

**Claudia Wassmann**

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**Education**

**Ph.D.**, University of Chicago, 2005. History.

**Dr. med.**, Heinrich-Heine-Universität, Düsseldorf, Germany, 1990. MD.

**3. Staatsexamen.**, Freie Universität Berlin, Germany, 1988. Medical degree.

**Professional Experience**

**Universidad de Navarra, Marie Curie Fellow (IEF)**, Institute for Culture and Society, Pamplona, Spain, 2013-2015.

**Max-Planck Institute for Human Development**, Berlin, 2010-2013.

*Postdoctoral Research Fellow at the Center for the History of Emotions.*

**Kliniken Maria Hilf GmbH**, Mönchengladbach, 2008-2010.

*Physician in the Service of Internal Medicine.*

**National Institutes of Health**, 2005-2006.

*Dewitt Stetten, Jr., Memorial Fellow in the History of Biomedical Sciences and Technology associated with the National Institute of Biomedical Imaging and Bioengineering and Office of NIH History.*

**University of Chicago**, 2001-2004

*Assistantships in Teaching and Learning Technologies.*

The University of Chicago Center in Paris, 2003-2004.

Digital Media Lab University of Chicago, 2002-2003.

Teaching assistant in the core curriculum: *Science, Culture and Society in Western Civilization*, 2002-2003.

Lecturer *HPSS Tutorial* History and Biology of Emotions, Winter Quarter 2002.

Teaching assistant *Science, Culture and Society in Western Civilization*, 2001-2002.

**Massachusetts Institute of Technology**, 1998-1999.

*Knight Science Journalism Fellow.*

**Süddeutscher Rundfunk**, SDR. German Public Television, Science Unit, 1991-1999.

*Author and director of science documentaries.*

*Reporter on science and medicine for local and national news casts.*

*Executive producer of a science magazine.*

**University of Heidelberg**, 1993-1998.

*Editor of the research magazine RUPERTO CAROLA, University of Heidelberg.*

**Frankfurter Allgemeine Zeitung (FAZ), Die Neue Ärztliche.** Daily Newspaper for Physicians, 1990-1991.

*Reporter and editor.*

**Freelance Work in Science Journalism since 1987.**

*Print media and radio.*

**Awards and Fellowships**

*Marie Curie Fellow (IEF), Universidad de Navarra, Spain 2013-2015.*

*Dewitt Stetten, Jr., Memorial Fellow in the History of Biomedical Sciences and Technology, National Institutes of Health, 2005-2006.*

*Morris Fishbein Fellowship, University of Chicago, 2003-2004.*

*Century Scholarship University of Chicago, 1999-2003.*

*Knight Science Journalism Fellow, Massachusetts Institute of Technology, 1998-1999.*

*Participant in CNRS Summer School "Esprit, Science et Métaphysique," 2005.*

*Overseas Dissertation Research Grant, University of Chicago, 2003.*

*Participant at the Berlin Summer Academy, Max-Planck-Institute for the History of Science, 2000.*

*Prix Leonardo, Bronze, International Science Film Festival at Parma, 1998.*

*First Prize, International Schizophrenia Reintegration Award, 1997 (by Eli-Lilly, Jury: American Psychiatric Association).*

*Prix Leonardo, International Science Film Festival at Parma, 1997.*

*First Prize Journalism (awarded by German Stroke Foundation), 1996.*

*Science Writer Fellowship, German Research Council (Stifterverband für die Deutsche Wissenschaft), 1989.*

**Academic Activities and Outreach****Convener International Conferences**

*Research in Emotion: Past and Future – Transdisciplinary perspectives on explaining emotions / Colloque international Concevoir les émotions : Perspectives scientifiques et philosophiques. The University of Chicago Center in Paris. Paris, 2009*

*Taking the Pulse of Our Times: Media, Therapy & Emotions, Annual International Workshop of the ICS, to be held at the Institute for Culture and Society, Universidad de Navarra, 20. - 22. November 2014.*

**Conference Participation and Invited Lectures**

*Conflict in History, Australian Historical Association, Brisbane, July, 2014. Vortrag "Children's Emotions And The Great War" angenommen.*

*Seminars on Neurobiological Foundations of Empathy, Institute for Culture and Society, Universidad de Navarra, Januar 2014.*

*Interview on Empathy with La Vanguardia, Spain, April 2014.*

*Attendance, ISRE 2013, Biennial Meeting of the International Society for Research on Emotion, Berkeley, August 2013.*

*Symposium "Rethinking Amity" zu Ehren von Prof. Michael Geyer, University of Chicago, 19.-21.04. 2013.*

*Interview for Radiokolleg - Gefühle, ORF, 24.12.2012*

*Max-Planck Institut für Bildungsforschung, Kolloquium der Adaptive Behavior and Cognition Group. Vortrag: "Das Gefühl ist überall der Pionier der Erkenntnis." – Gut Feelings Before "Gut Feelings"?", Februar 2012.*

Presentation „Gut feelings“ im 19ten Jahrhundert? – Das Verhältnis von Kognition und Gefühl in Wundt's Emotionstheorie“, Universität Frankfurt, Arbeitsgruppe Wissenschaftsgeschichte.

Centro de Ciencias Humanas y Sociales, CSIC, Spanish National Research Council, Madrid, 2011. “Emotion into Science. Seminar on Historical Epistemology: How Our Modern Ideas About Emotion Were Created in the Nineteenth Century.”

Conference Emotions in the History of Medicine: Between Health and Pathology, Institute for Culture and Society, University of Navarra, Pamplona, 2011. “From “Feelings” to “Emotion:” The Second Input to the Language of “Emotions” in Western Culture.”

Conference Emotions and Medicine in the 20th Century. Panel: Theorizing Emotions within the Body, Max-Planck Institute for Human Development, 2011. “If You Are a Failure, Change Your Personality” – JB Watson and the Behaviorist View of the Emotions.”

ISRE International Society for Research in Emotion, Kyoto, 2011. Chair of Panel: History, Society, and Emotion. Presentation: Enthusiastic Starts: Research in Children's Emotions in 1910.

11<sup>th</sup> ISIH Conference “Passionate Minds,” Bucharest 2011. Presentation and Chair of Panel: Conceptualizing and / or Educating Children's Emotions.

Interdisciplinary Workshop: James's Emotions, University of Geneva, 2010. “Parisian Emotions in the 1890s. James's Theory of Emotion and Contemporary Concepts of Emotion.”

13th Annual World Conference on Conceptual History, (HPSCG). Panel: Investigating the Creation of Knowledge on Emotions – Approaches from Conceptual History and History of Science, Moscow 2010. “The Shifting Furniture of Emotion Terms.”

Interdisciplinary Workshop on Pain and Suffering, University of Luxembourg, 2010.

**Urania, Berlin** (venue for public education in Berlin) Public Lecture, 2010. Die Macht der Gefühle. Wie Emotionen unser Denken und Handeln bestimmen.

Swiss Centre for Affective Sciences, University of Geneva: “Wundt's Ideas about Unconscious Emotion in 1863 – Why Should We Care?” *Distinguished Lecture Series*, 2008.

National Institutes of Health, Bethesda, 2006. “Imaging the Brain – Finding Emotion: A History of Brain Imaging and Research in Emotion at the NIH”, <http://videocast.nih.gov/>.

The Philosophical Society of Washington: “Imaging the Brain – Finding Emotion,” 02/10/06, online- archive.

International Post-graduate Conference Technological and Aesthetic (Trans)Formations of Society. Panel Normalizing by Images – Imaging Normalization. Darmstadt, 2005. “The Brain as Icon – Reflections on the Representation of Brain Imaging on American Television, 1984-2000.”

**Institut d'histoire et de philosophie des sciences et des techniques**, (IHPST, Paris I), *Associated Member since 2007*

**Swiss Center for Affective Sciences**, University of Geneva, *Associated Member since 2007*

### **Research Interests**

History and philosophy of emotions.

History and philosophy of science and medicine.

History of the neurosciences and of biomedical imaging.

Biomedical research and science policy.

Modern European cultural history.

Media History.

## SELECTED LIST OF PUBLICATIONS

### Monographs

- Wassmann, C. (2010). *Die Macht der Emotionen: Wie Gefühle unser Denken und Handeln beeinflussen*. Darmstadt: Wissenschaftliche Buchgesellschaft & Gütersloh: Prisma Verlag. Zweite überarbeitete Auflage. (1. Aufl. 2002)
- Wassmann, C. (2002). *Die Macht der Emotionen: Wie Gefühle unser Denken und Handeln beeinflussen*. Darmstadt: Wissenschaftliche Buchgesellschaft, and Gütersloh: Prisma Verlag.

### Book chapters

- Wassmann, C. (forthcoming) "Intelligence Supreme? — What Science Fiction Series Reveal about Human Emotions" in: *TV-Series and Emotions*, Alberto N. García (ed.), Palgrave.
- Wassmann, C. (2012). "Wetterfühlig?!" *ISB Jahrbuch*, FU-Berlin.
- Wassmann, C. (2011). "Evaluating Threat, Solving Mazes, Having the Blues: Gender Differences in Brain Imaging Studies," Chapter four in: Jill Fisher (ed.) *Gender and the Science of Difference: Cultural Politics of Contemporary Science and Medicine*. Ruttgers University Press.
- Wassmann, C. (2011). "Die Macht der Emotionen. Wie Gefühle unser Denken bestimmen." *ISB Jahrbuch*, FU-Berlin.
- Wassmann, C. (2007). "The Brain As Icon: Representing the Brain on American Television, 1984-2002," in : Heil, R., Kaminski, A., Stippak, M. (Eds.) *Tensions and Convergences. Technological and Aesthetic Transformations of Society*. Bielefeld, Germany: Transcript-Verlag & Piscataway, NJ: Transaction Publishers, p.

### Journal articles

- Wassmann, C. (2014) "Picturesque Incisiveness": Explaining the Celebrity of James' Theory of Emotion," *Journal of the History of the Behavioral Sciences*, Vol. 50, issue 2, 166-188.
- Wassmann, C. (2012). "On Emotion and the Emotions: A Commentary to Dixon, Mulligan&Scherer, and Scarantino," *Emotion Review*, Vol. 4, No. 4, 1–2.
- Wassmann, C. (2012). "Review of: Simon May. *Love a History*. New Haven, London: Yale University Press 2011," in: *Sehepunkte* 12 (2012), No 1 [15.01.2012]
- Wassmann, C. (2012). "Emotion Past and Future: Transdisciplinary Perspectives on Explaining Emotion," *Cahiers Parisiens / Parisian Notebooks*, 6, (ed) Françoise Meltzer, University of Chicago Press.
- Wassmann, C. (2011). "Emotion into Science. How Our Modern Ideas About Emotion Were Created in the Nineteenth Century," *Emotional Studies: History and Philosophy of Experience Blog*. <http://historicalepistemology.wordpress.com/2011/11/29/>
- Wassmann, C. (2011). "Review of: Sharrona Pearl. *About Faces. Physiognomy in Nineteenth-Century Britain*. xiv+288pp. MA, Cambridge: Harvard University Press." *Isis*, 102, 1, 190-191.
- Wassmann, C. (2010). "Reflections on the 'Body Loop': Carl Georg Lange's theory of Emotion," *Cognition & Emotion*, 24: 6, 974-990; First published on: 27 July 2009 (iFirst).

- Wassmann, C. (2009). "Physiological Optics, Cognition and Emotion: A Novel Look at the Early Work of Wilhelm Wundt," *Journal of the History of Medicine and Allied Sciences*, 64: 2, 213-249; first published online October 23, 2008.

#### **CD-ROM** (Contribution)

- Wassmann, C. (2007). "Die Gefühle," *Wunderwerk Gehirn*. CD-ROM, Audio-CD, Verlag: Terzio; Quartino. (Beitrag auf CD-ROM)

#### **Blog** (Contribution)

- Wassmann, C. (2014) Scaredy Cats, Warriors and Worriers? in: REMEDIA. The history of medicine in dialogue with its present. <http://remedianetwork.net/2014/09/11/scaredy-cats-warriors-and-worriers/>

#### **Thesis**

- Wassmann, C. (2005) *The Science of Emotion: Studying Emotions in Germany, France, and the United States, 1860–1920*. (Dissertation presented to the Department of History at the University of Chicago) ProQuest, 2005. 313p.

#### **Oral Histories** (Selections of interviews conducted for the Office of NIH History)

- Wassmann, C. (2006). "Values of Cooperation: Creating the In-Vivo NMR Center at the NIH," edited Oral History Interview with Dr. Edwin Becker, p. 1-17 (Oral History Collection, NIH, Stetten Museum of NIH History) [http://history.nih.gov/01Docs/historical/documents/TedBecker\\_edited.pdf](http://history.nih.gov/01Docs/historical/documents/TedBecker_edited.pdf).
- Wassmann, C. (2005). "This Strategy Has Helped Us Understand The Genetic Mechanism in Psychiatric Illness," edited Oral History Interview with Dr. Daniel Weinberger, p. 1-17. (Oral History Collection, NIH, Stetten Museum of NIH History) [http://history.nih.gov/01Docs/historical/documents/DanielWeinberger\\_edited\\_000.pdf](http://history.nih.gov/01Docs/historical/documents/DanielWeinberger_edited_000.pdf).
- Wassmann, C. (2005). "The Development of Diffusion Tensor Imaging and Tractography at NIH: There Was Something Really Fundamentally Wrong With The Approach That They Were Using...," edited Oral History Interview with Dr. Peter Basser, p. 1-15. (Oral History Collection, NIH, Stetten Museum of NIH History) [http://history.nih.gov/01Docs/historical/documents/PeterBasser\\_edited\\_001.pdf](http://history.nih.gov/01Docs/historical/documents/PeterBasser_edited_001.pdf).

#### **Feature Films** (Selections of features films for German Public Television and ARTE)

- (1999) *For Ever Young? - Die Versprechungen der anti-aging Medizin* (co-author Juliane Endres) (ARD/SWR 45')
- (1999) *Lebendes Licht – Biolumineszenz in der Tiefsee* (GEO-Reportage, 30' SWR/ARTE)
- (1998) *Akkupunktur – Heilung oder Hokuspokus?* (45' SWR/ARD)
- (1998) *Freude – Das höchste der Gefühle im Labor* (SDR/SWR 45')
- (1998) *Ekel – Geschichte eines Gefühls* (SDR/SWR 45')
- (1998) *Wut – Ein Problem von Kindern mit Aufmerksamkeitsdefizit* (SDR 45')
- (1997) *Angst – Gefühl und Vernunft* (SDR 45')
- (1997) *Angoisse* (ARTE 30')

- (1997) *L'école fut pechée – Comment fonctionne le langage, la mémoire ? Comment apprenons-nous ?* (ARTE 30')
- (1997) *Schizophrenie: La Biochimie de la folie* (ARTE 30')
- (1996) *Die Schule wurde geangelt – Zur Neurophysiologie der Sprachverarbeitung*, (SDR/SWF 45')
- (1995) *Schizophrenie – Über die Biochemie des Wahnsinns* (SDR/SWF 45')
- (1994) *Kunstfehler* (SDR 45')
- (1993) *Hirnschlag – Schicksalsschlag?* (SWF 45')

**Radio Features** (Selections of contributions for German Public Radio)

- Wassmann, C. (1998, 2001). "Ich fühle, also bin ich – Emotionen", Reihe: Welt im Kopf. (Educational series) (SDR/SWF 30').
- Wassmann, C. (1997) Book review: "Pierre Bourdieu, Das Elend der Welt" (Cultural program of SDR/SWF 13').
- Wassmann, C. (1996) Book review: "Steven Pinker, The Language Instinct" (Cultural program of SDR/SWF 10').