic Press, 1992.

Nishitani Keiji's The Self-Overcoming of Nihilism, tr. G. Parkes and S. Aihara. General Editor: P. McCormick, Albany: SUNY, 1990.

Aesthetica et Calonologia: Festschrift for Imamichi Tomonobu, ed. M. Damnjanovic, P. McCormick, et al. Tokyo: Academic Press, 1988.

The Aesthetics of Roman Ingarden: Interpretations and Assessments, ed. P. McCormick and B. Dziemidok, The Hague: Nijhoff, 1988.

Roman Ingarden: Selected Papers in Aesthetics, ed. P. McCormick. Munich: Philosophia Verlag, 1986.

Watsuji Tetsuro's Rinrigaku: Ethics in Japan, tr. Y. Seisaku and R. Carter. General Editor: P. McCormick, Albany: SUNY, 1986.

The Reasons of Art/L'art a ses raisons: Acts of the Xth International Congress in Aesthetics, ed. P. McCormick. Ottawa: University of Ottawa Press, 1985.

Husserl: Shorter Works, ed. P. McCormick and F. Elliston. Notre-Dame: University of Notre-Dame Press, 1981.

Husserl: Expositions and Appraisals, ed. P. McCormick and F. Elliston. Notre-Dame: University of Notre-Dame Press, 1977.

Curriculum Vitae

PETER J. McCORMICK

**Fellow of the Royal Society of Canada
Permanent Member, *Institut International de Philosophie***

***Doctor Honoris Causa* in Philosophy of The University of Athens in
Greece June 2014**

**Imamichi International Foundation for Eco-Ethics (Tokyo and
Copenhagen) Vice President 2012--**

**2010: Proposed unanimously by Executive Committee of the
Institut international de philosophie (Paris) as successor to Professor P.
Aubenque as sole candidate for Permanent Executive Secretary
(Declined)**

**Institut international de philosophie (Paris):
Vice President 2006-2009**

**Comité International d'Orientation Scientifique et Stratégique du
Collège de France (Paris):
Vice-President 2006-2009**

**Conseil de l'École doctorale de l'Institut Catholique de Paris
2009-2011**

**Fürst Franz-Josef und Fürstin Gina
Memorial Professor of Philosophy Emeritus
Internationale Akademie für Philosophie im Liechtenstein**

**Fürst Franz-Josef und Fürstin Gina Professor Of Philosophy
Internationale Akademie für Philosophie im Liechtenstein
1999-2004**

**Professor of Philosophy University of Ottawa 1973-2001
Professeur honoraire de l'université d'Ottawa 2001**

Professor of English Literature and Philosophy

University of Ottawa 1979-2001

Former Killam Fellow of the Canada Council, Harvard University

Former Senior A. von Humboldt Fellow, Universität Konstanz

Former Fulbright Scholar, Université de Paris

ACADEMIC APPOINTMENTS

**2013-2014 Visiting Professor of Philosophy, Philosophy
Department, Palacky University, Olomouc, Czech Republic**

**2006-2007 Visiting Professor of Philosophy, Faculté de
philosophie, *Institut catholique de Paris***

**2006 May: Visiting Professor of Philosophy, Institute for Plato
Studies, *Internationale Akademie für Philosophie im
Fürstentum Liechtenstein***

**2004 Fürst Franz-Josef and Fürstin Gina Memorial Professor of
Philosophy Emeritus, *Internationale Akademie für
Philosophie im Fürstentum Liechtenstein***

**1999--2004 Fürst Franz-Josef and Fürstin Gina Memorial Chair in
Moral Philosophy, *Internationale Akademie für Philosophie
im Fürstentum Liechtenstein***

**2004 Elected Vice-Rector of the *Internationale Akademie für
Philosophie im Fürstentum Liechtenstein* (Declined)**

**2003 May: Visiting Professor of Philosophy, Catholic University of
Lublin (*KUL*), Poland**

**1980-2001 Professor of English Literature and Professor of
Philosophy, University of Ottawa**

**1992-1993 Senior Research Fellow: Harvard University, Centre for
World Religions: Sponsors: Professor Nagatomi Masatoshi
and Lawrence Sullivan**

1991-1993 Visiting Scholar in Philosophy: Harvard University
Sponsors: Professors Hilary Putnam and Israel Scheffler
1991 Winter Semester Visiting Professor: Carleton University
(Canada)

1983-1984 Visiting Professor: University of Toronto

1982 Elected to Chair, "*Philosophie générale*": Université de
Neuchâtel (Declined)

1979 Associate Professor of Philosophy, Associate Professor of
English Literature: University of Ottawa

1976 Summer Semester Visiting Associate Professor University of
Trondheim (Norway)

1973-1979 Associate Professor of Philosophy: Ottawa University

1972-1973 Assistant Professor of Philosophy: Denison University,
Ohio (USA)

1971-1972 Visiting Assistant Professor of Philosophy: University
of Notre Dame (USA)

1969-1971 Assistant Professor of Philosophy: University of
Maryland (Heidelberg, Germany)

1967-1969 Instructor in Philosophy: Loyola College, Maryland
(USA)

ACADEMIC RESEARCH GRANTS AND AWARDS (Selection Only)

2008 Elected Founding Member of the *Académie catholique*
de France (philosophie)

2003 Elected Member of the *Institut international de*
***philosophie* (Paris)**

1998 Elected to Fürst Franz-Josef and Fürstin Gina
Memorial Chair in Philosophy, *Internationale Akademie*
***für Philosophie im Fürstentum Liechtenstein*, May**
1998

1997-2000 Three Year Research Grant, Social Science and Humanities Research Council of Canada (SSHRC)

1996 Elected Fellow of the Royal Society of Canada

1996 Rector's Medal, University of Helsinki

1994-1997 Three Year Research Grant, SSHRC

**1991-1993 Two Year Killam Research Fellow
of the Canada Council, Harvard University**

1991-1994 Three Year Research Grant, SSHRC

**1990: June and July Selected for participation in the
National Endowment for Humanities Summer Institute
at the Johns Hopkins University (Baltimore USA)**

**1990 Summer Research Grant: Humboldt Foundation,
Freiburg (Germany)**

1989-1991 Two Year Research Grant, SSHRC

1987-1989 Two Year Research Grant, SSHRC

1985-1986 Leave Fellowship: Paris, SSHRC

1984-1985 Research Grant, SSHRC

1982 Elected to Chair, "*Philosophie générale*": *Université de Neuchâtel* (Declined)

**1982 Co-Founder of the Canadian Society for Aesthetics /
*Société canadienne d'Esthétique***

**1981-1982 Senior Research Fellow, *Université de Provence*
(Aix-en-Provence, SSHRC (Canada) and CNRS
(France-*Centre nationale de recherche scientifique*)
Sponsors: Professor G. G. Granger and Professor
Guillermi**

**1980 Elected Co-Organizer of the World Congress of
Aesthetics for Montreal 1984**

1979-1981 Two Year Research Grant, SSHRCC

**1976-1978 Two Year Senior Research Fellowship,
Universität Konstanz (Germany), Alexander von
Humboldt Foundation**

1973 Summer Ford Foundation Fellowship

1967-1969 Fulbright Scholar, *Université de Paris*

UNIVERSITY EDUCATION

**1980 *Doctorat d'État-es-Lettres (Habilitation)*, Philosophy:
University of Paris,
Director: Paul Ricoeur**

**1969-1971 Post-Doctoral Studies in Philosophy, University of
Heidelberg
Supervisor: Hans-Georg Gadamer**

**1970 Ph.D. Philosophy (*Doctorat de troisième cycle*), University
of Paris,
Director: Paul Ricoeur**

**1966 M.A. English Literature, Fordham University and Columbia
University**

1965 Ph.L. Philosophy, Fordham University

1964 B.A. Philosophy and Classics, Fordham University

HABILITATION AND DOCTORAL THESES

Habilitation: Doctorat d'État-es-Lettres: philosophie (Paris 1980)

Title: «*La vérité en littérature*».

Director: Paul Ricoeur

**Examiners: Walter Biemel (Düsseldorf)
Henri Birault (Paris)
Jacques Taminiaux (Louvain)
Mikel Dufrenne (Paris)**

Grade: «*très honorable à l'unanimité*»

**(Note: Doctorat d'État degrees in 1980
were graded either «*passable*» or
«*honorable*» or «*très honorable*».)**

Doctorat de troisième cycle (Ph.D.) (Paris 1970)

**Title: «*Les considérations d'Heidegger sur le langage dans
Heidegger's Unterwegs zur Sprache*».**

Director: Paul Ricoeur (Paris)

**Examiners: Pierre Aubenque (Hamburg,
Paris)**

Mikel Dufrenne (Paris)

Grade: «*très bien*»

**(Note: *Doctorat du troisième cycle* degrees
(PH. D.) at all French Universities in 1970
were graded either «*passable*», «*bien*», or
«*très bien*». Only candidates graded "*tres
bien*" were eligible to prepare a *Doctorat
d'État*.)**

Peter McCormick: Publications

Professional Books

In Preparation

The Good We Leave Undone

Previously Published

In the Moment of Your Passing: Essays in Ethics, Aesthetics, and Metaphysics. Lviv: Ukrainian Catholic University Press, 2015.

Of Three Minds: Essays in Ethics: the Political, the Social, and the Global. Lviv, Ukraine: Ukrainian Catholic University Press, 2014.

Restraint's Rewards: Limited Sovereignties, Ancient Values, and the Preamble for a European Constitution. Olomouc, Czech Republic: Palacky University Press, 2014.

Moments of Mutuality: Re-Articulating Social Justice in the EU Today. Cracow: Jagiellonian University Press, 2012.

Aspects Darkly Yellowing: Ethics, Intuitions, and the Modernist Poetry of Suffering and Passage. Cracow: Jagiellonian University Press, 2010.

Poverty Among Immigrant Children in Europe, with A. Bhalla. London: Macmillan Palgrave, 2009.

Eco-Ethics and Contemporary Philosophical Reflection: The Technological Conjunction and Modern Rationality. Heidelberg: Universitätsverlag Carl Winter, 2008.

Eco-Ethics and An Ethics of Suffering: Ethical Innovation and the Situation of the Destitute. Heidelberg: Universitätsverlag Carl Winter, 2008.

Ethics and the Deep Pathos of Things: Famines, Philosophies, and Philosophical Ethics. Heidelberg: Universitätsverlag Carl Winter, 2003.

The Negative Sublime: Ethics at the Dark Borders of Reason. Heidelberg: Universitätsverlag Carl Winter, 2003.

Modernity, Aesthetics, and the Bounds of Art. Ithaca: Cornell University Press, 1990.

Fictions, Philosophies, and the Problems of Poetics. Ithaca: Cornell University Press, 1988.

Heidegger and the Language of the World: An Argumentative Reading of the Later Heidegger on Language. Ottawa: University of Ottawa Press, 1976

Professional Collections

Roman Ingarden: Über das Wesen, hrsg. P. McCormick. Heidelberg: Universitätsverlag Carl Winter, 2007.

Symbol, Fiction, Communication, ed. P. McCormick. AE: Canadian Aesthetics Journal, 2(1997); <<http://tornado.ere.umontreal.ca/~guedon/AE/vol-2/table.htm>>

Starmaking: Realism, Anti-Realism, and Irrealism, ed. P. McCormick. Cambridge: MIT Press, 1996.

Eco-Ethica et Philosophia Generalis: Festschrift for Imamichi Tomonobu, ed. M. Damnjanovic, P. McCormick, et al. Tokyo: Academic Press, 1992.

Nishitani Keiji's The Self-Overcoming of Nihilism, tr. G. Parkes and S. Aihara. General Editor: P. McCormick, Albany: SUNY, 1990.

Aesthetica et Calonologia: Festschrift for Imamichi Tomonobu, ed. M. Damnjanovic, P. McCormick, et al. Tokyo: Academic Press, 1988.

The Aesthetics of Roman Ingarden: Interpretations and Assessments, ed. P. McCormick and B. Dziemidok, The Hague: Nijhoff, 1988.

Roman Ingarden: Selected Papers in Aesthetics, ed. P. McCormick. Munich: Philosophia Verlag, 1986.

Watsuji Tetsuro's Rinrigaku: Ethics in Japan, tr. Y. Seisaku and R. Carter. General Editor: P. McCormick, Albany: SUNY, 1986.

The Reasons of Art/L'art a ses raisons: Acts of the Xth International Congress in Aesthetics, ed. P. McCormick. Ottawa: University of Ottawa Press, 1985.

Husserl: Shorter Works, ed. P. McCormick and F. Elliston. Notre-Dame: University of Notre-Dame Press, 1981.

Husserl: Expositions and Appraisals, ed. P. McCormick and F. Elliston. Notre-Dame: University of Notre-Dame Press, 1977.

Professional Articles

Forthcoming

“Ethics and the European Cultural Environment: Emerging Collective Ethical Values Today?” *Eco-Ethics*, 5 (2016).

TBA Olomouc paper 5/2015

TBA Kiev paper Mohyla Academy 4/2015

TBA Kiev paper IIECI 4/2015

TBA <Patocka etc rome paper, 10/2014>

"Human Suffering: A Unifying Dimension of Human Experience," *Philosophische Beiträge zum Frieden*, hrsg. H. Dessloch and C. Gueye (Heidelberg: Universitätsverlag).

Previously Published

"Political, Ethical, and Personal Sovereignities," *Eco-Ethica*, 4 (2015), 93-107.

"Education and the Nature in Nature," in *Nature in Education*, ed. P. Kemp and S. Frolund (Zürich: Lit Verlag, 2015), pp. 18-30.

"Causation and Responsibility," *Entretiens de l'Institut international de philosophie*. 2012 (Berlin: LIT Verlag, 2015), 185-204.

"More than Moderation," *Diotima*, 43 (Athens ; Hellenic Society for Philosophic Studies, 2014); shorter, revised version in. *Annuaire* (Athens: University of Athens Press, 2015), pp. 192-196.

"Limited Sovereignities?" *Eco-Ethica*, 3 (2014), 119-130.

"Internationalizing Law and Human Contingency," *Eco-Ethica*, 3 (2014), 185-195.

"Preface to *Europe and the Care of the Soul*," in M. Cajthaml, *Europe and the Care of the Soul* (Nordhausen: Verlag Traugott Bautz, 2014), pp. xi-xxvi

"Mutuality and Re-Articulating the Notion of Social Justice," *Diotima*, 42 (Athens, 2014), 143-157; an earlier version under the same title appeared in *Theologica Olomucensia*, 14 (Olomouc, Czech Republic: Palacky University Press, 2013), 135-148.

"An Instance of Ethics as Civic Virtue? Ethical Reflection after Chernobyl and Fukushima," in *Ethics in the Global World: Reflection on Civic Virtues*, ed. V. Turchynovskyy (Lviv: Ukrainian Catholic University Press, 2013), pp. 22-45.

“Ethics and Technology: Globalized Technology, Normative Ethics, and Eco-Ethics,” *Eco-Ethica: Introduction to Eco-Ethics: Special Issue for the XXIII World Congress of Philosophy in Athens* (Tokyo / Copenhagen; Tomonobu Imamichi Institute for Eco-Ethica, 2013), pp. 37-48.

“Seeing the Truth of Eco-Ethical Matters,” *La philosophie et l'état du monde. Entretiens de l'Institut International de Philosophie* (Paris : Vrin, 2013), pp. 101-122.

“Globalization and Cosmopolitanism: Claims, Attitudes, and Experiences of Friendship,” *Journal of Philosophical Research* (Fall, 2013). Invited Plenary Session Paper, originally published on line only in the *Acts of the XXII World Congress of Philosophy: Rethinking Philosophy Today* (2009), in Russian translation in *Vek globalizatsii*, Num. 1 (2010), pp. 53-65, and in English in *Journal of Globalization Studies*, 1 (2010), 58-69. Reprinted in *This Globalizing World*, ed. A. Chumakov and L. Grinin (Volgograd: “Uchitel” Publishing House, 2015), pp. 184-192.

“Paul Ricoeur et le monde fictive,” in *L'héritage littéraire de Paul Ricoeur* (Paris, 2012), ed. M. Cambron, S. Foisy, and L. Bourassa <http://www.fabula.org:colloqus/sommaire1852.php>, May 2013 (*Actes du Colloque international*, Paris, 2012).

“On Being Able to Say What Is Truly Real,” in *Migrating Texts and Traditions*, ed. W. Sweet (Ottawa: University of Press, 2012), pp. 233-250.

“A Renewed Ethics for Europe Today” [in Ukrainian], in (Lviv: Ukrainian Catholic University Press, 2012), pp. 13-34.

“Social Justice, Interpretation, and Literary Works of Art: From Jurisprudence to Eco-Ethical Aesthetics and Back,” *Eco-Ethica*, 2 (2012), 175-198.

“L'esthétique recontextualisée,” *Diogène*, N^{os} 233-234 (Janvier-April, 2011), pp. 165-177. Transl. into Chinese in *Iogenes*, (2014), 79-94.

"The Technological Conjuncture, Ethical Innovation, and the Ability to See Truth in Eco-Ethics," *Voprosni*, 10 (2011), 76-91 [in Russian].

"An Appearance of Self-Restraint: Eco-Ethical Innovation and the Reconstruction of the City," *Eco-Ethica*, 1 (2011), 163-188.

"Persons as Subjects of Suffering," *Ethical Personalism*, ed. C. M. Gueye (Frankfurt: Ontos Verlag, 2011), pp. 205-240.

»Du Pain et des Pierres à Paris: Misère des enfants, éthique philosophique et innovations sociales ? » Pauvretés et urgences sociales, ed. J.-R. Armogathe and M. W. Osborne (Paris: Collège des Bernardins, 2011), pp. 33-62.

"Z filozofi nie ma pożytku [Interview with C. Porebski and M. Bardel], *Znak*, Nr 657 (2) 2010, 74-83 [in Polish].

"Eco-Ethical Innovation: Eco-Ethics and the Invention of Virtue," *Revue internationale de philosophie moderne*, 24 (2010), 83-108.

"Globalization and Cosmopolitanism: Claims, Attitudes, and Experiences of Friendship," *Journal of Global Studies*, 2 (2009), 61-70 [in Russian; original English version forthcoming, Fall 2012 (see above)].

"Tolerance, Respect and Melancholy: Reflections After Raymond Klibansky," *Entretiens de l'Institut international de philosophie*, in *Aesthetics in Contemporary Philosophy*, ed. T. Imamichi and H. Lenk (Vienna: LIT Verlag, 2009), pp. 239-254.

"Poor in Paris: Destitute Children, Ethical Theories and Eco-Ethics," *Revue internationale de philosophie moderne*, 24 (2009).

"Eco-Ethics and the Eco-Ethical Proposal," in *L'Éco-Éthique de Tomonobu Imamichi*, ed. P.-A. Chardel and B. Reber (Paris: Éditions de Sandre, 2009), pp. 79-102.

"Do Europeans Need New Moral Virtues?" *Care of the Soul, Quest for Virtue*, ed. P. Osolsobé and M. Cajthaml (Brno: CDK, 2008), pp. 31-54.

"Identities, Cultural and Religious," UNESCO, 2007.

"Nicholas Cussac and the Light in the Air," Exposition Catalogue, Paris 2008.

"Friendship's Unrequited Loves: On the Alcibiades Speech in Plato's Symposium," Proceedings of the Fifth Symposium *Platonicum Pragense*, ed. M. Cajthaml and A. Havlicek (Prague: Oikoumene, 2007), pp. 293-311.

***"Ueber das Wesen: Eine Einführung," Roman Ingarden: Ueber das Wesen* (Heidelberg: Carl Winter Universitätsverlag, 2007), pp. i-xviii.**

"Objective Aesthetic Experiences," *Contemporary Philosophy: A New Survey*, ed. G. Floistad, vol. IX (Dordrecht: Springer Verlag, 2007), pp. 253-256.

"Paul Ricoeur: From Aesthetic to Ethical Experience?" *Buddhi: A Journal of Ideas and Culture* 10 (2006), 111-120.

"Late Stoic Cosmopolitanism," Afterword to C. Gueye, *Late Stoic Cosmopolitanism* (Heidelberg: Carl Winter Universitätsverlag),

"On Asura's Harp: An Afterword," in D. Hirota, Asura's Harp: Engagement on the Buddhist Path of Language (Heidelberg: Carl Winter Universitätsverlag, 2006), pp. 153-156.

"Eco-Ethics, Cosmopolitanism, and the Novelty of Virtue," *Revue internationale de philosophie moderne*, 23 (2006), 209-235.

"Desires and Aspirations: Dialogue Among Cultures and Civilizations," *Peace and Intercultural Dialogue*, ed. S. D. Prince Nikolaus von und zu Liechtenstein and C. Gueye (Heidelberg: Carl Winter Universitätsverlag, 2005), pp. 165-176.

***"Littéralement dépourvu de sens," Philosophiques*, 32 (2005), 55-82.**

« Warfare, Reason, and Moral Truths," *Symposion: Canadian Society for Continental Philosophy*, 8 (Summer 2004), 267-274.

"The Technological Conuncture," Revue internationale de philosophie moderne, 22 (2004),

"Virtue Ethics and Plato on Harmony," Dialogues on Plato: The Idea of the Good: New Images of Plato: Acts of the International Plato Society, ed. G. Reale and S. Scolnikov (Sankt Augustin: Academia Verlag, 2003), pp. 197-210.

"Elements for An Ethics of Suffering-An Eco-Ethical Perspective," Revue internationale de philosophie moderne, 21 (2003), 161-172.

"Eco-Ethica, War, and the Negative Sublime," Acta Institutionis Philosophiae et Aestheticae: Special Issue for XXIst World Congress of Philosophy (Tokyo: Academic Press Enterprises, 2003), pp. 55-68; reprinted from 1996 below.

"Ethical Minimal Standards in International Financial Institutions Today," in Finanzmärkte und Ethik heute, ed. S.D. Nikolaus von und zu Liechtenstein and J. I. Mahari (Zürich: Füssli, 2002), pp. 85-142.

"Evaluating the Eco-Ethical Proposal," Revue internationale de philosophie moderne, 20 (2002), 119-138.

"Interpreting Aesthetic Values Across Aesthetic Frontiers," Frontiers of Transculturality in Contemporary Aesthetics, ed. G. Marchiano and R. Milani (Torino: Trauben Edizioni, 2001), pp. 197-210.

"Acting Resolutely Now," Humanity, 2 (2001) [in Japanese].

"Eco-Ethics as an Ethics of Suffering," Revue internationale de philosophie moderne, 19 (2001), 183-198.

"Aesthetic Values: Positive and Negative," Ethics and Aesthetics, ed. A. Haapala and O. Kuisma (Helsinki: University of Helsinki Press, 2001),

"The Deep Pathos of Things: Eco-Ethica, Moral Realisms, and an Ethics of Suffering," Revue internationale de philosophie moderne, 18 (2000), 199-214.

"Certainty, Truth, and Philosophical Fictions at the End of Modernity." *Filozofski Vestnik*, 13 (1999),

"Aspects Yellowing Darkly: Rationality, Interpretation, and The Poetry of Suffering." *Acts of the XIVth International Congress of Aesthetics*

"Rationality and Relativism." in *Interpretations*, ed. L. Aagaard-Mogensen (Amsterdam: Rodopi, .

"Art, Aesthetics, and Ethics." in *Art as a Social Phenomenon*, ed. W. Truitt, (New York: Haven),

"Resting on Night and Ending in Nothingness: Philosophical Ethics Today." *Revue internationale de philosophie moderne*, 17 (1999), 199-216.

"Eco-Ethics and Kantian Fictions of Life and Death." *Revue internationale de philosophie moderne*, 16 (1998), 185-203.

"Fictions," in *Encyclopedia of Aesthetics*, 2 volumes, ed. M. Kelly (Oxford: Oxford University Press, 1998), s. v .

"Interpretation and Objectivity," in *Interpretation, Relativism, and the Metaphysics of Culture: Themes in the Philosophy of Joseph Margolis*, ed. M. Krauss and R. Shusterman (Amherst, NY: Humanity Books, 1999), pp. 75-104.

"Interpretation and Worlds," in *Transcendental Philosophy and Everyday Experience*, ed. T. Rockmore and V. Zeman (Atlantic Highlands, NJ: Humanities Press, 1998),

"Kantian Fictions of a Negative Sublime," in *Kant's Third Critique*, ed. H. Parret. 2 Vols. Berlin: De Gruyter, 1998, pp. 630-641.

"The Primacy of the Metaphysical." *Revue internationale de philosophie moderne*, 15 (1997), pp. 189-226.

"Interpretation and Rationality." *Koenigsberg*, 1 (1997), Inaugural issue, 112-131 (double cols.).

"Kuvitteellinen ya yelva" ("On the Sublime and the Fictional").
Syntesi, 3 (1996), 33-40 [in Finnish].

"Reasonably Interpreting Fictions: Reddish in Nothing but Night."
Eleutheria (Ottawa), 8 (1996), 3-10 (double cols.).

"Crimson Words, Pale Fires of Reason," in Towards A Philosophy of Art (Belgrade, 1996), pp. 171-90.

"Eco-ethica, War, and The Negative Sublime. Revue internationale de philosophie moderne, 14 (1996), 177-189.

"Philosophical Theories and Literary Fictions," in Fiction Updated: Theories of Fictionality, Narratology, and Poetics, ed. C. Mihailescu and W. Hamarneh, (Toronto: University of Toronto Press, 1996), pp. 48-63.

"Le sublime et la fiction." Philosophiques, 23 (1996), 93-112.

"Apprehending the Truth about Suffering." Revue internationale de philosophie moderne, 13 (1995), 113-23.

"Philosophy and the Arts at the End of the Kantian Era," Acts of the XIIth International Congress in Aesthetics, Madrid, 1994, pp. 77-90. Czech translation in Estetica 2 1995).

"Kamakura Daibutsu" [in English]. Eleutheria (Ottawa), 7 (1995), pp. 15-16.

"Eco-Ethica, Reason, and Rationality." Revue internationale de philosophie moderne, 12 (Tokyo, 1994), 131-151; tr. T. Kobayashi, Journal of Christian Culture 4 (Tokyo, 1996), 143-70.

"Identity and Modernity," in Myths and Fictions, ed. S. Biderman (Leiden: Brill, 1993), pp. 185-225.

"Philosophical Reflection, Postmodernism, and Literature," in Proceedings of the Royal Society of Canada (Ottawa: Royal Society of Canada, 1993), pp. 107-126.

"Seibutsu," in *Bunka no Hon'yaku Kanon-sei* [The Translatability of Culture], ed. R. Ohashi (Kyoto: Jimbun Shoin, 1993), pp. 124-30 [in Japanese].

"Interpretation, Relativisms, and Truth," *Revue Internationale de philosophie moderne*, 11 (Tokyo, 1993), 155-77.

"On Conventions and Fictions," in *Rules and Conventions*, ed. A. Mette-Hjort (Baltimore: Johns Hopkins University Press, 1992), pp. 250-74.

"Durchstichpunkte: Heidegger und die aktuelle Kunstphilosophie," in *Spiegel der Welt: Sprache, Übersetzung, Auseinandersetzung*, ed. D. Papenfuß and O. Pöggler (Frankfurt: Klostermann, 1992), pp. 54-73.

"Eco-ethica, Moral Realism, and Metaphysical Fictions," *Revue Internationale de philosophie moderne*, 10 (Tokyo, 1992), 185-217.

"Modernity and History," *Eleutheria* (Ottawa), 3 (1991), 2-15.

"Eco-Ethica--Modernity and Fictive Worlds," *Revue Internationale de philosophie moderne*, 9 (Tokyo, 1991), 133-164.

"On Interpreting," *The Monist*, 73 (1990), 167-180.

"Eco-Ethical Truths: Coherence Theories and Fictionality," *Revue internationale de philosophie moderne*, 8 (Tokyo, 1990), 155-86.

"Hogarth and the Realist Backgrounds of Modern Aesthetics," *Revue Internationale de Philosophie*, 8 (Tokyo), 1990, 199-216; and in Russian translation in *Hogarth*, ed. S. Shestakov (Moscow, 1993),

"Ethical Invention and Reconstructing Fictional Worlds," *Revue internationale de philosophie moderne*, 7 (Tokyo, 1989), 117-135.

"Fictions of Self-Transformation," *Philosophical Exchange*, 19 (1989), 123-143.

- "Ontology and the Structure of Fictions,"** in *Eseje O Pieknie: Problemy Estetykii i Theories Sztuki* (Essays on Beauty: Problems of Aesthetics and Theories of Art), ed. K. Wilkoszewska (Warszawa, PWN, 1988), pp. 273-293.
- "Technology, Rationality, and Fictions."** *Revue internationale de philosophie moderne*, 6 (Tokyo 1988), 11-37.
- "Fictional States of Affairs,"** in *Aesthetica*, ed. M. Damnjanovic et al. (Tokyo, 1988), pp. 277-295.
- "Real Fictions."** *Journal of Aesthetics and Art Criticism*, 46 (1987), 259-270.
- "Interpreting Intentional Actions,"** in *After Foundationalism*, ed. E. Simpson (Edmonton: Academic Press, 1987), pp. 59-79.
- "Philosophical Discourses and Fictional Texts,"** in *New Directions in Philosophy and Literature*, ed. A.J. Cascardi (Baltimore: Johns Hopkins Univ. Press, 1987), pp. 52-75.
- "Fiction and Truths and Cultural Artifacts."** *Philosophy and Culture: Proceedings of the XVIIth World Congress of Philosophy*, Vol. III (Montréal: Beffroi, 1988), 465-475.
- "Famines, Actions, and Passions."** *Revue internationale de philosophie moderne*, 5 (Tokyo, 1987), 61-80.
- "Future Selves, Virtual Persons, and the Faces to Come."** *Revue internationale de philosophie moderne*, 4 (1986), 79-118.
- "Artworks and the Transformations of Philosophy,"** in *The Reasons of Art*, ed. P. McCormick (Ottawa: Ottawa University Press, 1986), pp. 7-16.
- "Fictional Philosophies? On Truth and Fiction,"** in *The Eidos of Art*, ed. M. Golaszewska (Krakow: Jagiellonian University Press, 1985), pp. 165-176.
- "Feelings and Fictions."** *Journal of Aesthetics and Art Criticism*, 43 (1985), 375-383.

- "Beardsley and Ingarden on Literary Structure." Restant: Review of Semiotics, 14 (Antwerp, 1986), 123-137.**
- "Descriptive Psychologism." Arts and Culture, 3 (Ghent, 1985), 467-489.**
- "Fictive Selves, Compassionate States of Mind, and the Children of Famine." Revue internationale de philosophie moderne, 3 (Tokyo, 1985), 67-94.**
- "Moral Justifications, Self-Identity, and The Faces of Famine." Revue internationale de philosophie moderne, 2 (Tokyo, 1984), 83-99.**
- "To tradisjoner i kunstfilosofiens moderne historie: Kants subjektivisering av estetikken." Norsk Filosofisk Tidsskrift, 16(1983), 241-262 [in Norwegian].**
- "Literary Truths and Metaphysical Qualities." Journal of the Faculty of Letters, 8(Tokyo, 1983), 1-14; tr. as "*Knjczevne istine i metafizicki kvalitot*" Kjizevna Kritika, 6(Beograd 1985), 107-119 [in Serbo-Croatian]; tr. as "*Prawda Literacka I Jako ci Metafizyczne*," Studia Estetyczne, 23(1986), 303-320 [in Polish].**
- "Fictional States of Affairs and Literary Discourse." Grazer Philosophische Studien, 19(1983), 163-178; repr. in The Worlds of Art and the World, ed. J. Margolis (Amsterdam: Rodopi, 1984), pp. 163-178.**
- "Valéry's Poetics: World, Body, Mind." Revue internationale de philosophie moderne, 1 (Tokyo, 1983), 131-145**
- "Cultural Revolutions, Moral Philosophies, and Famine," Revue internationale de philosophie moderne, 1 (Tokyo, 1983), 47-73.**
- "Moral Knowledge and Fiction," Journal of Aesthetics and Art Criticism, 41 (1983), 339-410.**
- "Problems with Literary Truths," in Literary Hermeneutics and Classical Texts, ed. S. Kresic (Ottawa, 1981), pp. 395-410.**

- "Brentano et Husserl sur l'intentionnalité." Philosophiques, 8 (1981), 227-237.**
- "Heidegger, Politics, and the Philosophy of History." Philosophical Studies, 27 (1980), 196-212.**
- "Heidegger and the Problem of God." Philosophical Inquiry, 3 (1981), 105-116.**
- "Bolzano's Aesthetics," in Structure and Gestalt: Philosophy in Austria, Hungary, ed. B. Smith (Amsterdam: Rodopi, 1981), pp. 69-111.**
- "Reading and Interpreting Catullus VIII," in Literary Hermeneutics and Classical Texts, ed., S. Kresic (Ottawa: University of Ottawa Press, 1981), pp. 317-326.**
- "Heidegger and The Philosophy of Mind." Philosophy Today, 24 (1981), 153-160.**
- "Aesthetic Truths and Creativity." Proceedings of IXth International Congress of Aesthetics, ed. M. Damnjanovic, Vol. II (Belgrade, 1980), 197-206; repr. in The Problem of Creativity, ed. J. Aler and M. Damnjanovic (Belgrade, 1983), pp. 53-57.**
- "Z zagadnien struktury dzieła literackiego" (On the Structure of Literary Artworks), Studia Estetyczne, 16 (1979), 173-191 [in Polish].**
- "Are Literary Truths Metaphysical Qualities?" Proceedings of International Congress on Aesthetics, ed. M. Golaszewska (Cracow, 1979), pp. 197-207.**
- "Crytyczna lektura Heideggera" (Critical Readings of Heidegger), Annales Universitatis Maria-Curie-Skłodowska, 2 (Lublin, 1979) [in Polish].**
- "Phenomenology and Metaphilosophy," in Husserl: Expositions and Appraisals, ed. P. McCormick and F. Elliston (Notre Dame, 1977), pp. 350-365. [Hereafter cited as Husserl I.]**

- "Husserl and the Intersubjectivity Materials." Research in Phenomenology, 6 (1976), 134-151.**
- "Three Questions about Metaphilosophical Differences." Philosophical Studies, 23 (1975), 22-31.**
- "On Ingarden's Account of the Existence of Aesthetic Objects." Dialectics and Humanism, 2 (1975), 31-38.**
- "Phénoménologie et critique littéraire: l'esthétique de Dilthey," Philosophiques, 2 (1975), 229-252.***
- "On Time and Being." Philosophy Today, 19 (1975), 95-100.**
- "Le dernier Heidegger et le langage." Philosophiques, 1 (1974), 15-36.***
- "Heidegger and Hölderlin." Philosophical Studies, 22 (1974), 7-17.**
- "Preface to Gabriel Marcel's Tragic Wisdom," Tragic Wisdom and Beyond, tr. P. McCormick and S. Jolin (Evanston: Northwestern University Press, 1973), pp. xii-xvii.**
- "Eranos et le langage." Recherche en Symbolique, 3 (1972), 234-245.***
- "Heidegger and Wittgenstein on Saying and Showing." Journal of British Society for Phenomenology, 2 (1972), 27-35.**
- "De la communication préconventionnelle." Actes du XVe Congrès de l'Association des Sociétés de Philosophie Française (Montréal: Presses de l'Université de Montréal, 1971), pp. 118-124.***
- "Interpreting the Later Heidegger." Philosophical Studies, 19 (1970), 83-101.**
- "Colloquial Phenomenology." Journal of British Society for Phenomenology, 1(1970), 87-92.**
- "Heidegger's Meditation on the Word." Philosophical Studies, 18 (1969), 76-99.**

"On Teilhard de Chardin." The Philosopher, II (1965), 60-5.

Critical Notices and Reviews

"Review of Ingarden." Bulletin of the Canadian Society for Hermeneutics, 6 (1991),

"Review of Zwicky." Journal of Canadian Poetry, 6 (1991),

"Critical Notice: Understanding Modernity--Taylor's Sources of the Self." Eleutheria (Ottawa), 2(1990), 3-14.

"Review of Rapaport Heidegger and Derrida and Michelfelder and Palmer Dialogue and Deconstruction: the Gadamer-Derrida Encounter." Bulletin of the Canadian Society for Hermeneutics, 5 (1990), 3-5.

"Review of McFadden." Journal of Canadian Poetry, 5 (1990), 89-92.

"Review of Grondin, *Le tournant dans la pensée de Martin Heidegger*." Bulletin of the Canadian Society for Hermeneutics, 3(1988), 5-6.

"Review of Mohanty, Husserl and Frege," Journal of History of Ideas, 23(1984), 122-125.

"Review of Osborne, Abstraction and Artifice in Twentieth Century Art." Journal of Aesthetics and Art Criticism, 42(1984), 467-469.

"Review of Sturrock, Structuralism and Science." Canadian Philosophical Reviews, 2(1982), 194-199.

"Husserl on Philosophy as a Rigorous Science," in Husserl: Shorter Works, ed. P. McCormick and F. Elliston (Notre Dame, 1981), pp. 161-166. [Hereafter cited as Husserl II.]

Critical Introductions in Husserl II:

"Husserl's Introductions to Phenomenology"

"Husserl on Logic and Psychologism"

"Husserl on Science and Phenomenology"

"Husserl on Space and Time"

"Husserl on the Problems of the Social World"

"Husserl's Teachers and Correspondents"

Critical Introductions in Husserl I (1977):

"Husserl and the Themes of Philosophy"

"Husserl: Comparisons and Contrasts"

**"Gadamer on Truth and Method." The New Scholasticism,
51(1977), 423-426.**

**"Discussion on Dupré on Heidegger and Culture." *Analecta
Husserliana*, 5(1976), 233-236.**

**"Review of Ingarden, The Literary Work of Art and The
Cognition of the Literary Work of Art." Dialogue,
15(1976), 511-515.**

**"Review of Heidegger, On Time and Being." Dialogue,
13(1974), 803-806.**

**"Review of Text and Translation of Heidegger's *Identität
und Differenz*." Dialogue, 13(1974), 217-220.**

**"Review of Demske, Being Man and Death:
A Key to Heidegger. Journal of British Society for
Phenomenology, (1973), 84-86.**

**"Review of Martin Heidegger, *Schellings Abhandlung Über
das Wesen der menschlichen Freiheit* (1908)." Dialogue, 12(1973), 129-133.**

"Critical Notice of Palmer's Hermeneutics." Philosophical Studies, 20(1972), 240-246.

"Review of Uitti's Linguistics and Literary Theory." Philosophical Studies, 20(1972), 326-331.

"Review of Heidegger's What is Called Thinking?" Journal of British Society for Phenomenology, 3(1972), 71-74.

"Review of Heidegger's Identity and Difference." Journal of British Society for Phenomenology, 3(1972), pp. 71-74.

"Review of Husserl's Formal and Transcendental Logic," Journal of British Society for Phenomenology, 2(1971), 88-92.

"Review of Bachelard's A Study of Husserl's Formal and Transcendental Logic." Journal of British Society for Phenomenology, 2(1971), 88-92.

"Review of Scott's The New Orpheus: Essays Towards a Christian Poetic." The Philosopher, 12(1966), 86-88.

"Review of de Lubac's La pensée religieuse de Teilhard de Chardin." The Philosopher, 11(1965), 159-161.

Translations

From German:

**G. Gabriel, "Fiction: A Semantic Approach."
Translated in collaboration with the author.
Poetica, 8(1979), 245-255.**

**J. Mittelstrass, "The Philosopher's Conception of
Mathesis universalis: Descartes to Leibnis."
Translated in collaboration with the author.**

**J. Janich, "Physics - Natural Science or Technology."
Translated in collaboration with the author.**

F. Kambartel, "Norway Lectures." Translated in collaboration with the author.

M. Heidegger, *Unterwegs zur Sprache*, ca. 300 pp., Appendix in P. McCormick, «*Les considérations d'Heidegger sur le langage dans *Unterwegs zur Sprache», Paris : University of Paris, D. Phil. Dissertation, 1970.**

Ernst Tugendhat, "Phenomenology and Linguistic Analysis," in *Husserl I*, pp. 325-338, with F. Elliston.

Walter Biemel, "Husserl's *Encyclopedia Britannica* Article and Heidegger's Remarks Thereon," in *Husserl I*, pp. 286-304 with F. Elliston.

Iso Kern, "Three Ways to the Transcendental Reduction in Husserl's Philosophy," in *Husserl I*, pp. 123-150, with F. Elliston.

Edmund Husserl, "Psychological Studies on Elementary Logic 1900," in *Husserl II*, pp. 126-142, with R. Hudson.

Edmund Husserl, "Recollections of Franz Brentano 1919," in *Husserl II*, pp. 342-348, with R. Hudson.

From French:

Gabriel Marcel, *Tragic Wisdom and Beyond*, tr. P. McCormick, S. Jolin. Evanston, Illinois: Northwestern University Press, 1973. (A translation of two books by G. Marcel, *Pour une sagesse tragique* (Paris, 1968) and *Entretiens: Paul Ricoeur, Gabriel Marcel* (Paris, 1969).

Paul Ricoeur, "Nabert on Act and Sign," in The Conflict of Interpretations (Evanston: Northwestern University Press, 1974), pp. 211-223. [Hereafter cited as The Conflict].

Paul Ricoeur, "Subjectivity and Objectivity: The Problem of the Will and Philosophical Discourse," in Patterns of the Life-World, ed. J.M. Edie (Evanston: Northwestern, 1970).

Paul Ricoeur, "Original Sin: A Study in Meaning," in The Conflict, pp. 269-287.

Paul Ricoeur, "Preface to Bultmann," in The Conflict, pp. 381-402.

Jean Patocka, "The Husserlian Doctrine of Eidetic Intuition and its Present Critics," in Husserl I, pp. 150-160, with F. Ellison.

C.A. van Peursen, "The Horizon," in Husserl I, pp. 182-202, with F. Elliston.

H.L. van Breda, "A Note on Reduction and Authenticity," in Husserl I, pp. 124-126, with F. Elliston.

Professional Lectures

“Ethics and the European Cultural Environment: Emerging Collective Ethical Values Today?” XXXIVth International Symposium of Eco-Ethics, *Istituto Italiano per gli Studi Filosofici*, Palazzo Serra di Cassano, (Naples, 10/15).

<TBA Olomouc lecture 5/2015

<TBA Kiev-Mohyla Academy lecture 4/2015

<TBA Kiev lecture IIECI 4/2015

“Political, Ethical, and Personal Sovereignties,” XXXIII International Symposium of Eco-Ethics, Paris (*Collège de France*, 9/2014).

<TBA <Patocka etc rome lecture, 10/2014>

“More than Moderation,” Faculty of Arts and Philosophy Department, Athens 6/2014.

Three Lectures, Palacky University, (Olomouc, Czech Republic 5/14):

“National Sovereignties and Restraint’s Rewards”

“A Socratic Ethic’s Today?”

“The Good We Leave Undone: A Project”

“*Le Bien Inachevé*,” *Académie catholique de Paris* KTO (Paris 3/2014).

“Bounded Sovereignties,” International Conference on Global Political Theory” (Lviv 3/ 2014).

“Several Initial Questions About ‘Witness Today,’” International Symposium on Philosophy, Theology, and Ethics,” (Paris 10/2013).

“Ethics and Politics: Sovereignties,” XXXII International Symposium on Eco-Ethics, Turku (9/2013).

“Renewing European Philosophical Ethics Today? I.” Palacky University, Olomouc, Czech Republic (5/2013). Invited Memorial Lecture on the 440th Anniversary of the Founding of the Palacky University.

“Absolute and Relative European Sovereignities: Lawfulness and the Case of Mycenaean Politics.” Palacky University, Olomouc, Czech Republic (5/2013).

“External and Internal European Sovereignities: Temperateness and the Case of Cretan Societies.” Charles University, Prague (5/2013).

“Realistic and Humane European Sovereignities: Dignity and the Case of Cycladic Individuals.” Charles University, Prague (5/2013).

“Renewing Philosophical Ethics Today II.” Charles University, Prague (5/2013).

“Globalized Technology, Normative Ethics, and Eco-Ethics,” XXXI Athens 6/2014. Also presented in revised form at The University of Rethymnon, Crete (10/2012), and at The Catholic University of Ukraine, Lviv (2/2013).

<add here the Eco Ethics paper from Naples in 2012>

TBA Olomouc paper 5/2015

TBA Kiev paper Mohyla Academy 4/2015

TBA Kiev paper IIECI 4/2015

TBA <Patocka etc rome paper, 10/2014>

TBA “Essential Sovereignities: <Eco Ethics 33 paris paper, 9/2014>

“Re-Articulating Social Justice Today,” Philosophy Department, University of Athens, 5/2012.

“Legal and Literary Interpretation,” Philosophy Department, University of Athens, 5/2012.

“Social Justice, Interpretation, and Literary Works of Art: From Jurisprudence to Eco-Ethical Aesthetics and Back,” XXX International Conference on Eco-Ethics, Paris, 10/2011.

“Child Destitution, Social Justice in the EU, and Basic Ethical Values: Three Seminars.” Cracow, Jagellonian University, 5/2011:

Seminar One: “Destitute Children’s Health, Justice as Fairness, and Basic Ethical Values as Universal”

Seminar Two: “Destitute Children’s Homelessness, Justice as Capabilities, and Basic Ethical Values as Objective”

Seminar Three: “Destitute Children’s Ignorance, Justice as Discourse, and Basic Ethical Values as Abstract”

»Du Pain et des Pierres à Paris: Misère des enfants, éthique philosophique et innovations sociales ? » *Conférence annuelle de l’Académie catholique de France. Paris, Collège des Bernardins, 10/2010.*

“Seeing the Truth of Eco-Ethical Matters,” *Entretiens de l’Institut international de philosophie. Paris, 9/2010.*

“Society, Culture, and Religion in Europe Today,” COMIUCAP Europe, Ukrainian Catholic University, Lviv, 9/2010.

“*Paul Ricoeur et le monde fictive,*” *Actes du Colloque international : L’héritage littéraire de Paul Ricoeur. Paris, 6/2010.*

“Modernities, Poetic Art, and the Hermeneutics of Language: European Modernity’s Challenge to Asian Philosophy Today: Four Lectures.” The National University of Taiwan, Taipei, 3/2010:

Lecture One: “Modernity and ‘Subjectivation’: C. Taylor and the Frameworks of Modern Philosophical Discourse Today”

Lecture Two: "Aesthetics and Hermeneutics: H.-G. Gadamer and the Philosophical Interpretation of Poetic Discourse."

Lecture Three: "Hermeneutics and Language: P. Ricoeur and the Residues of Meaning"

Lecture Four: "The Two Modernities: S. Toulmin on Disputing the Origins of Modernity"

"Seeing the Truth of Eco-Ethical Matters?" XXIX International Conference on Eco-Ethics, Tokyo, 2/2010.

"Cosmopolitanism, One's Own Good, and the Good of Others." XXVIII International Conference on Eco-Ethics, Roskilde, 10/2009.

"Causation and Responsibility." *Entretiens de l'Institut international de philosophie*. Coimbra, University of Coimbra, 9/2009.

"Moral Intuitionisms and the European High Modernist Poetry of Suffering: Three Lectures." Cracow, Jagellonian University, 5/2009:

Lecture One: "Moral Intuitionisms I: Moral Discourse: Literal Meaning, and the Figurative Articulation of Moral Suffering in T. S. Eliot"

Lecture Two: "Moral Intuitionisms II: Moral Knowledge and Visual Perception of Suffering in P. Valéry"

Lecture Three: "Moral Intuitionisms III: Moral Motivation, and the Ethical Emancipation from Suffering in E. Montale"

"A New Ethos for Europe Today?" Lviv, Ukrainian Catholic University, 2/2009.

"Thinking the Negative Sublime." Ottawa, Dominican University, 12/2008.

"Globalization and Cosmopolitanism," Invited Plenary Session Paper, The XXII World Congress of Philosophy: Rethinking Philosophy Today, Seoul, National University, 8/2008.

"Art, the Ethics of Understanding, and the Emergence of Virtue." Helsinki, University of Helsinki, 5/2008.

"Human Suffering: A Unifying Dimension of Human Experience," Liechtenstein, International Academy of Philosophy.

"Poor in Paris: Destitute Children, Ethical Theories and Eco-Ethics." XXVII International Conference on Eco-Ethics, Copenhagen-Roskilde, 10/2007.

"An Appearance of Self-Restraint: Eco-Ethical Innovation and the Reconstruction of the City." XXVI International Conference on Eco-Ethics, Copenhagen, 10/ 2007.

"Tolerance, Respect and Melancholy: Reflections After Raymond Klibansky." *Entretiens de l'Institut international de philosophie*, Tokyo, 9/2007.

"Poor in Paris: Destitute Children, Ethical Theories and Eco-Ethics." XXVI International Conference on Eco-Ethics, Copenhagen, 10/2007.

"Do Europeans Need New Moral Virtues?" International Workshop on "Europe and its Cultural and Spiritual Heritage," Vranov u Brna (Brno), 10/2007.

"Friendship's Unrequited Loves: On the Alcibiades Speech in Plato's Symposium." The Fifth International Plato Symposium, Prague, National Academy of Sciences, 10/2007.

"Eco-Ethics, Cosmopolitanism, and the Novelty of Virtue." XXV International Conference on Eco-Ethics, Copenhagen, 10/2006.

"On the Necessary Distortions of Religious Language." Templeton Colloquium on Religion and Science, Ryukoku University, Kyoto, 6/2006.

"Y a t-il une esthétique dans la pensée de Paul Ricoeur."
Faculté de philosophie, Institut Catholique de Paris, 11/05.

**"Paul Ricoeur's Aesthetics." University of Copenhagen,
 11/05.**

**"Eco-Ethics, Cosmopolitanism, and The Novelty of Virtue."
 XXIV International Symposium on Eco-Ethica, Copenhagen 11/05.**

**"Friendship's Unrequited Loves: The Alcibiades Speech in
 Plato's Symposium." Fifth Symposium Platonicum Pragense.
 Prague, 10/05.**

**"Desires and Aspirations: Dialogues Among Civilizations and
 Cultures." III International Symposium on Cross-Cultural
 Aesthetics. Salzburg, 8/2005.**

**"Human Suffering: A Unifying Dimension of the Human
 Condition." Wissenschaftliches Symposium, Liechtenstein, 7/05.**

**"The Technological Conuncture." XXIII International
 Symposium on Eco-Ethica," Kyoto, 11/04.**

"Practical Aesthetics." Tokyo, 11/4.

**"The Dimensions of Eco-Ethica." XXI World Congress in
 Philosophy, Istanbul, 8/03.**

**"Philosophical Senses of Community in Japan Today."
 International Academy of Philosophy, Liechtenstein, 11/02.**

**"Desires and Aspirations: Dialogue Among Civilizations and
 Cultures." ISESCO International Symposium on Dialogue, IAP,
 Liechtenstein, 10/02.**

**"Negative Aesthetic Values as Objective Values." III
 International Symposium on Transculturality, Aesthetics, and
 Ethics, Hungarian Academy of Science, Pecs, Hungary, 5/02.**

**"Evaluating the Eco-Ethical Project." XXI International
 Symposium on Eco-Ethica, Kasuza Academic Park, Chiba
 Prefecture, Japan, 4/02.**

"Lectures on Philosophical Ethics Today." Fifteen Lectures presented during a Block Course at KUL (The Catholic University of Lublin, Poland), 5/02.

"Paradigms: A Clarification." Naturwissenschaften und Philosophie im Dialog, IAP, Liechtenstein, 10/01.

"Ethical Minimal Standards in International Financial Institutions Today." Finanzmärkte und Ethik heute, IAP, Liechtenstein, 9/01.

"Two Philosophical Reminders for Articulating a Culture of Peace Today." International Congress on the Foundations of Peace, Liechtenstein, 7/01.

"Plato on the Idea of Virtue." International Colloquium on Dialogues on Plato: The Idea of the Good, IAP Liechtenstein, 9/00.

"Lässt die Moral Ausnahmen zu?" Philosophiegespräche Liechtenstein, IAP in Vaduz, 6/00.

"Is '*Shinjin*' an Action?" International Research Colloquium on Buddhist Ethics, Chikushi Jogakuen University, Fukuoka Japan, 6/00.

"Realizing as an Action." International Symposium on Shin Buddhism, Chikushi Jogakuen University, Fukuoka Japan, 6/00.

"Andere Kultur--Andere Moral?" Philosophiegespräche Liechtenstein, IAP in Gaflei, 5/00.

"An Ethics of Suffering?" IAP Common Seminar, IAP in Gaflei, 3/00; Response by G. Girgenti.

"Eco-Ethics and an Ethics of Suffering." Invited Paper, International Conference on Eco-Ethics, Tanizawa, Chiba Pref. Japan, 3/00.

"Aesthetic Values: Positive and Negative." Invited Paper, International Conference on Ethics and Aesthetics, University of Helsinki, 1/00.

"The Aesthetics of Chinese Black Ink Paintings: In Memoriam--Paik Ki-soo." Tokyo, 11/98.

"Resting on Night and Ending in Nothingness: Philosophical Ethics Today." XVI Taniguchi International Symposium in Philosophy, Kyoto 11/98.

"Philosophical Ethics at the Dark Borders of Reason." Invited Keynote Presentation, Atlantic Philosophy Conference, Antigonish, Nova Scotia, 10/98.

"Aspects Yellowing Darkly: Rationality, Interpretation, and The Poetry of Suffering." XIVth International Congress of Aesthetics, Ljubljana, Slovenia, 9/98.

"Reason and Interpretation." Canadian Society for Aesthetics, 15th Annual Meeting, Ottawa, Learned's, 5/98.

"Ethics at the Dark Borders of Reason: The Negative Sublime." The Fuerst Franz-Josef and Fuerstin Gina Memorial Lectures in Ethics, International Academy of Philosophy, Liechtenstein, 5/98:

Lecture One: "War, Reason, and Moral Truth."

Lecture Two: "Ethical Responsibility and Apprehending the Truth of Suffering."

Lecture Three: "The Negative Sublime and the Subject of Ethics."

"Philosophical Reflection and The Negative Sublime." Philosophy Department, Dominican College (Ottawa), 2/97.

"Reasonably Interpreting Fictions." 54th Annual Meeting, American Society of Aesthetics, Montreal, 10/96.

"Eco-Ethics, Aesthetics, and The Primacy of the Metaphysical." XVth Taniguchi International Symposium of Philosophy, Kyoto, 11/96.

"Truth and the Fictional." Philosophy Department, University of Turku (Finland), 5/96.

"Kantian Fictions." Philosophy Department, University of Tampere (Finland), 5/96.

"Philosophical Reflection and Postmodern Theory." Department of Art Theory, University of Jyväskylä (Finland), 4/96.

"Interpretation and Modernity." Philosophy and Literature, University of Joensuu (Finland), 4/96.

"Philosophy and Interpretation." Rector's Lecture, University of Helsinki, 4/96.

"Seminar: Interpretation and Rationality." Department of Comparative Literature, Theatre, and Aesthetics, University of Helsinki, April 22-26, 1996.

"Poetry and Philosophy at the End of the Kantian Era." Centre for the Study of Theory and Criticism, University of Western Ontario, London Ontario, 1/96.

"Kantian Fictions of a Negative Sublime." Philosophy Department, University of Western Ontario, London Ontario, 1/96.

"Modernity and Aesthetics." Seoul National University, Seoul Korea, 11/95.

"Interpretation and History." Philosophy Department, Soong Sil University, Seoul Korea, 11/95.

"Eco-Ethica and the Negative Sublime." XVth Taniguchi Intern Symposium in Philosophy, Kyoto, 11/95.

"Kant on War and the Sublime." 2ieme Congres de la Societe d'Études Kantiennes de Langue Francaise, Ottawa, 10/95.

"Kant on the Sublime and the Fictional." XIV International Congress of Aesthetics, Lahti, Finland, 8/95.

"Comments on Gadamer and Ricoeur." Canadian Philosophical Association, Montreal, 6/95.

"Kantian Fictions." Canadian Society for Aesthetics, Montreal, 6/95.

"On Neo-Classical and Contemporary Interpretation."
American Society for Aesthetics, Asilomar, California, 4/95.

"Philosophy, Interpretation, and the Poetry of Suffering."
Department of English, University of Ottawa, 2/95.

"Questions sur l'esthetique de Kant." Departement de
Philosophie, Universite de Quebec a Trois Rivieres, 1/95.

"Eco-Ethics and Apprehending the Truth about Suffering."
XIVth International Taniguchi Symposium in Philosophy. Kyoto,
11/94.

"Eco-Ethics, Reason, and Rationality." XIIIth International
Taniguchi Symposium in Philosophy, Kyoto, 10/93.

"Kant on the Sublime." XIX World Congress in Philosophy,
Moscow, 8/93.

"Late Kantian Fictions." International Colloquium on Kant's
Aesthetics, Cerisy la Salle, France, 6/93.

"Philosophical Reflection and the Problems of Suffering."
Divinity School, Harvard University, 4/93

"Relativism and Interpretation." Philosophy Department,
University of British Columbia, Vancouver, 4/93.

"Philosophy, Aesthetics, and the Poetry of Witness."
Harvard University, Cambridge, 12/92.

"Comments on Philosophy and Poetry." Harvard Divinity
School, Center for World Religions, 12/92.

"Hermeneutics, Relativisms, and Truth." Boston College,
11/92.

"Science and Ethics." Ayoyama University, Tokyo, 11/92.

"Eco-Ethics, Relativism, and Truth." XIIth International
Taniguchi Symposium in Philosophy, Kyoto, 11/92.

"Objectively Speaking? Interpretation, Relativism, and Objectivity." Temple University, Philadelphia, 9/92.

"Philosophy and the Arts at the End of the Kantian Era." Invited Plenary Session Paper, XIIth International Congress in Aesthetics. Madrid, 9/92.

"Philosophy. Postmodernism, and Literature." Symposium of the Royal Society of Canada, Annual Meeting of the Learned Societies of Canada, Charlottetown, Prince Edward Island, 5/92.

"Hogarth's Philosophical Aesthetics." Harvard University, Cambridge, 12/91.

"Two Readings of Modernity." Seisen University, Tokyo, 11/91.

"Eco-Ethica, Moral Realisms, and Rational Fictions." XIth International Taniguchi Symposium in Philosophy, Kyoto, 11/91.

***"Stilleben: Rationale Fiktionen, Historische Praxis und Revisionistische Aesthetik."* International Institute for Advanced Study Symposium, Kyoto, 9/91.**

"Responses to Modernity and Aesthetics." Eighth Annual Meeting, Canadian Society for Aesthetics, Kingston, 5/91.

"Comments on the Role of Fiction." Sixteenth Annual Meeting, International Association for Philosophy and Literature, Montreal, 5/91.

"Aesthetic Objects and Modernity." American Society for Aesthetics, Western Division, Asilomar California, 4/91.

"Mimetic Criticism." Centre for Study of Theory and Criticism, University of Western Ontario, 11/90.

"Fictionality and Philosophical Reflection on Literature." Centre for Study of Theory and Criticism, University of Western Ontario, 11/90.

"Eco-Ethica, Modernity and Fictive Worlds." Xth International Taniguchi Symposium in Philosophy, Kyoto, 11/90.

"Modernism, Mimetic Theory, and Philosophical Criticism." Department of Philosophy, Victoria University, British Columbia, Canada, 10/90.

"Conventions and Transcendental Arguments." Colloquium on Transcendental Philosophy, Concordia University, Montréal, 10/90.

"Comment on Merleau-Ponty's Late Philosophy." Merleau-Ponty Circle, Penn State University, University Park, Penna., 9/90.

"Montale, Mimetic Criticism and Modernity." Colloquium on Contemporary Italian Thought, Carleton University, Ottawa, 9/90.

"Hogarth and the Development of Eighteenth Century Aesthetics." National Endowment for the Humanities Institute, Johns Hopkins University, Baltimore, 7/90.

"Philosophical Theories and Literary Fictions." Fictions and Worlds Conference, University of Toronto, 6/90.

"Fictions and Philosophies: Replies to Symposium Comments." Canadian Philosophical Association, Victoria, 5/90.

"On Literary Knowledge." Seventh Annual Meeting, Canadian Society for Aesthetics, Victoria, 5/90.

"Hogarth's Realism." American Society for Aesthetics Pacific Division, Asilomar, California, 3/90.

"Eco-Ethical Truths: Coherence Theories and Fictionality." Ninth Taniguchi Symposium, Kyoto, 11/89.

"Fictional Objects in Literature: A Comment." American Society for Aesthetics, New York, 10/89.

"Realism and Eighteenth Century Aesthetics." Canadian Philosophical Association, Québec, 5/89.

"Response to Critical Comments on Fictions Philosophies and the Problems of Aesthetics." Sixth Annual Meeting, Canadian Society for Aesthetics, Québec, 5/89.

"Heidegger und die Kunstphilosophie heute." Heidegger Tagung, A. von Humboldt Stiftung, Bonn, 4/89.

"Hogarth and the Realist Background of Modern Aesthetics." Academy of Fine Art, Moscow, 3/89.

"Critical Issues in the Development of Aesthetics and Metaphysics." Ministère de l'Éducation Nationale, Paris 11/88.

"Rereading Eighteenth Century Aesthetics." American Society for Aesthetics, Vancouver, 10/88.

"Ethical Innovation and Possible Worlds." VIIIth International Taniguchi Symposium in Philosophy, Kyoto, 11/88.

"Rational Fictions and Historical Praxis." XIth International Congress in Aesthetics, Nottingham, England, 8/88.

"Actual, Possible, and Fictional Worlds." Department of Philosophy, Queen's University, Ontario, Canada, 6/88.

"Kant on the Imagination: A Comment." Canadian Philosophical Association Annual Meeting, Windsor, Ontario, Canada, 6/88.

"Aesthetics and Modern Japanese Philosophy." Colloquium on Japanese Philosophy. Trent University, Ontario, Canada, 5/88.

"Fictions and the Real." Department of Philosophy, Trent University, Ontario, Canada, 1/88.

"Comments on Husserl." American Philosophical Association Annual Meeting, New York, 12/87.

"Technology, Rationality, and Fictions." VIIth International Taniguchi Symposium in Philosophy, Kyoto, 11/87.

"Attitudes and Institutions in 18th Century Aesthetics." Department of Philosophy, University of Tokyo, 11/87.

"Rilke on Self-Transformation." Canadian Society for Hermeneutics, McMaster University, 5/87.

***"Lectures, fictions, philosophies."* ACFAS, Ottawa, 5/87.**

"Fictive Actions." Department of Philosophy, Calvin College, 4/87.

"Realisms." Department of Philosophy, McMaster University, 12/86.

"Fictive Worlds." Department of Philosophy, University of Tokyo, 11/86.

"Famines, Actions, and Passions." VIth International Taniguchi Symposium in Philosophy, Tokyo, 11/86.

"Interpreting Intentional Actions." Conference on Foundationalism, McMaster University, 9/86.

"Poetics and the Problems of Philosophy." Department of Philosophy, Seoul National University, Korea, 11/85.

"Real Fictions." Department of Philosophy, University of Tokyo, 11/85.

"Future Selves, Virtual Persons, and the Faces to Come." Vth International Taniguchi Symposium in Philosophy, Kyoto, 11/85.

"Fictional Philosophies?" International Conference on Aesthetics, Cracow, 8/85.

"Fictions and Feelings." Canadian Society for Aesthetics Annual Meeting, Toronto, 5/85.

"Fictional Discourses." Canadian Society for Hermeneutics: Canadian Philosophical Association Annual Meeting, Montreal, 5/85.

"Philosophical Writing as Fiction." American Society for Aesthetics 42nd Annual Meeting, University of Southern California, 11/84.

"Fictional Beliefs, Feelings, and Worlds." Department of Philosophy, University of Tokyo, 11/84.

"Fictive Selves, Compassionate States of Mind, and the Children of Famine." IVth International Taniguchi Symposium in Philosophy, Kyoto, 11/84.

"Artworks and the Transformations of Philosophy." Xth International Congress of Aesthetics, Montreal, 8/84.

"Is Philosophy a Species of Literature?" Canadian Philosophical Association Annual Meeting, Guelph, 6/84.

"Philosophical Discourses." University of Toronto Colloquium on Narrative Universals. Toronto, 6/84.

"On Truth and Fiction in Recent Criticisms of Deconstruction." Poststructuralism Symposium. Ottawa, 5/84.

"Fictions and Feelings." Department of Philosophy, University of Alberta, 3/84.

"On Philosophical Writing as Fiction." Invited Paper, Modern Language Association 100th Annual Meeting, New York, 12/83.

"Critical Remarks on Tradition and Innovation." Second Banfi Institute Conference, Reggio Emilia (Italy), 11/83.

"Famines, Fictionality, and Personal Identity." IIIth International Taniguchi Symposium in Philosophy, Kyoto, 11/83.

"Valery on Fictional Desires." Department of Philosophy, University of Tokyo, 11/83.

"Fictional Discourses." Ricoeur Congress, Ottawa, 11/83.

"Fictional Truths and Cultural Artifacts." XVIIth World Congress in Philosophy, Montreal, 8/83.

"Feelings, Beliefs, and Moral Fictions." Moral Philosophy and Literature Colloquium, Toronto, 3/83.

"Cultural Revolutions, Moral Philosophies, and Times of Famine. IInd International Taniguchi Symposium in Philosophy, Kyoto, 11/82.

"Valéry: Poetics, the Imaginary Body, and Desire." Department of Philosophy, University of Tokyo, 11/82.

"Moral Knowledge and Fiction." American Society for Aesthetics 40th Annual Meeting, Banff, Alberta, 10/82.

***"Vérités littéraires; deux lectures."* Département de Philosophie, Université de Neuchâtel, 4/82.**

"Critical Comments on Philosophy and Drama." Seminario del centro internazionale studi di estetica. Palermo, Italy, 3/82.

***"Hermeneutique et analytique."* Philosophy Department, University of Torino, Italy, 3/82.**

"Aesthetics and Literary Theory." Institut de Philosophie, Université de Provence, France, 1/82.

"Literature and Cognitivity." First International Taniguchi Symposium in Philosophy, Kyoto, 10/81.

"Ingarden on Literary Truths and Metaphysical Qualities." Department of Philosophy, University of Tokyo, 10/81

"Cognitive Claims and Literary Artworks." Nordic Research Seminar on Philosophy of Art. Åland, Finland, 5/81.

"Literature and Cognitivity." International Association for Phenomenology and Literature. Harvard, 4-81.

"Aesthetic Truths and Creativity." IXth International Congress in Aesthetics, Dubrovnik, Yugoslavia, 8/80.

***"Brentano et Husserl sur l'intentionnalité,"* ACFAS, Québec City, 5/80.**

"Literature and Knowledge." International Association for Philosophy and Literature. Orono, Maine, 5/80.

"Are Literary Truths Metaphysical Qualities?" International Congress on Aesthetics, Cracow, Poland, 9/79.

"Literary Truths and Metaphysical Qualities." International Association for Phenomenology and Literature, Harvard University, 2/79.

"Problems with Literary Truths." Ottawa, International Congress on Hermeneutics, 11/78.

"Reading Early Modern Aesthetics" and "Kant on Aesthetics" Two lectures. International Congress on Philosophy and Humanities, Bergen (Norway), 5/78.

"Husserl and Philosophical Criticism." University of Cracow, Poland, 3/78.

"After Heidegger" and "Artworks and Truths." Two Lectures. Marie Curie Skłodowska University of Lublin, Poland, 3/78.

"Phenomenology and Philosophical Criticism." University of Konstanz, 12/77.

***"L'object esthétique et littérature."* University of Vienna, 11/77.**

"Literary Theory and Society in Canada." University of Salzburg, 11/77.

"Philosophical Problems in Contemporary Criticisms." University of Köln, 12/76.

"Artworks, Intentions, and Psychologism." University of Kiel, 12/76.

"Artworks, Intentions, and Psychologism." University of Konstanz, 11/76.

"The Structure of Literary Works: Phenomenology versus Analysis." University of Aarhus (Denmark), 11/76.

"Truths and Literature" and "Conceptual Problems with Multiculturalism." University of Stockholm, 11/76.

"Logical and Aesthetic Psychologism." University of Uppsala, 11/76.

"The Structure of Literary Works." University of Helsinki, 9/76.

"Truths in Literature: Multiculturalism." University of Turku (Finland), 9/76.

"Intentions and Artworks." University of Bergen, 9/76.

"Themes in Canadian Literature." University of Tromsø (Norway), 9/76.

"The Structure of Literary Works." University of Bergen, 9/76.

"Intentions and Artworks." University of Bergen, 9/76.

"Logical and Aesthetic Psychologism." University of Trondheim, 9/76.

***"Quatre concepts des objets esthétiques."* ACFAS, Sherbrooke, 5/76.**

"Ingarden and Aesthetic Objects." Warsaw, International Congress on Phenomenology and Marxism, 6/75.

***"Phénoménologie et critique littéraire: l'esthétique de Dilthey."* ACFAS, Moncton, 5/75.**

***"Les différences métaphilosophiques: trois Questions."* Canadian Philosophical Association, Toronto, 6/74.**

***"Heidegger sur le chemin du langage."* ACFAS, Québec, 5/74.**

"Schmueli on Theory and Praxis in Husserl and Marx." Ohio Philosophical Association, Cleveland, 4/73.

"The Later Heidegger." John Carroll University, 4/73.

"A Kind of Difference." The University of Ottawa, 3/73.

"A Look at Philosophy." Denison University, 1/73.

"Ricoeur and the Symbolism of Evil." Denison University, 1/73.

"Philosophy: Analysis versus Wisdom." Denison University, 10/72.

"Heidegger and Wittgenstein." Western Michigan University, 5/72.

"The Later Heidegger on Thinking." Western Michigan University, 5/72.

"Heidegger and Wittgenstein." Denison University, 4/72.

"The Later Heidegger." Trinity College, Hartford, 3/72.

"Argument and Method in Recent Continental Philosophy." University of New Mexico, Albuquerque, 2/72.

"Appraising Heidegger on Language." Queen's University, Kingston, Ontario, 12/71.

"Heidegger and Wittgenstein on Saying and Showing." University of Notre Dame, Notre Dame, 11/71.

***"La communication pré-conventionnelle."* XVth Congress of Association of French Philosophy Societies, Montreal, 9/71.**

"Saying and Showing: Heidegger versus Wittgenstein." Annual Meeting of British Society for Phenomenology, Oxford, 4/71.

"On Arguing with Heidegger." Colloquium on Hermeneutics, Munich, 6/70.

"Problems of Language in Heidegger's Unterwegs." XIVth International Congress of Philosophy, Vienna, 9/68.

"Thoreau on Civil Disobedience." Institut catholique, Paris, 3/68.

"Problems with Evil." Notre Dame College, Baltimore, 11/66.

"Belief and Unbelief." Loyola College, Baltimore, 4/65.