

Science and Science of the Unknown in
Early Modern Iberian Literature
*La ciencia y la ciencia de lo oculto en la literatura
áurea española de la temprana modernidad*
AN INTERNATIONAL COLLOQUIUM



Saturday March 11, 2017

10:00 a.m. to 3:30 p.m.

**Louisiana State University Union Center
Vieux Carre - 325**

Hosted and Sponsored by

**THE DEPARTMENT OF FOREIGN LANGUAGES AND
LITERATURES**

**& THE HISPANIC STUDIES PROGRAM AT
LOUISIANA STATE UNIVERSITY**

With the Support of

**G.R.I.S.O - GRUPO DE INVESTIGACION SIGLO DE ORO
UNIVERSIDAD DE NAVARRA - SPAIN**

PROGRAM

9:30 a.m. – 10:00 a.m. Coffee & Registration

9:50 a.m. Welcoming Remarks

John Pizer

Professor of German and Comparative Literatures

Chair, Department of Foreign Languages and Literatures, Louisiana State University

10:00 a.m. Session I

Chair: Joseph Rikapito

Professor Emeritus

Department of Foreign Languages & Literatures, Louisiana State University (LA)

Member of The North American Academy of the Spanish Languages/ Miembro de la Academia Norteamericana de la Lengua Española, ANLE.

10:20 a.m.

"Cervantes and the Occult in the Literature of the 16th Century"

Rosa María Stoops

Associate Professor of French & Spanish

Department of Foreign Languages

University of Montevallo (AL)

Rosa María Stoops is an Associate Professor of French and Spanish at the University of Montevallo. She holds a B.A. in Hispanic languages and literatures from the University of Pittsburgh, a M.A. in French and Spanish from Mississippi State University and a Ph.D. in Romance languages from the University of Alabama. Stoops's areas of research include studies in French and Spanish literature from the Medieval and Renaissance periods and literary theory. Her research focuses on the alchemical and Hermetic allegories in the work of Spanish writer Miguel de Cervantes Saavedra. Her articles have been published in several journals of Hispanic scholarship such as the *Bulletin of Spanish Studies*, the *Bulletin of Hispanic Studies*, *Cervantes: The Bulletin of the Cervantes Society of America*, the *Anuario de Estudios Cervantinos*, and the *Biblioteca Virtual Miguel de Cervantes*.

10:40 a.m.

"The Pícaro as Embodied Other: Nosology in the Body Politic"

Brian M. Phillips

Assistant Professor of Spanish

Department of English & Modern Foreign Languages

Jackson State University (MS)

Brian M. Phillips is Assistant Professor of Spanish in the Department of English and Modern Foreign Languages at Jackson State University. His research focuses on the use of the medical/illness metaphor as a language of power in the literature and society of Early Modern Spain and Europe. He is a recent winner of the Northeast Modern Language Association's Summer Fellowship and his scholarly work can be found in publications with (GRISO), a forthcoming chapter of a book with Juan de la Cuesta and an edited volume of essays titled *Confined Women: Emparedadas, Malcasadas and the Walls of Female Space in Inquisitorial Spain*.

11:00 a.m. Discussion & Coffee Break

11:20 a.m. Session II

Chair: Dale Shuger

Assistant Professor of Spanish

Department of Spanish and Portuguese

Tulane University (LA)

11:30 am

La primera jornada de La estrella de Inglaterra. ¿Una obra de Calderón de la Barca?

Carmela Mattza

Assistant Professor of Spanish

Department of Foreign Languages and Literatures

Louisiana State University (LA)

Carmela V. Mattza received her Ph.D. in Spanish Literature from the University of Chicago. Her research focuses on the iconography of authority and power in early modern Iberian literature and the translation of the Classics in Early Modern Spain. She has recently published «La historia de Belerma y Durandarte según Lope de Vega y Cervantes: Apuntes para una estética de la emotividad en *Don Quijote*», «A Stage for Isabel de Borbón: From Paris to Aranjuez», «Las Américas en las *Georgicas* de Juan de Guzmán», «Amistad y enemistad en las *Novelas ejemplares*: Écfrasis e intertextualidad en *La gitanilla* de Cervantes», etc. She is an MLA fellow bibliographer for 2016-2019.

11:50 am

"Enriquez de Guzman against the Mainstream: Novedades, Vulgo and Comedia Nueva"

Teresa Scott de Soufas

Professor Emerita

Department of Spanish and Portuguese

Temple University (PA)

Teresa S. Soufas

Having earned a BA in Spanish at Emory University, an MA in Spanish at the University of South Carolina, and a Ph.D. in Spanish at Duke University, she served as Professor of Spanish at Ursinus College (1981-86), Professor of Spanish (after tenure and promotion procedures) 1986-2006) at Tulane University, a period during which she also served as Dean of the Liberal and Sciences (1995-2006), and Professor of Spanish at Temple University in Philadelphia where she served additionally as Dean of the College of Liberal Arts (2007-2016). She recently retired from academic positions. Her scholarship has consistently been devoted to the literature of the early modern period in Spain, and she has contributed numerous articles and conference papers as well as books, *Melancholy and the Secular Mind in Spanish Golden Age and Dramas of Distinction: A Study of Plays by Golden Age Women* and additionally an edited volume of female-authored dramas, *Women's Acts: Plays by Women Dramatists of Spain's Golden Age*.

12:10 pm

"Simbología astrológica en la comedia áurea: la metáfora del rey-sol".

Silvia Arroyo

Assistant Professor of Spanish

Department of Classical & Modern Languages & Literatures

Mississippi State University (MS)

Dr. Arroyo received her Licenciatura en Filología Inglesa (BA) from the Universidad de Granada, Spain (1998) and her Master's and Ph. D from the University of Colorado at Boulder (2011). Dr. Arroyo's research focuses on Peninsular Golden Age literature (16th and 17th century) and, specifically, on rhetoric in Renaissance medical discourse. Her article "La retórica de la peste: imaginaria apocalíptica en los tratados de peste del Renacimiento peninsular" is forthcoming in the Summer issue of *Symposium*. She is now working on two articles, one on the theater play *La verdad sospechosa* by Juan Ruiz de Alarcón and the other on astrology and the Sun-King metaphore in Spanish Golden Age.

12:30 p.m. Discussion & Coffee Break

12:50 p.m. Session III

Chair: Laura Martins

Associate Professor of Spanish

Department of Foreign Language and Literatures

Program in Comparative Literatures

Louisiana State University (LA)

13:10 pm

"Science, Pseudoscience & the Declining Sense of the Marvelous in Some Plays of Calderón de la Barca"

Henry Sullivan

Professor Emeritus

Department of Spanish and Portuguese

Tulane University (LA)

Henry Wells Sullivan was educated at the Queen's College, Oxford and Harvard University. He is the author of *Juan del Encina* (1976); *Tirso de Molina & the Drama of the Counter Reformation* (1976); *Calderón in the German Lands* (1983); *The Beatles with Lacan: Rock 'n' Roll as Requiem for the Modern World* (1995); *Grotesque Purgatory: A Study of Cervantes' s Don Quixote, Part II* (1996); and *The Poems of Gustavo Adolfo Bécquer: A Metrical, Linear Translation* (2002). He is a former Guggenheim Fellow (1985), Alexander von Humboldt Fellow (1978-80), twice NEH Fellow Junior 1976; Senior 1999), a former Visiting Fellow at Clare Hall College, Cambridge (1995-96), and alternate for the ACLS Senior Fellowship (2003). Currently he is working on a micro-history of cultural relations between Spain and the Kingdom of Bohemia from the Late Middle Ages to the end of the Thirty Years' War, entitled *When Two Golden Worlds Collide: Bohemia & the Fall of the Spanish European Empire, 1576-1700*. He is also editing *The Complete Original Poems of Henry Wells Sullivan, 1960-2005* and has authored eight dramas in English & Czech since 1999.

13:30 p.m. Keynote Presentation

"La palabra revelada como antídoto de la barbarie. Conflictividades de género y recepción en El purgatorio de San Patricio de Calderón"

Juan Manuel Escudero Baztán

Associate Professor of Hispanic Philology

Universidad de Navarra

GRISO (Grupo de Investigación del Siglo de Oro, SPAIN)

Juan Manuel Escudero Baztán obtuvo el grado de Doctor en literatura española en el año 1997 con una tesis doctoral sobre la obra de Pedro Calderón de la Barca, *El alcalde de Zalamea* y la comedia atribuida a Lope del mismo nombre. La tesis doctoral obtuvo en 1997 el premio extraordinario de doctorado en Filología Hispánica de la Universidad de Navarra. Desde el año 1997 es profesor de la Universidad de Navarra y hasta la actualidad ha impartido regularmente asignaturas de licenciatura y de grado: Modelos literarios del Barroco, Introducción a la literatura del Siglo de Oro, Literatura Barroca, Comentario de textos literarios, El soneto español, Literatura Hispánica, Literatura Española, Novela picaresca, Literatura Universal, Modelos literarios del siglo XX, Modelos teatrales del siglo XX, Novela contemporánea española.

Dentro de la calidad y la dedicación a las actividades profesionales ha trabajado como diseñador gráfico y corrector de pruebas para la editorial Vervuert / Iberoamericana y para el IDEA (Instituto de Estudios Auriseculares).

Ha ocupado diversos cargos de gestión universitaria como secretario del Departamento de Literatura Hispánica y Teoría de Literatura de la Universidad de Navarra durante los años 2005-2010. Entre otros es responsable para la Universidad de Navarra del área «Investigación y recursos bibliográficos y textuales» dentro del programa europeo ACO*HUM (Socrates Thematic Network on Advanced Computing in the Humanities), desde el 1 de octubre de 1997 hasta la actualidad.

Es secretario general del IEC (Instituto de Estudios Calderonianos) y vocal del consejo editorial de la colección serie quevediana, anejos de La Perinola.

Dentro de la calidad y difusión de resultados de la actividad investigadora destaca la publicación de una treintena de trabajos sobre teatro aurisecular y Calderón de la Barca y otros dramaturgos en revistas indexadas españolas y extranjeras recogidas en el ISI y en el DICE como *Bulletin of the Comediantes*, *Revista Canadienes de Estudios Hispánicos*, *Revista Coloquio*, *Letras*, *Neophilologus*, *Romance Notes*, *Romance Studies*, *Bulletin of Hispanic Studies*, *Boletín de la Real Academia española*, *Revista de Literatura*, *La Perinola*, *Anuario Lope de Vega*, *Rilce* o *Anuario Calderoniano*. Destaca también una cincuentena de libros y capítulos de libros publicados en editoriales nacionales y extranjeras de prestigio como Castalia, Visor, Iberoamericana, Reichenberger, Peter Lang, Vervuert sobre teatro, aspectos de la dramaturgia auriseculares y ediciones críticas de la obra de Calderón de la Barca como *El alcalde de Zalamea*, *La cisma de Ingalaterra*, *El indulto general*, *Los encantos de la culpa*, *El veneno y la triaca*, *El viático cordero*, y otras áreas de interés como la comedia burlesca, el teatro de Lope de Vega, y la obra corta de entremesistas conocido de la época como la *Jocoseria* de Luis Quiñones de Benavente que mereció el premio Rivadeneira de ediciones inéditas de la Real Academia Española en 2001.

The organizers and participants of this colloquium want to specially acknowledge Dr. Joseph Ricapito for how he generously passed on his knowledge for 34 years. Each and all heartily congratulate him on his retirement and wish him all the best in the exciting chapter ahead!

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Co-organized by
Silvia Arroyo (MSU)
Carmela Mattza (LSU)
Dale Shuger (Tulane U)
Rosa María Stoops (U of Montevallo)

Coordinated by
Carmela Mattza (LSU)

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The Anthos Fund

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